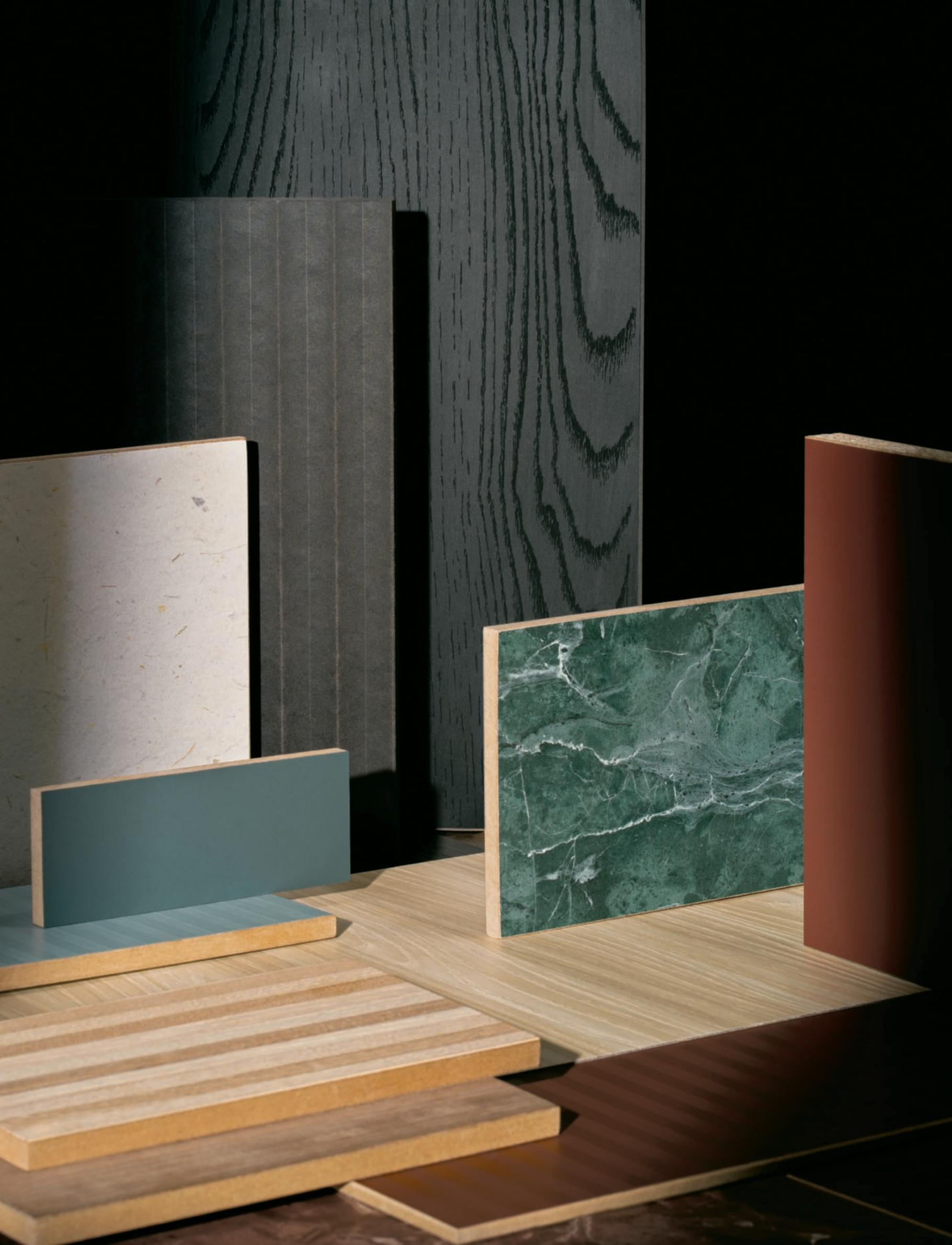


**Finsa**  
Design

**New**  
2023





**In this sample book that you have in your hands, we show you our newest decorative surfaces, with decors and natural wood veneer designs, textured panels and gloss and matt surfaces. This launch is a comprehensive proposal, designed to facilitate complementarity between surfaces, as well as their ability to be combined.**

This revamp includes new textures, such as Duo's Etna finish: predominantly linear pore that smoothly and discreetly integrates half crowns. These features emphasise the linearity of the decors that have a quarter cut and a more elegant grain.

Meanwhile, in Studio we will find two new finishes: Bolero synchronised pore, which we are introducing in six wood decors; and Calypso, a texture with a ribbed effect, aligned with one of the latest trends in the world of furniture and interior design.

The novelties introduced in this brochure allow you to choose materials that can be easily combined with each other, as shown in the room settings presented within it. Thus, we can create total look environments, combining the decorative Mármol Flora from Duo with Verde Glen-coe from Technical Matt, as they have the same shade; or Mármol Artemisa, which matches perfectly with Sunset Terracota, new in Technical Matt.

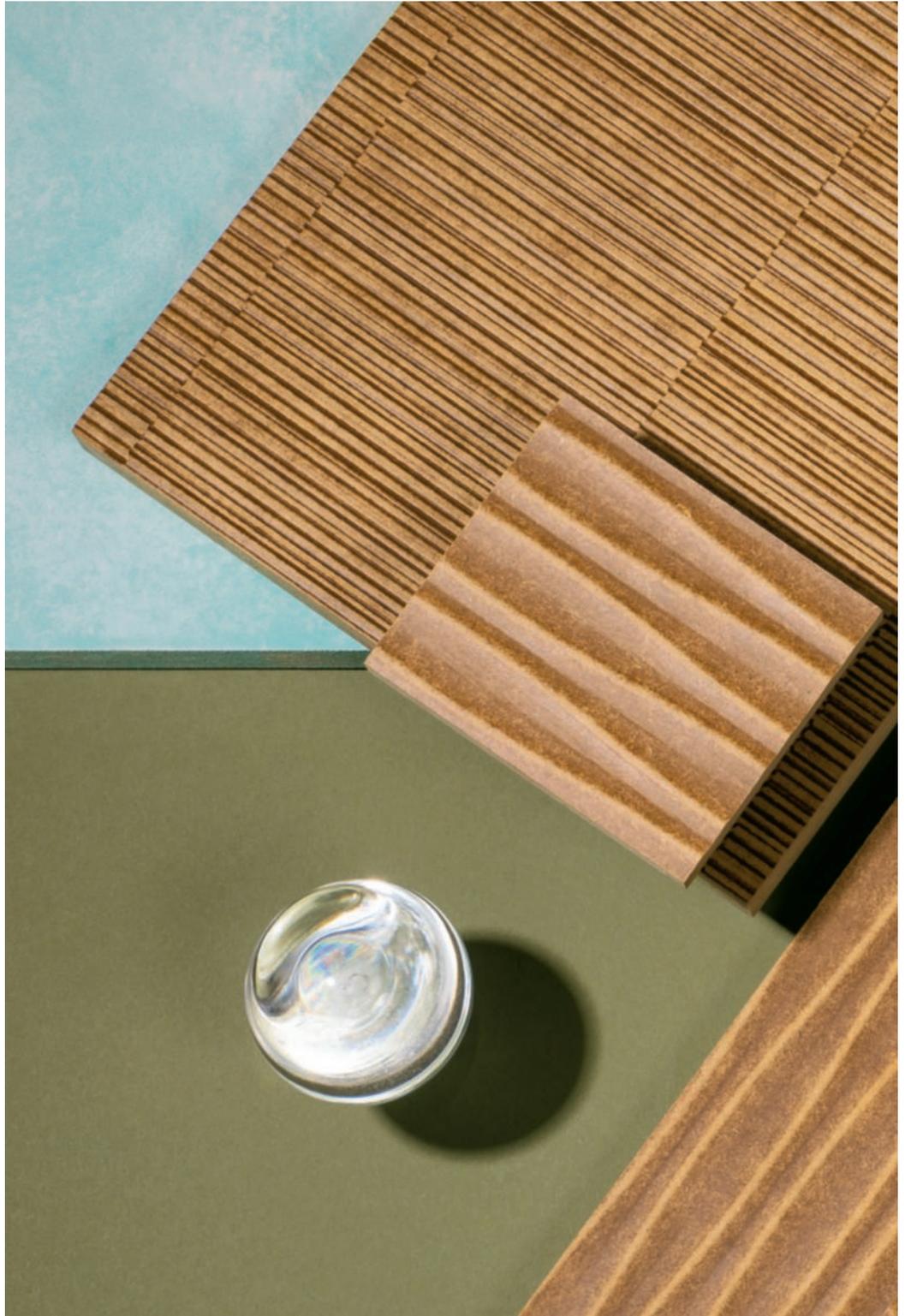
Within the Studio Natur range we are introducing three new Barisan references. Their composition of narrow strips of natural wood veneer allows for better use of wood, without neglecting its decorative properties, thus combining design and sustainability.

In the Textured Panels, we incorporate two new finishes: Flute and Pirámide,

expanding the proposals for grooved surfaces, in this case to be lacquered or varnished.

The Topglass family has been extended with an essential black finish, in both Matt and Gloss.





Finally, another of the great innovations of this launch of new products is the incorporation of Tricoya Tex, a fibreboard that withstands the most extreme conditions, for both outdoor and indoor applications, with a textured finish. The board is available in five textures: Fuji, Mojave, Veta, Trama and Cemento.

In short, we invite you to explore through this inspirational guide the new trends in decorative surfaces that complement our Finsa Design collection. Here you can discover the new designs and finishes that will be part of our future spaces.

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## Decorative Surfaces

---

### Duo



449B Olmo Grace  
Etna | DUO



251B Lecer  
Boreal | DUO



455B Nogal Boheme  
Etna | DUO



454B Nogal Fausto  
Etna | DUO



452B Roble Cooper  
Mesura | DUO



451B Roble Newman  
Mesura | DUO



456B Papira White  
Moa | DUO



457B Mars Canyon  
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473B Marmol Artemisa  
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### Studio



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474B Trinidad Silver  
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478B Trinidad Antique  
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475B Saona Trigo  
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476B Saona Cognac  
Bolero | STUDIO



477B Saona Oscuro  
Bolero | STUDIO

### Technical Matt



Sunset Terracota  
Technical Matt | TECHNICAL MATT

### Topglass



Black  
Topglass Glow | TOPGLASS



Black  
Topglass Matt | TOPGLASS

## Natural Decorative Surfaces

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### Studio Natur



AJ0 Olivato Barisan  
STUDIO NATUR



AJ8 Roble Barisan  
STUDIO NATUR



AJ9 Nogal Barisan  
STUDIO NATUR

## Textured Panels

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### Fibrapan Tex



Pirámide  
FIBRAPAN E-Z TEX



Flute  
FIBRAPAN E-Z TEX

### Fibracolour Tex



Pirámide  
FIBRACOLOUR E-Z TEX



Flute  
FIBRACOLOUR E-Z TEX

### Infinite Tricoya Tex



Cemento  
FINSA INFINITE TRICOYA® TEX



Fuji  
FINSA INFINITE TRICOYA® TEX



Mojave  
FINSA INFINITE TRICOYA® TEX



Veta  
FINSA INFINITE TRICOYA® TEX



Trama  
FINSA INFINITE TRICOYA® TEX

# Duo

Introducing our Duo collection, a decorative selection inspired by current and upcoming trends. Discover the possibilities of a practical and flexible range designed to adapt to any project, both from a decorative and technical point of view.

The multitude of combinations of substrates, designs and finishes make the Duo range the most varied and complete range in the market.

## Duo Range

### Preferred range

In the catalogue, we present the ideal combination of design and finish for which we offer a picking service.

### Flexible range

The decorative possibilities of the Duo range can be adapted to any project. This makes it possible to produce another combination of design and finish from the Duo range (including 'Liso') different from that offered in the preferred range, also with a picking service. Consult our sales network regarding conditions.

## Recommended use



General furniture and coverings for offices, kitchens, bathrooms and other.

## CLaminate / edge bandings



### Laminate / edge banding

To guarantee a correct match with our decoratives, we can offer both edge banding and laminate. Consult our website for details of the various options.

## Certifications



## Benefits



Easy machining



High-performance fixings



Clean cuts



Resistance to bending



Resistance to impacts



Good relationship between quality and price



Antimicrobial

\* Antibacterial property. The surface inhibits the growth or proliferation of bacteria, meaning that it prevents their reproduction and the bacteria age and die. This effect lasts throughout the lifetime of the product. The product has been certified by an external laboratory, IMSL (Industrial Microbiological Services) in the UK, following the procedure indicated by the ISO 22196 Standard: 2011. (Certificate of Analysis No. 1023308.1E-1). The test showed that 24 hours after contact, the bacterial population was reduced by >99.99%. This test is performed with two types of pathogenic bacteria: Escherichia coli (E. coli) and Staphylococcus aureus (S. Aureus).

\* This antiviral property has been tested by AINIA, who have determined that after 24 hours of incubation it presents a reduction of 90% against an ineffectifive initial dose and an effectiveness of 77% against the influenza A (H3N2) virus (A/Hong Kong/8/68 H3N2) (ATCC VR-1679) according to the procedure based on the ISO 21702 standard: 2019 and the NF EN 14476 standard: 2013 + A2: 2019.

Check the complete range here:





# New texture

Etna | DUO

Etna is a predominantly linear finish that seamlessly integrates half crowns. Ideal for combining with quarter cut or soft grain designs.

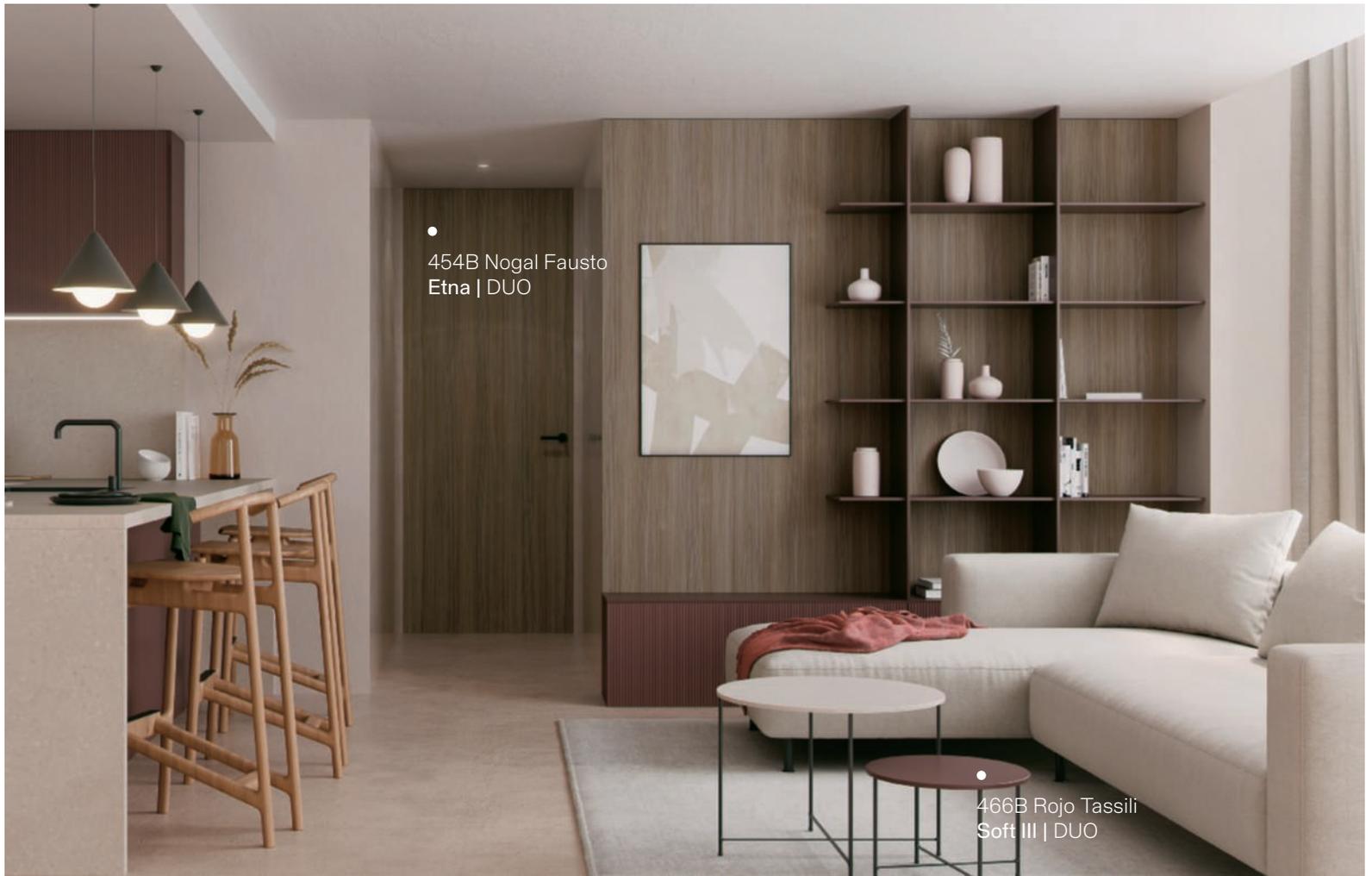
Developed from the wood of different elm trunks, this elegant decor combines a soft tone with a sinuous grain.

Lighter wood tones bring warmth and a sense of comfort to spaces. Combined with colours, in this case Verde Liquen, through accent furniture pieces, they create a complementary colour palette and add depth to the design.



467B Verde Liquen  
Soft III | DUO

449B Olmo Grace  
Etna | DUO



•  
454B Nogal Fausto  
Etna | DUO

•  
466B Rojo Tassili  
Soft III | DUO

Nogal Fausto and Nogal Boheme share the same design structure in two different shades. This refined walnut, with a quarter cut structure and free of all imperfections, is perfect for creating peaceful atmospheres.

In the case of Nogal Fausto, in a darker tone, is a modernized version of the classic canaletto walnut. In contrast, the light shade of Nogal Boheme reveals rich colour nuances, accentuated by metallic ink, that bring dynamism to the design.

454B Nogal Fausto  
Etna | DUO



455B Nogat Boheme  
Etna | DUO

Duo





452B Roble Cooper  
Mesura | DUO

This oak owes its character to its composition which combines full crowns with sinuous half crowns. Its dark shade with warm undertones makes it ideal for furniture front applications.

A finish that combines different sizes and depths; all in order to achieve a renewed oak pore that is discreet, but with a silky touch and contemporary level of brightness.





Sharing the same structure with Roble Cooper, Roble Newman has a darker shade which makes it ideal for furniture front applications in combination with other types of materials and finishes, such as Black from the Topglass range, with a tempered glass effect, creating a space of restrained luxury thanks to the application of this sober wood and elegant grooves in the composition of the furniture piece.



451B Roble Newman  
Mesura | DUO

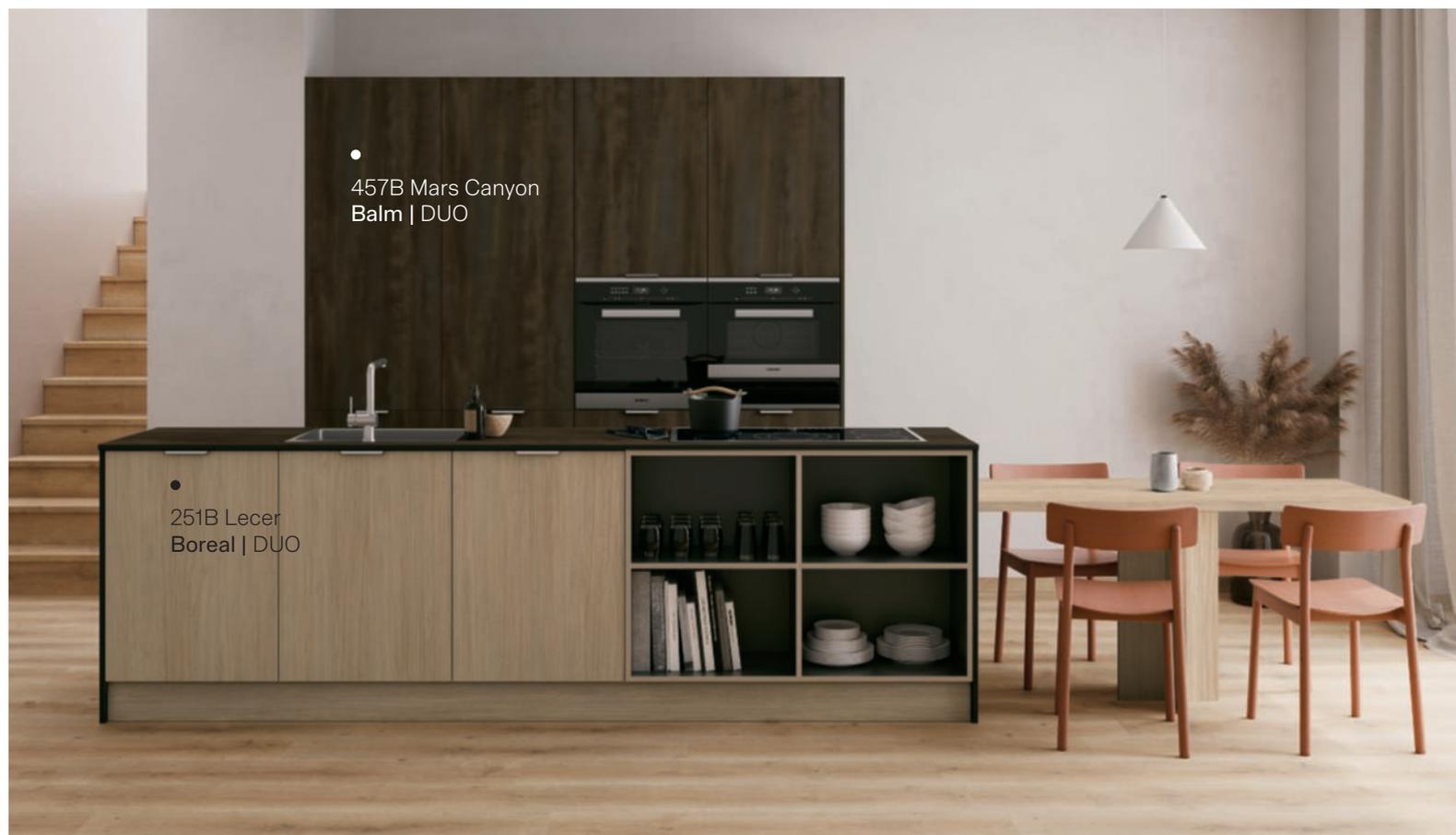


457B Mars Canyon  
Balm | DUO

This design has several interpretations. It can be a metallic decor combining large areas of brown, copper and greyish tones, and can also be interpreted as a sedimentary rock with warm tones

Quarter cut woodgrains in natural tones are a current trend. Lecer is an oak with a calm and balanced grain and subtle movement in the crowns. The Boreal finish enhances its linearity in a harmonious way.

251B Lecer  
Boreal | DUO



•  
457B Mars Canyon  
Balm | DUO

•  
251B Lecer  
Boreal | DUO





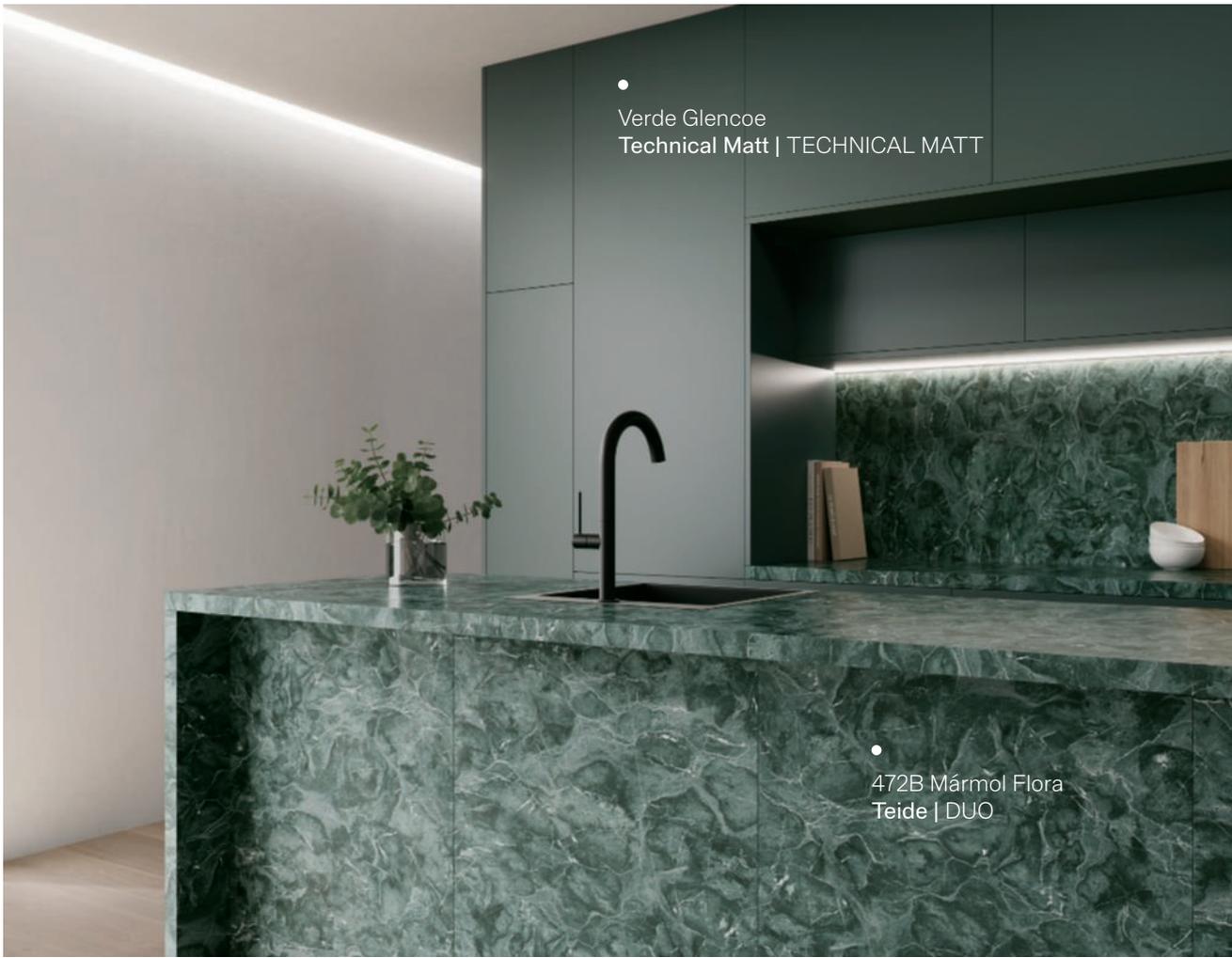
Papira White is a design inspired by handmade paper. On an off-white background, fibres in various shades are splashed, making it easy to combine with unicolours and both cold and warm tone woodgrains. Its slightly rough appearance is accentuated by the Moa finish.



473B Mármol Artemisa  
Teide | DUO

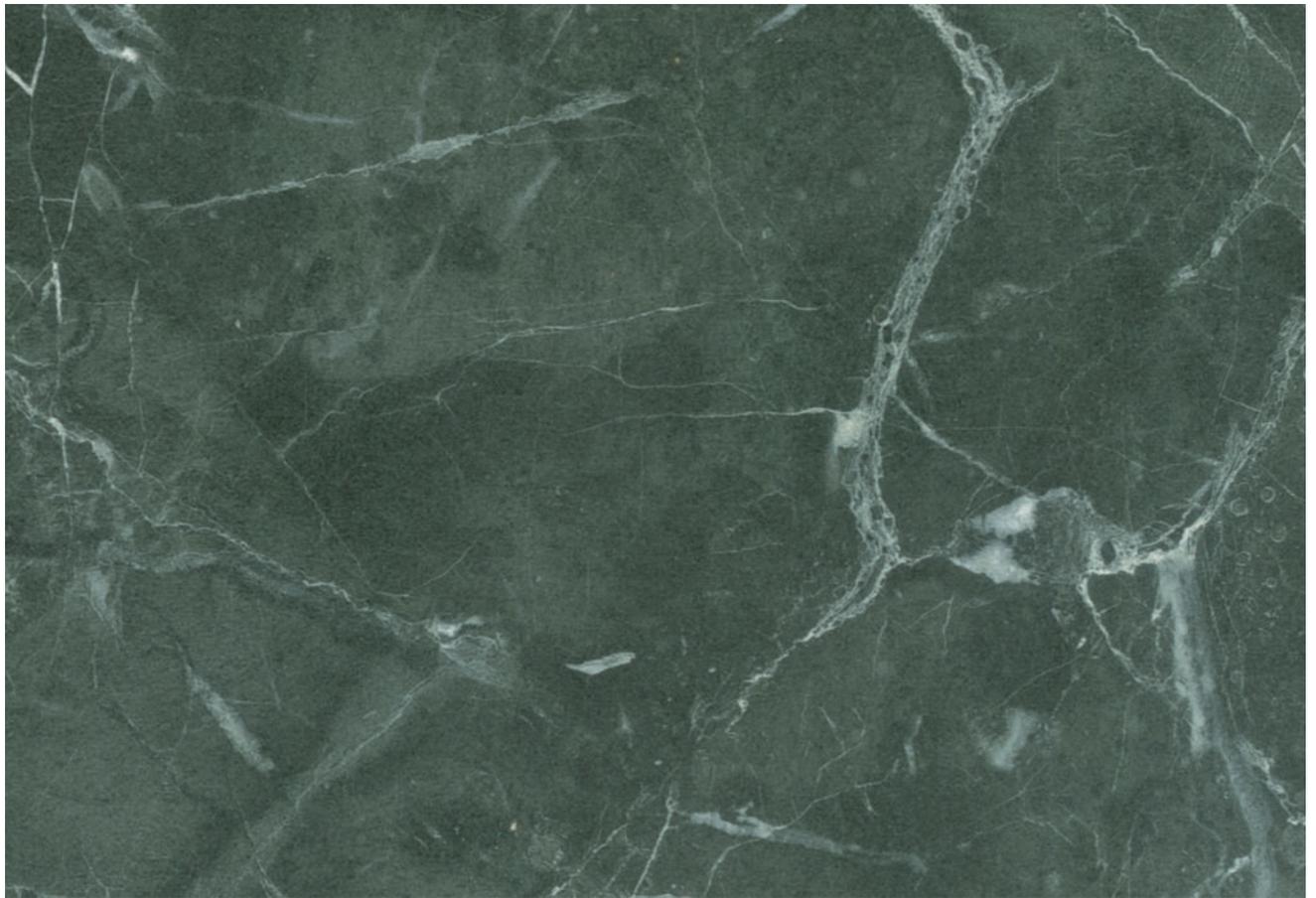
Mármol Artemisa can be combined with either Duo's Rojo Tassili, with a Soft III finish, or Studio's Rojo Tassili, with a deep grooved finish like Calypso. And finally, you can combine it with Sunset Terracotta Technical Matt, perfect for horizontal or intensive use surfaces.

On the other hand, Mármol Flora is a classic marble surface with greenish hues of varying intensity, dotted with white veins that create rich contrasts. For a total look effect you can combine it with Verde Glencoe Technical Matt.



• Verde Glencoe  
Technical Matt | TECHNICAL MATT

• 472B Mármol Flora  
Teide | DUO



472B Mármol Flora  
Teide | DUO



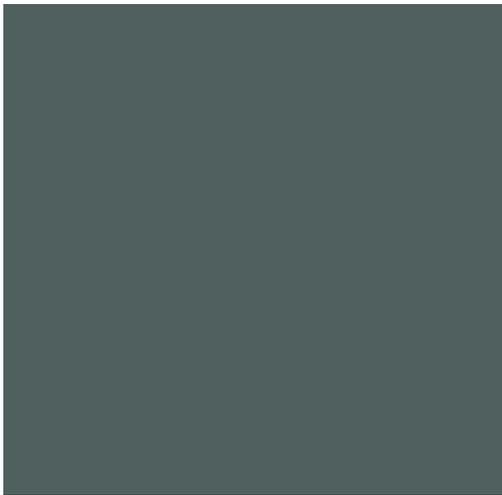
Rojo Tassili is a dark red colour inspired by the colours of the cave paintings in the National Park of this same name in the Sahara Desert.

466B Rojo Tassili  
Soft III | DUO

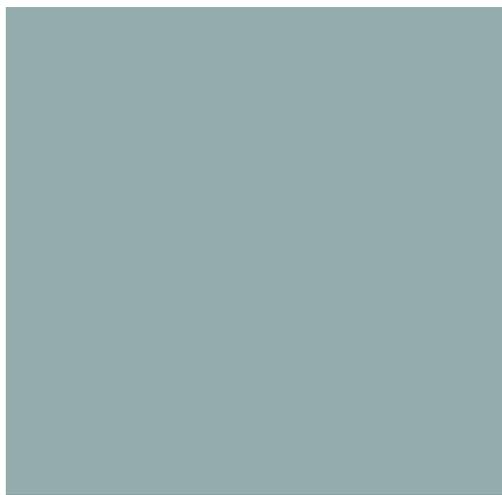


465B Verde Plomo  
Soft III | DUO

467B Verde Liquen  
Soft III | DUO



465B Verde Plomo  
Soft III | DUO



467B Verde Liquen  
Soft III | DUO

Verde Plomo is a very dark green colour with intense grey undertones, making it a neutral and very stylish shade.

On the other hand, Verde Liquen, inspired by the shades of water, can be seen as green or blue, depending on the daylight and time of day.

The combination of both allows us to create very contemporary and refreshing tone-on-tone games.

# Studio

We know the importance of tactility when it comes to appreciating a good design, which is why the Studio range was created with the intention of creating versatile surfaces with unique, deep and registered textures, functionality and avant-garde design are thereby combined.

## Recommended use



General furniture and coverings for offices, kitchens, bathrooms and other.

## Accessories



### Laminate and edge banding

To guarantee a correct match with our decoratives, we can offer both edge banding and laminate. Consult our website for details of the various options.



## Certifications



SILVER

## Benefits



Registered texture



Deep texture



Natur rich



Antimicrobial

\* Antibacterial property. The surface inhibits the growth or proliferation of bacteria, meaning that it prevents their reproduction and the bacteria age and die. This effect lasts throughout the lifetime of the product. The product has been certified by an external laboratory, IMSL (Industrial Microbiological Services) in the UK, following the procedure indicated by the ISO 22196 Standard: 2011. (Certificate of Analysis No. 1023308.1E-1). The test showed that 24 hours after contact, the bacterial population was reduced by >99.99%. This test is performed with two types of pathogenic bacteria: Escherichia coli (E. coli) and Staphylococcus aureus (S. Aureus).

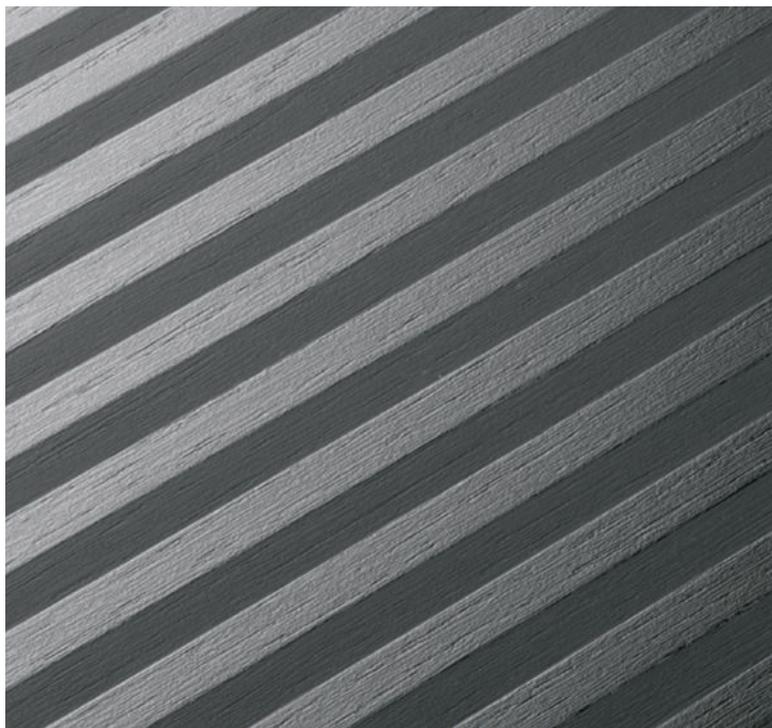
\* This antiviral property has been tested by AINIA, who have determined that after 24 hours of incubation it presents a reduction of 90% against an ineffectif initial dose and an effectiveness of 77% against the influenza A (H3N2) virus (A/Hong Kong/8/68 H3N2) (ATCC VR-1679) according to the procedure based on the ISO 21702 standard: 2019 and the NF EN 14476 standard: 2013 + A2: 2019.

Check the complete range here:





## New deep texture



The ribbed effect is now established as one of the most important trends, with more presence in interior design. The Calypso deep finish has 7mm slits and a fine pore, which makes it versatile despite its pronounced structure. This geometric texture that alternates parallel lines of different depths and sheen generates a ribbed effect on the material with which is combined.

Calypso | STUDIO



464B Aruba Natural  
Calypso | STUDIO

Aruba Natural is a woodgrain surface composed of narrow strips of different trunk origins, thus combining lighter and darker areas. The Calypso finish gives depth to this design with a pronounced ribbed effect. Its light oak shade makes it very versatile.



• 464B Aruba Natural  
Calypso | STUDIO

• Blanco Pure  
Topglass Glow | TOPGLASS

461B Aruba Tostado  
Calypso | STUDIO





462B Aruba Oscuro  
Calypso | STUDIO

Aruba Natural, Aruba Tostado and Aruba Oscuro share the same structure in three different shades.

Aruba Tostado, thanks to its walnut shade, makes it the elegant choice within this linear trend.

Aruba Oscuro, however, combines lighter and darker areas. The Calypso finish gives depth to this design with a strong ribbed effect and a greyish tone.



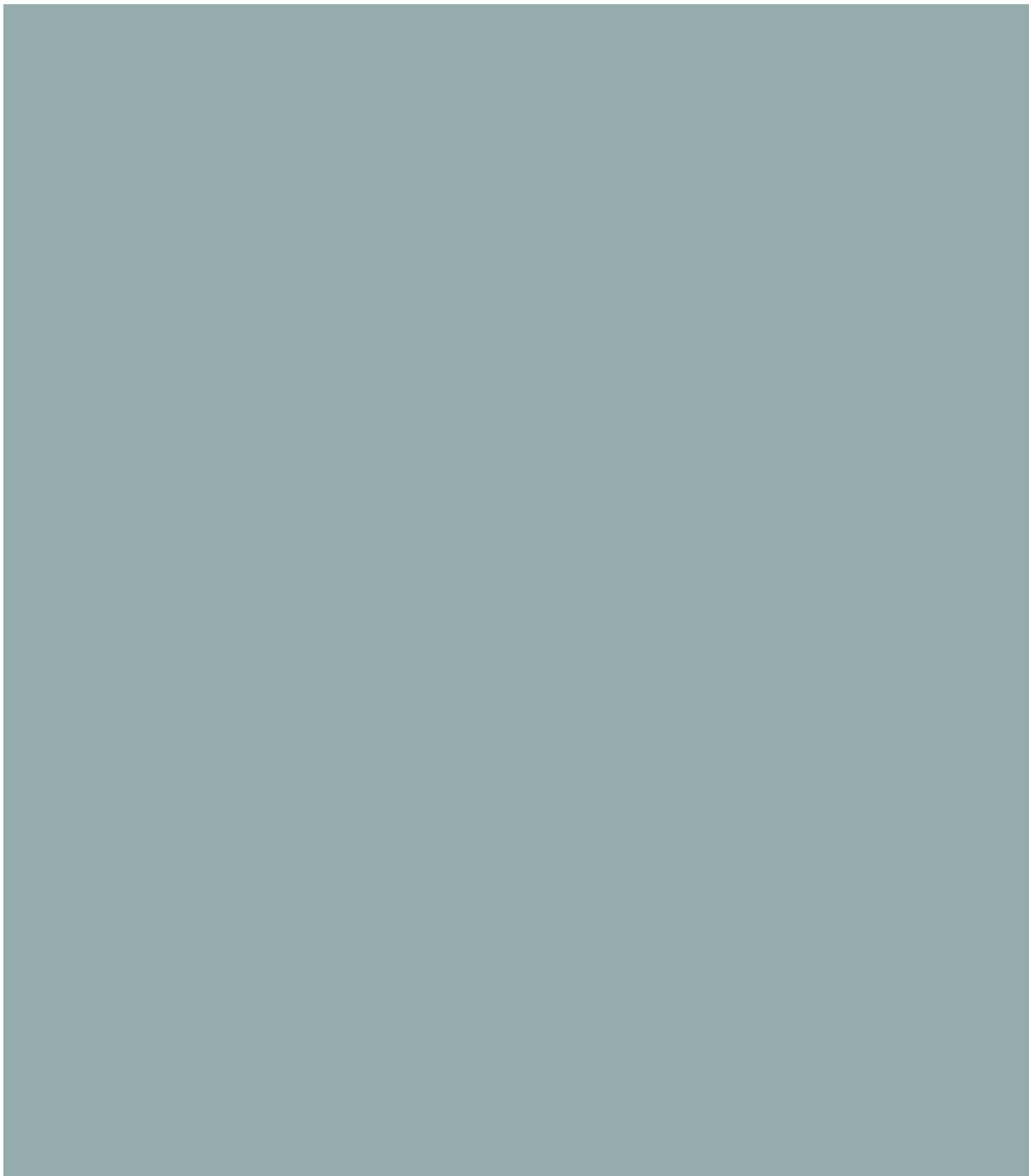
•  
466B Rojo Tassili  
Calypso | STUDIO

•  
454B Nogal Fausto  
Etna | DUO

Warm colours and “sunset tones” are coming back to interiors; a symbol of vitality and strength, this time we see less vibrant reds and more russet, orange or maroon options, such as this combination of dark red with a Calypso texture that gives it a ribbed effect.

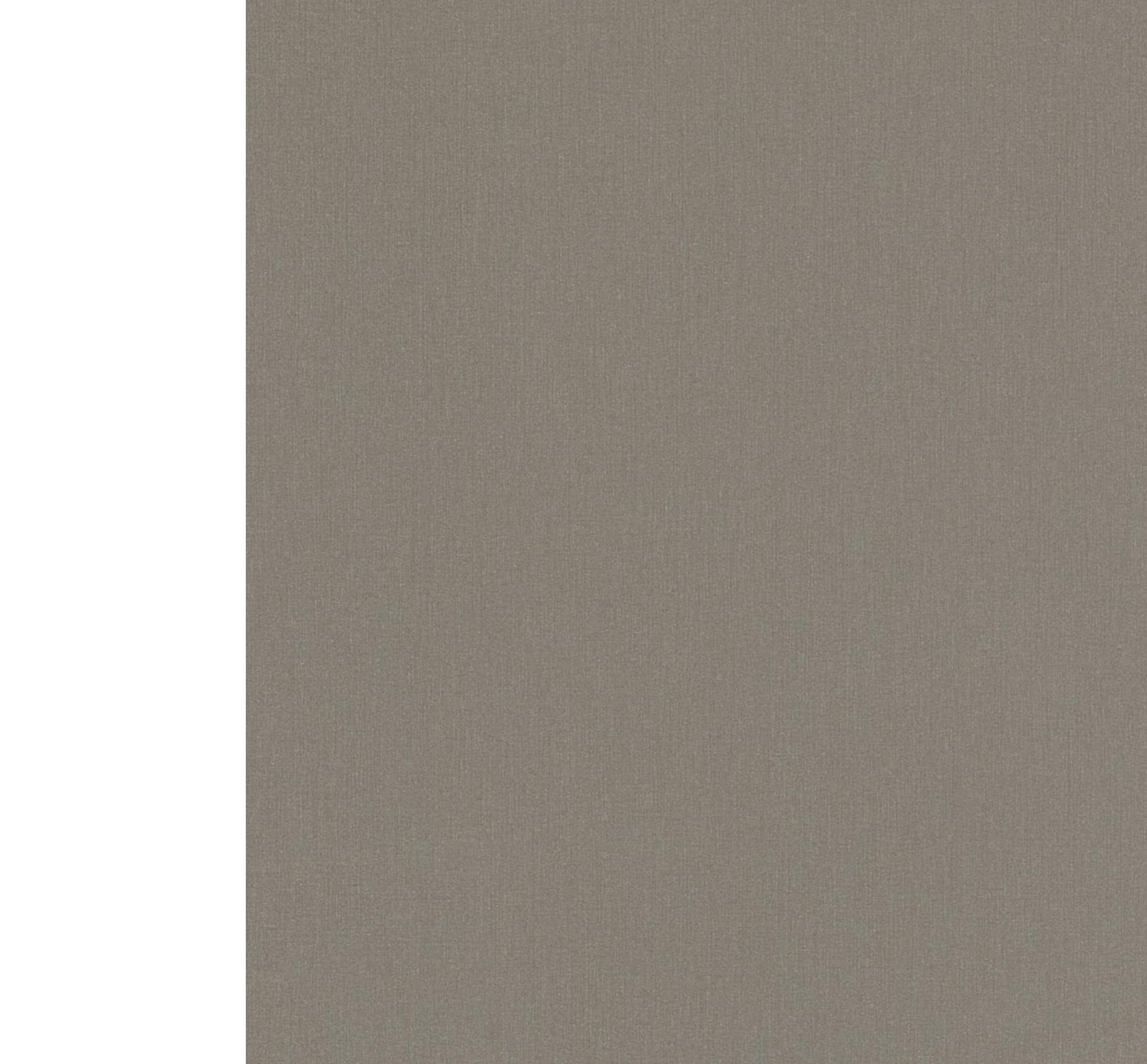


466B Rojo Tassili  
Calypso | STUDIO



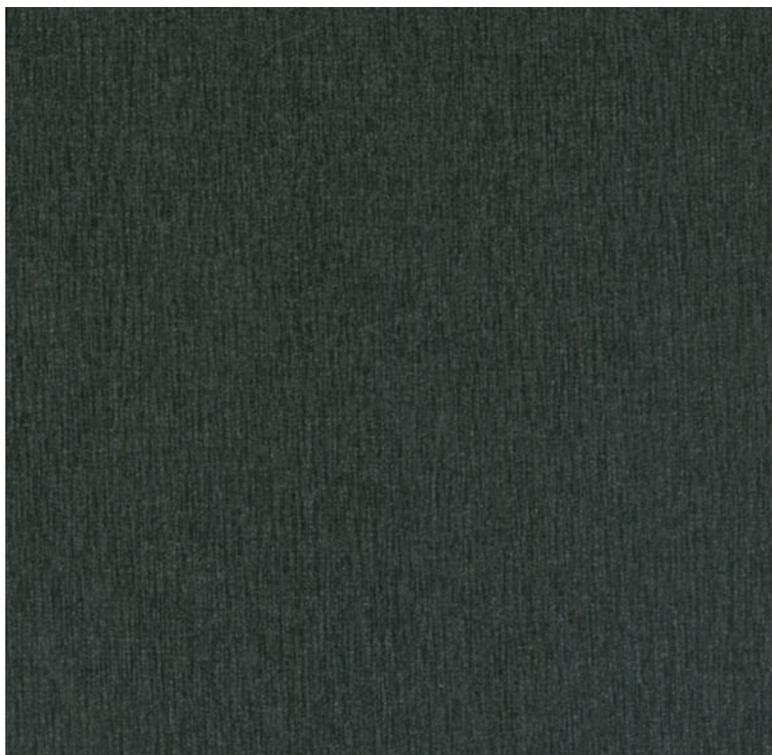
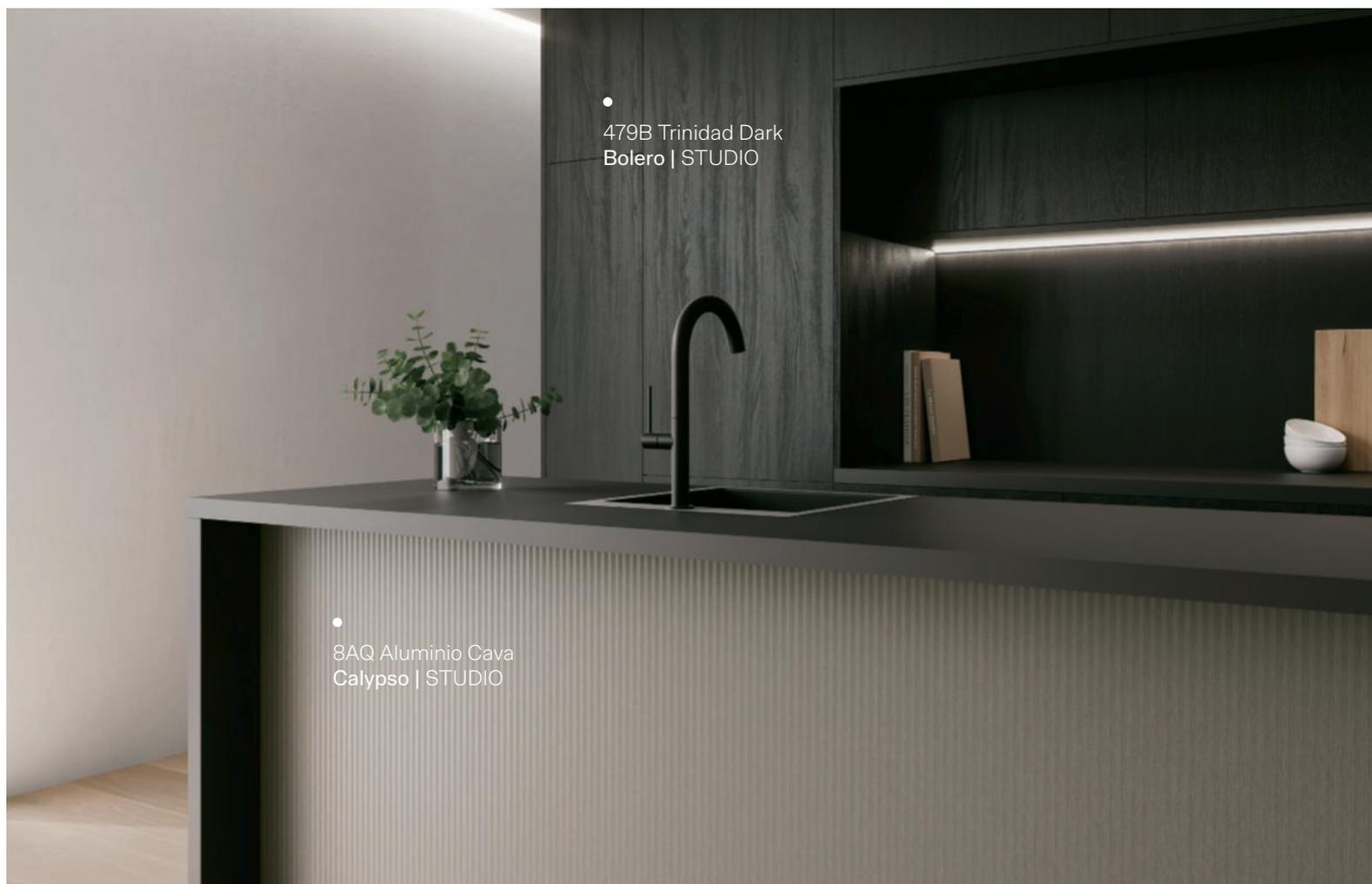
467B Verde Liquen  
Calypso | STUDIO

Soft yet lively, Verde Liquen design brings versatility and originality; this combination of greenish hue with the Calypso texture that gives it a ribbed effect creates a calm yet trending ambience.



This new twist on the industrial style leads us to metals that exude warmth and generate an austere environment, where clean, simple lines shape the spaces we inhabit. A design of sanded-down aluminium in combination with the ribbed effect, thanks to the Calypso texture.

8AQ Aluminio Cava  
Calypso | STUDIO



253B Titanio Tambo  
Calypso | STUDIO

Titanio Tambo is a sanded effect metallic design with a ribbed finish. Its shade of dark grey, almost black, is very appropriate for kitchen and bathroom environments.



Bolero | STUDIO





474B Trinidad Silver  
Bolero | STUDIO

Trinidad Silver shows an elegant composition of grey-toned wood that combines half crowns with more quarter cut areas. The grain is accentuated by the depth of its embossed in register pore, resulting in a perfect symbiosis between texture and pattern.



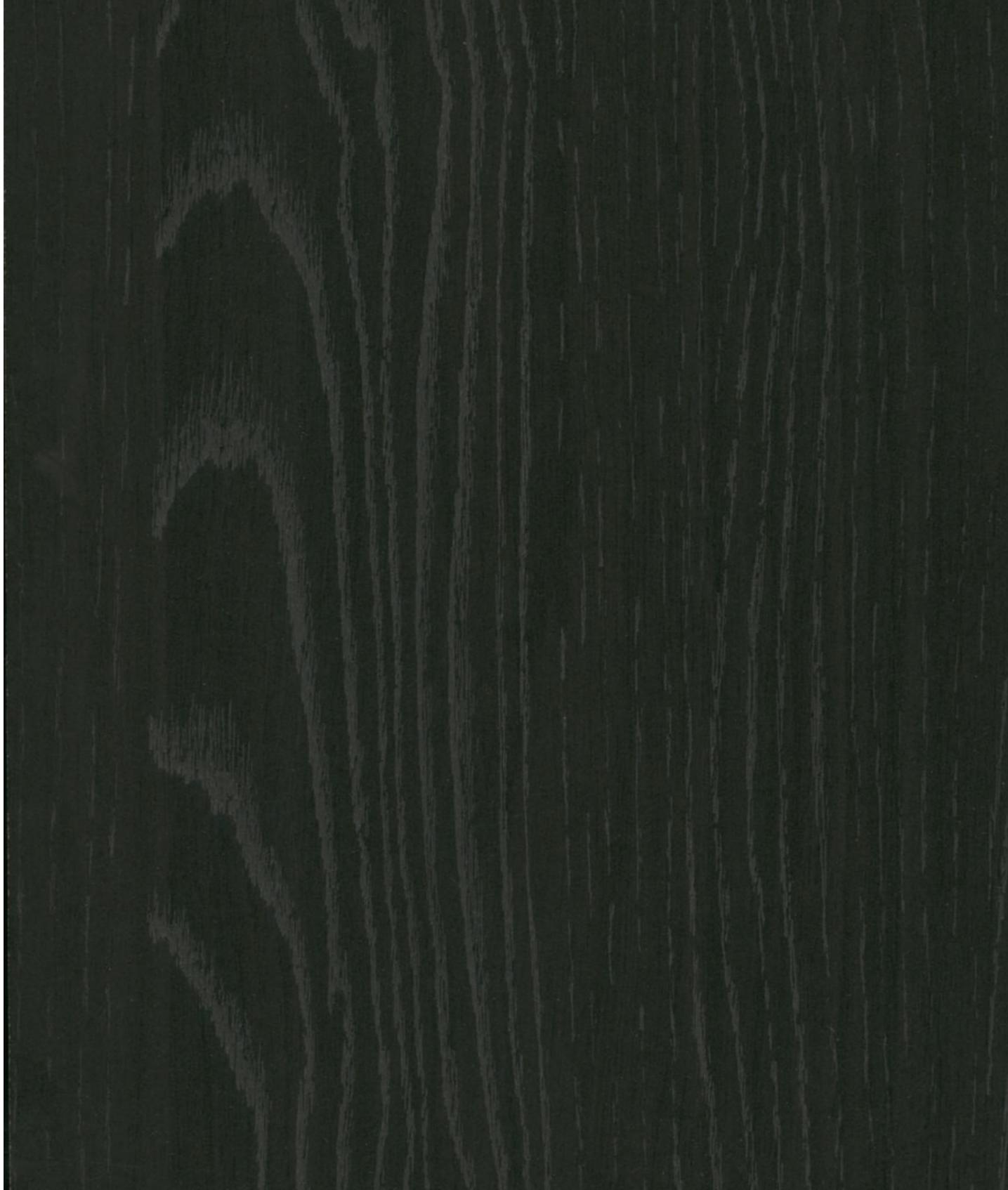


•  
478B Trinidad Antique  
Bolero | STUDIO

The embossed in register texture enhances the tactile sensation of the surface, especially when combined with this elegant wood composition in a darker tone that combines half crowns with more quarter cut areas. It is perfect in combination with a neutral, warm and cosy colour palette.



478B Trinidad Antique  
Bolero | STUDIO



479B Trinidad Dark  
Bolero | STUDIO

The Trinidad Dark design shows the character of wood stained in a deep black colour in contrast with a synchronised finish of natural crowns that create a game of contrasts for an interesting depth effect.



• 472B Mármol Flora  
Teide | DUO

• 479B Trinidad Dark  
Bolero | STUDIO

• Verde Glencoe  
Technical Matt | TECHNICAL MATT

475B Saona Trigo  
Bolero | STUDIO





- 475B Saona Trigo  
Bolero | STUDIO

- 465B Verde Plomo  
Soft III | DUO

Saona designs feature an elegant wood composition that combines half crowns with more quarter cut areas.

In the case of Saona Trigo, in a very natural light shade, the grain is accentuated by its metallic ink and the depth of its embossed in register pore, resulting in a perfect symbiosis between texture and pattern.



476B Saona Cognac  
Bolero | STUDIO

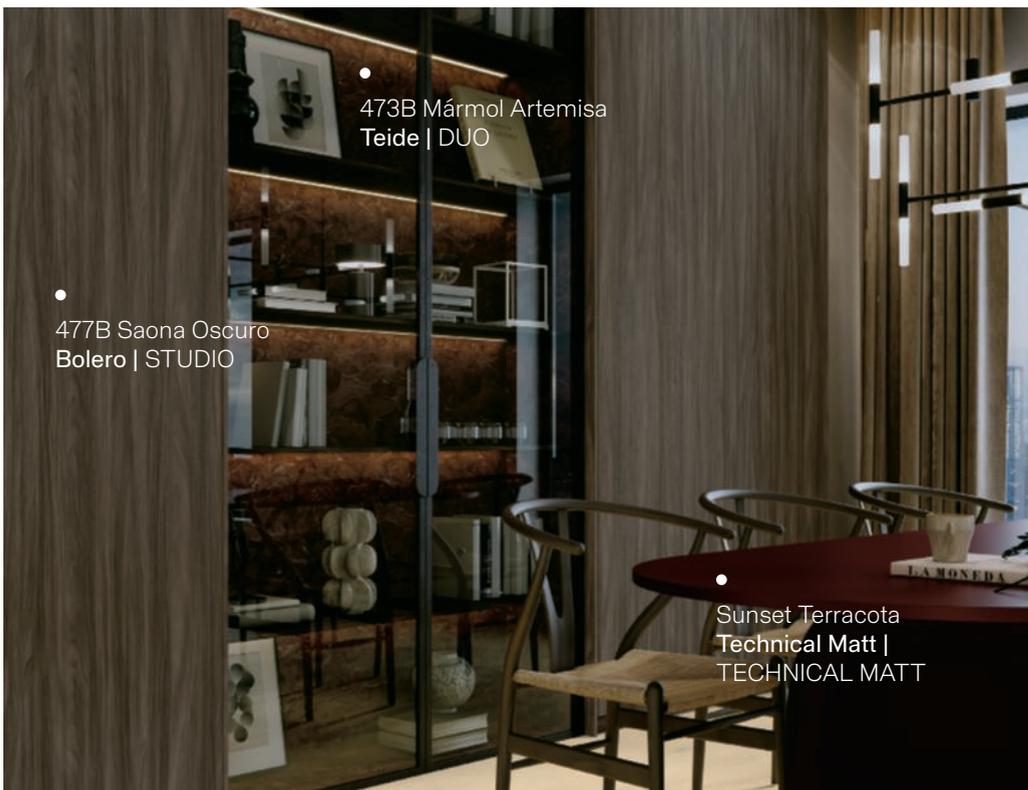
Saona Cognac is a more traditional version, in a cognac shade that fits perfectly with the evolution of the “Warm Minimalism” trend, which replaces pure white with more earthy shades.



477B Saona Oscuro  
Bolero | STUDIO

The combination of half crowns with more quarter cut areas in this composition of wood in a more walnut tone, makes it perfect for wardrobes and large panelling where its metallic ink stands out, creating unique spaces.

The proposal revisits the vintage trend that seeks to rescue certain elements and concepts from previous decades, leaving room for sophistication and brightness.



# Technical Matt

Technical Matt is a range of decorative solutions specially designed for heavy-duty horizontal use. The surface combines acrylic lacquers and an electron beam drying system that gives it excellent properties: it is antibacterial and resistant to scratching and dry heat.

This collection of designs in an ultra-matt, velvet-touch, anti-fingerprint finish, for use on horizontal or vertical surfaces, is also suitable for food contact.

## Recommended use

-  Furniture and coverings for offices, kitchens, bathrooms and other heavy-duty surfaces. Other heavy-duty surfaces: Daily use furniture, made-to-measure furniture, cladding, toilets, office...

## Accessories

-  **Laminado / canto**  
To guarantee a correct match with our decorative, we can offer both edge banding and laminate. Consult our website for details of the various options.
- 

## Certifications

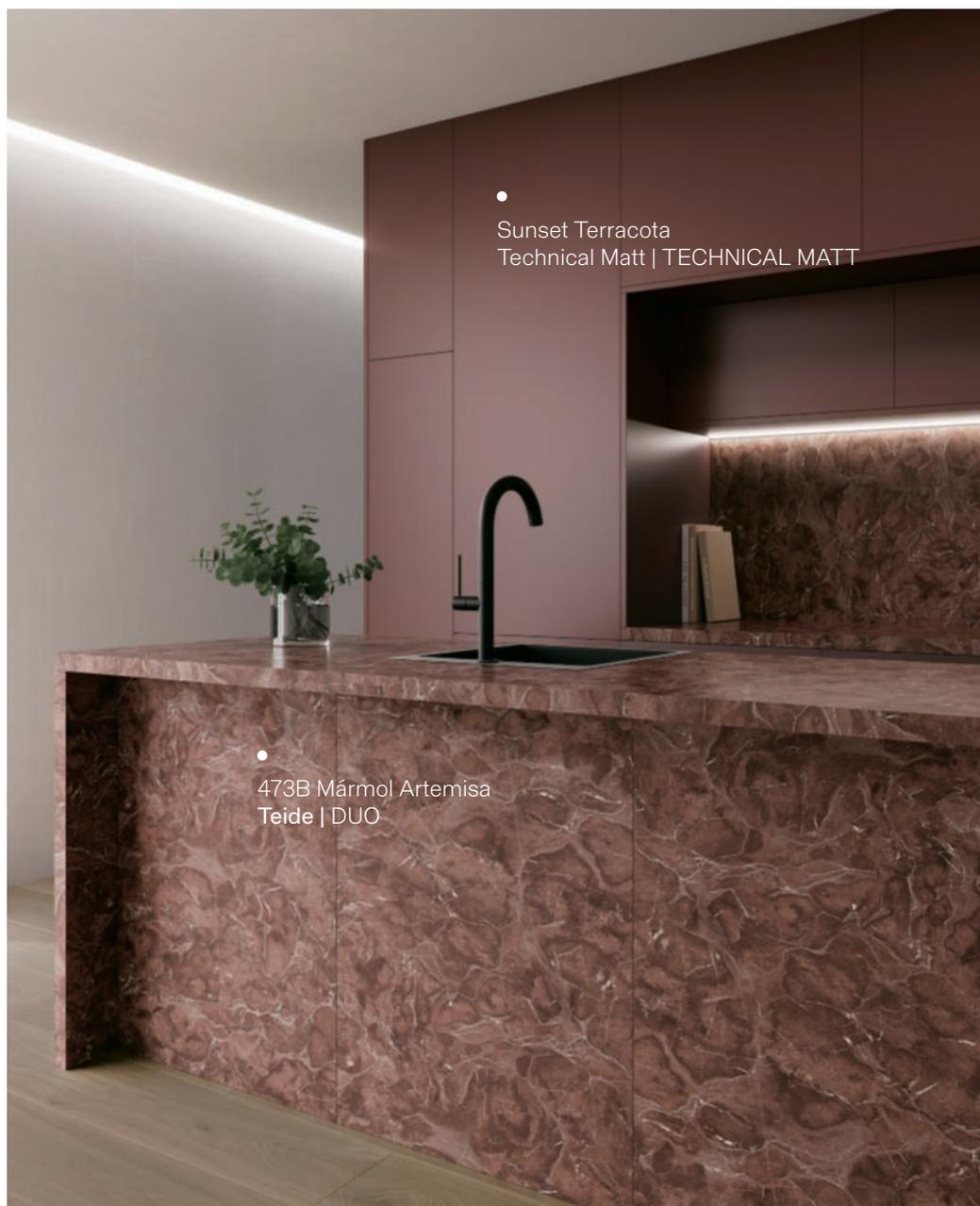


## Benefits

-  Anti-fingerprint effect and scratch resistance  $\geq 6$ NW Standard 438-2
-  Low gloss level: GU. 2%
-  UNE 56875V2-compliant and resistant to dry heat (160 °C/20') and suitable for contact with food EN 1186 and EN 13130
-  Highly scratch resistant  $\geq 6$ NW. Laminated for severe horizontal use UNE 438-3 HDS
-  Anti-bacterial
-  Easy to clean.
-  Resistant to disinfectants such as bleach (12%), hydrogen peroxide (30%) and sodium hydroxide (30%)
-  Can be used both horizontally and vertically. Office desks UNE 894-01
- 

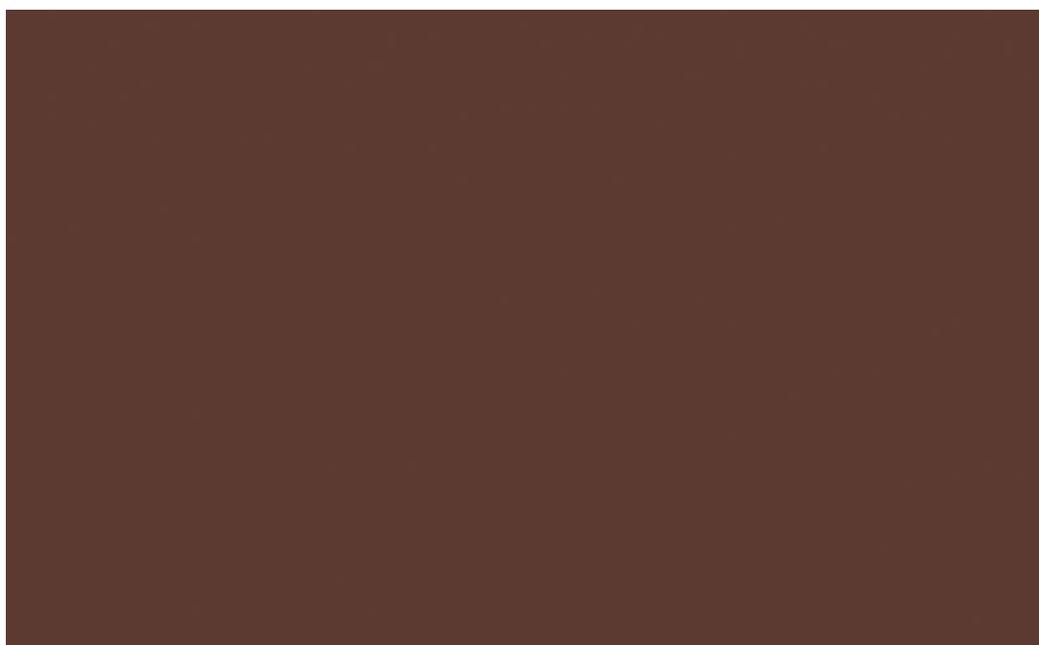
Check the complete range here:





Sunset Terracota  
Technical Matt | TECHNICAL MATT

Dark red in an ultra matt velvet,  
anti-fingerprint finish for use on horizontal  
and vertical surfaces, suitable for food  
contact.



# Topglass

Topglass is a material that simulates the appearance of glass, but is much lighter and more resistant to breakage. Topglass Glow set of light shades with high-quality mirror-effect glass. Topglass Matt includes a palette of neutral tones in matt anti-fingerprint finish with a premium-quality acid-etched glass

## Aplicaciones recomendadas

-  Para superficies de uso vertical: Frentes de cocina, mobiliario de oficina, mobiliario a medida, revestimientos, aseos, office...

## Productos Complementos

-  **Canto y HPL**  
Para garantizar un correcto emparejamiento, disponemos tanto de canto como de lámina acrílica de 2mm para todos los diseños de la gama. Consulte en nuestra página web las distintas posibilidades.
- 

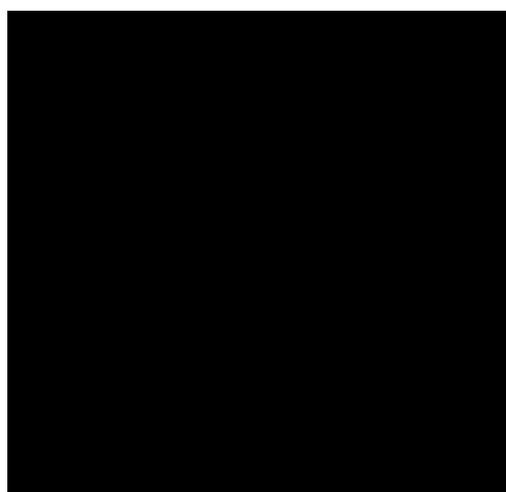
## Ventajas

-  Material más ligero y resistente a la rotura que el vidrio auténtico
-  Fácil limpieza
-  Antibacteriano
-  Antihuella en el caso del acabado Matt
-  El brillo se mantiene nítido independiente de la distancia de observación en el caso del acabado Glow. Brillo Glow 90º
-  Brillo Matt 8º
-  Resistencia a la luz por lo que los colores se mantienen inalterados
-  Superficie editable
-  Aplicaciones verticales

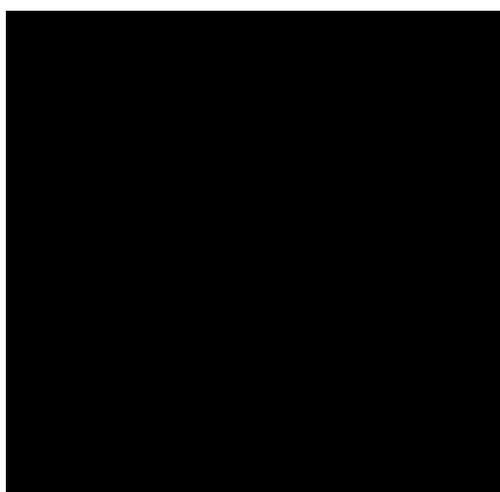
Cuidado de los pequeños detalles y remates, permitiendo realizar un biselado o chaflán a 45º.

Check the complete range here:





Black  
Topglass Glow | TOPGLASS



Black  
Topglass Matt | TOPGLASS

# Studio Natur

A range of natural veneers offering a variety of species and first-class raw material, capable of combining the advantages of technical wood with the authenticity of solid wood.

## Definition of the panel faces

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### Top side

Plus Quality (033): well-defined structure and uniform colour. Suitable for use in high-end design, furniture fronts, panelling, doors, etc.

### Panel rear face

Plus Quality (033): same veneer and quality on both sides of the board.  
Quality B (037): same veneer as the front but without geometrical composition and greater variations in tone and texture. For applications where the back of the panel is sometimes visible.

## Applications and recommendations

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For surfaces used vertically and horizontally:  
Kitchen fronts, doors, custom-made furniture, coatings, etc.

The panels are delivered with their surfaces pre-sanded with 120 grit paper, so before varnishing it is advisable to sand them with a finer grit.

As a general rule, it is recommended to follow the instructions recommended by the coating manufacturers to find the most suitable products and processes for each application.

## Certificaciones

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PEFC or FSC Mix  
Credit certification  
available on request.  
Consult with our commercial team.

## Benefits

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Natural surface



Higher dimensional stability and lighter weight than solid wood



Allows for better use of solid wood



Very versatile surface that allows a multitude of tones and finishes with varnishes, lacquers and oils

## Edges

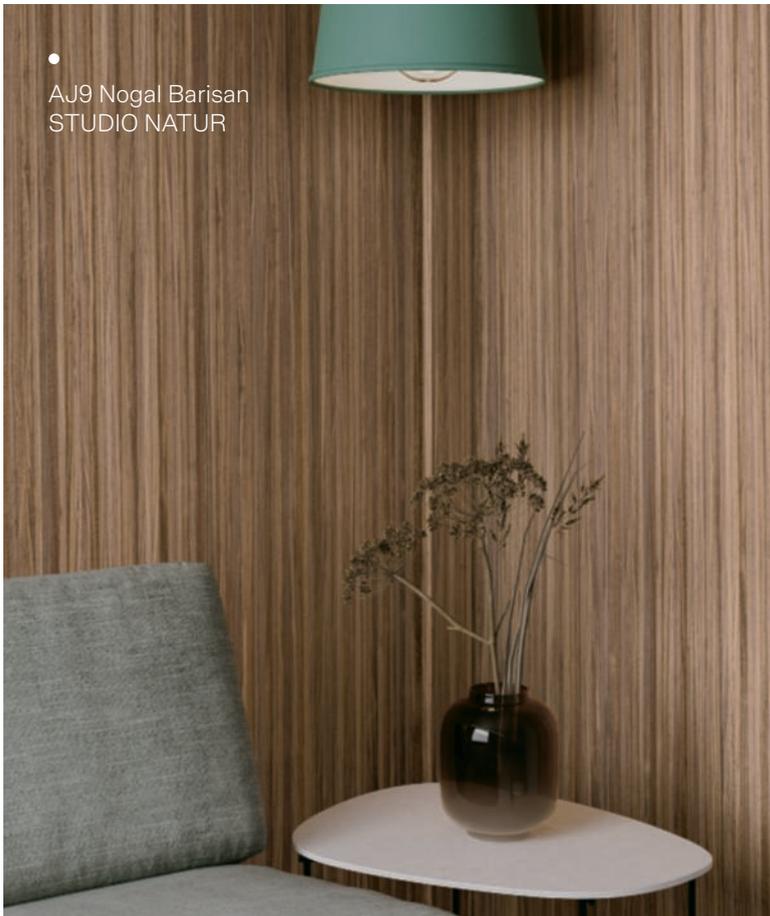
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Natural wood edge sanded and not glued, thickness 0.5 mm or 1 mm.  
Width of 22, 34 or 44 mm. Other thicknesses and formats on request.

Check the complete range here:





• AJ9 Nogal Barisan  
STUDIO NATUR

AJ9 Nogal Barisan  
STUDIO NATUR

The new Barisan decors stand out for highlighting the concepts of maximum use of the material and for the singular homogeneity of its surface, in addition to transferring knowledge from the world of crafts to industry.

The classic note is given by the Barisan Walnut. Each board is unique with an elegant transition of colour.



Perhaps the most striking expression among the veneer novelties is Olivato Barisan, a very natural european ash.

Calm, tranquillity, serenity... are sensations that can be transmitted through the structure and layout of the material.

AJ0 Olivato Barisan  
STUDIO NATUR



•  
AJ0 Olivato Barisan  
STUDIO NATUR

AJ8 Roble Barisan  
STUDIO NATUR





Roble Barisan offers homogeneity and uniqueness in equal parts. Each board is unique but in a very subtle way, so that in large surface applications it provides a vibrant touch. These elements preserve the quality and aesthetics for elevated spaces.

# Fibrapan Tex

The Fibrapan Tex range offer compact surfaces which are ideal for the application of different types of varnish or lacquer with an infinite number of effects and colours. The various textures, linear, geometric or fantasy shapes, offer great versatility in adapting to different spaces or decorative applications.

## Benefits

**EZ** Low formaldehyde emissions

\* Our E-Z products are low formaldehyde emitting (< 0.05 ppm according to EN 717-1) and have a Certificate of Conformity for compliance with US EPA TSCA Title VI and CARB Phase 2 formaldehyde emission requirements (< 0.11 ppm ASTM E 1333).

## Certifications



## Recommended use



### Ephemeral architecture:

Stands and exhibition supports.

### Interior design:

Panelling, screens, lattices and decorative coatings.

### Furnishings:

Home, auxiliary, hotels, offices and children's furniture.

### Commercial premises:

Counters and displays.

### Technical solutions:

Manufacture of acoustic elements and mouldings, bas-relief effects, product design.

Check the complete range here:

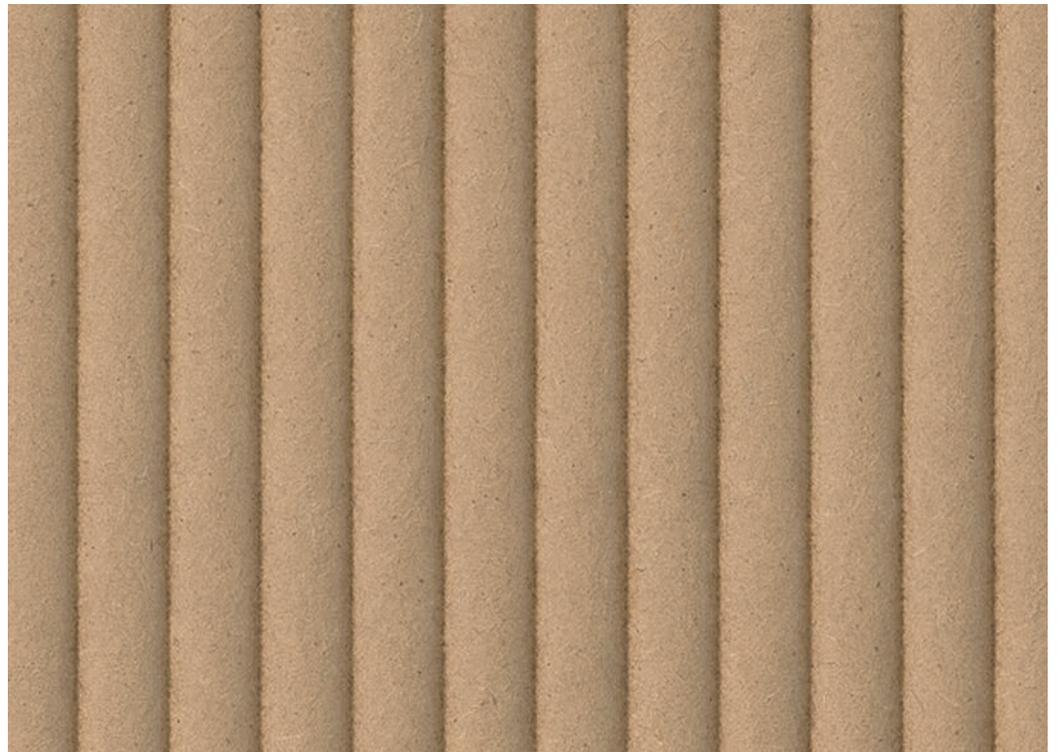




• Flute  
FIBRAPAN E-Z TEX



Pirámide  
FIBRAPAN E-Z TEX



Flute  
FIBRAPAN E-Z TEX

# Fibracolour Tex

The Fibracolour Tex range offer compact surfaces which are ideal for the application of different types of varnish or lacquer with an infinite number of effects and colours. The various textures, linear, geometric or fantasy shapes, offer great versatility in adapting to different spaces or decorative applications.

## Benefits

**EZ** Low formaldehyde emissions

\* Our E-Z products are low formaldehyde emitting (< 0.05 ppm according to EN 717-1) and have a Certificate of Conformity for compliance with US EPA TSCA Title VI and CARB Phase 2 formaldehyde emission requirements (< 0.11 ppm ASTM E 1333).

## Certifications



## Recommended use



### Ephemeral architecture:

Stands and exhibition supports.

### Interior design:

Panelling, screens, lattices and decorative coatings.

### Furnishings:

Home, auxiliary, hotels, offices and children's furniture.

### Commercial premises:

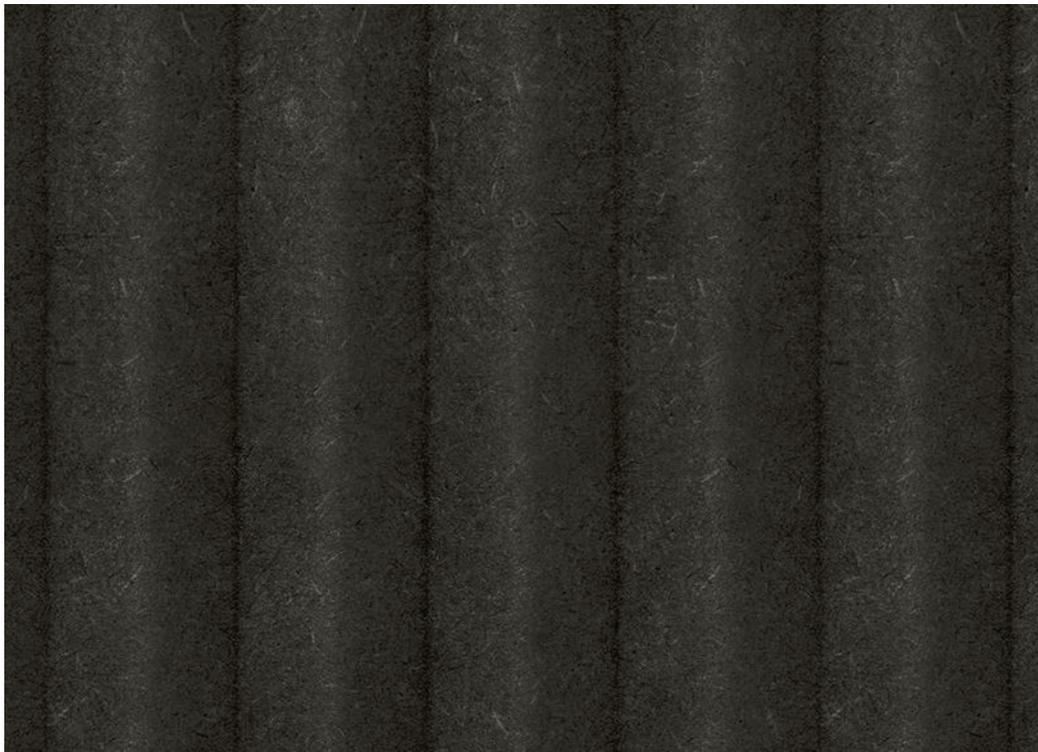
Counters and displays.

### Technical solutions:

Manufacture of acoustic elements and mouldings, bas-relief effects, product design.

Check the complete range here:





Pirámide  
FIBRACOLOUR E-Z TEX



Flute  
FIBRACOLOUR E-Z TEX

# Infinite Tricoya Tex

High-performance board with excellent durability and dimensional stability in extreme conditions, both outdoors and very humid indoors, to which is added an embossed texture that, combined with the possibilities of staining, varnishing or lacquering, enhances its decorative possibilities.

## Recommended use



Finsa Infinite Tricoya® Tex is suitable for outdoor use. This is due to its biological durability and high dimensional stability. For example, doors and Windows, partitions, frames, façade cladding, panels under the roof: soffits, end work on roofs, other outdoor applications that are secondary in construction, outdoor kitchens, signs, exterior work on shop fronts, garden furniture, fences and pot containers, play areas, sheds, greenhouses and other outdoor constructions, wet indoor areas, wall cladding in swimming pools, changing rooms, bathrooms, soundproofing barriers, lockers, toilet cubicles and other special fittings, cladding for train and underground installations, etc.

## Certifications Tricoya®

Declare.



## Benefits



### Durable

Long lasting, perfect for outdoor use or in wet area (indoors and outdoors).



### Freedom of design

All the design, machining and mounting flexibility options offered by MDF.



### Fungal resistance

An effective barrier against fungus decomposition.



### 50-year warranty

Peace of mind with a 50-year TRICOYA® guarantee above ground and 25 years on the ground.



### Dimensional stability

Drastic reduction in swelling and shrinkage.



### Ideal for coating

Its improved stability and strength will extend the life of the coating.



### Low maintenance costs

Significant reduction in maintenance frequency for exterior claddings.



### Sustainable sources

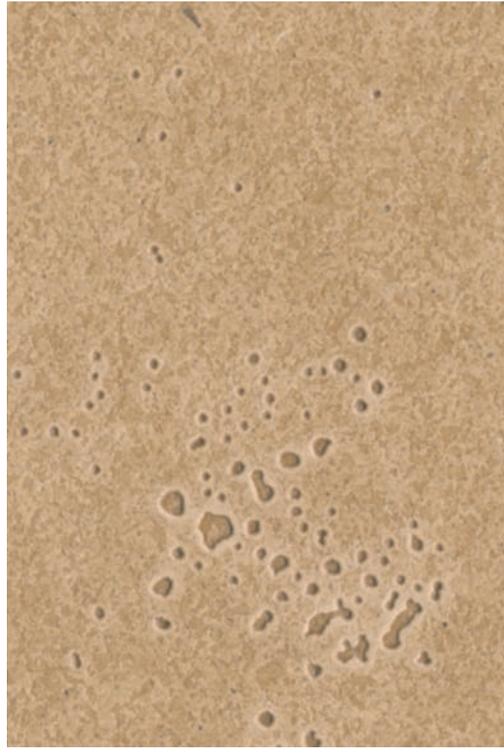
FSC® and PEFC™ certifications of sustainably managed forests.

Check the complete range here:





Trama  
FINSA INFINITE TRICOYA® TEX



Cemento  
FINSA INFINITE TRICOYA® TEX



Mojave  
FINSA INFINITE TRICOYA® TEX



Veta  
FINSA INFINITE TRICOYA® TEX



Fuji  
FINSA INFINITE TRICOYA® TEX

# Equivalences

## Pantone / RAL / NCS

These equivalences are approximate. The number in parentheses corresponds to the following classification: 1= very similar; 2= similar; 3= approximate.

### DUO

Code	Design	Texture	Pantone	RAL	NCS
466B	Rojo Tassili	SOFT III	1817C (3)	8015 (2)	S7010-Y90R
497B	Verde Liquen	SOFT III	7542C(1)	***	S-3010-B50G (2)
465B	Verde Plomo	SOFT III	7545C(1)	7031 (3)	S7005-B50G(1)

sRGB		
R	G	B
95	68	66
145	161	159
83	94	94

CMYK Uncoated			
C	M	Y	K
45	63	56	48
47	27	33	5
65	48	50	32

### TECHNICAL MATT

Code	Design	Texture	Pantone	RAL	NCS
-	Sunset Terracota	TECHNICAL MATT	1817C (2)	***	S 6020R (1)

sRGB		
R	G	B
102	75	73

CMYK Uncoated			
C	M	Y	K
45	61	54	43

### TOPGLASS

Code	Design	Texture	Pantone	RAL	NCS
-	Black	MATT	426C (1)	RAL 9011 (1)	S 9000-N (1)
-	Black	GLOW	426C (3)	RAL 9005 (2)	S 8505-B (3)

sRGB		
R	G	B
47	47	49
40	36	38

CMYK Uncoated			
C	M	Y	K
72	65	59	64
71	69	62	73