

Sense Natur

AF6 EUCALIPTO FUMED NATURAL

Eucalipto Fumed is a natural smoked eucalyptus veneer board. All the beauty of this material is enhanced by a natural smoking process. It is dark brown in colour and tinged with golden streaks. The result is a sophisticated effect that is ideal for exotic and elegant environments.

Technical specifications:

Veneer	Smoked quarter cut eucalyptus
Thickness	0.6 mm before sanding.
Size	3050 x 1220 mm
Jointing technique	Mismatched with sheets of different widths.
Finish	Finished with transparent acrylic varnish applied by roller and UV-cured with open pore by soft brushing on the face.
Gloss	6 +/-3 (at 60°)
Comments	Protective plastic film on both faces of the panel.
Accessories	Varnished wood veneer edgebandings 0.5 mm thick and 23 mm wide. ABS edgebandings 0.8 mm thick and 23 mm wide. Colour touch-up marker to match the board.



Definition of the board faces:

Face

Brushed finish.

Mismatched combining veneers with a quarter cut structure. Variable veneer widths.

The face of the board will always be of Plus grade (Finsa 033), suitable for use in high level decoration, furniture fronts, panelling, doors, etc.

Allows for the slight presence of the natural characteristics of eucalyptus wood such as patches or reflections.

Back

Sanded finish, not brushed.

Mismatched combining veneers with a quarter cut structure. Variable veneer widths.

Natural grade (Finsa 036): same veneer as the face but accommodating greater variation in tone and structure.

Allows for the more pronounced presence of eucalyptus wood natural characteristics, such as more contrasting grain and unlimited shoots or reflections.

Applications

Indoor use in a dry environment.

For general-purpose vertical applications.

Not suitable for horizontal use in kitchens, bathrooms or wet areas.

Suitable for general-purpose household furniture.

Sense Natur Premium is suitable for kitchen fronts.

Certifications

FSC Mix Credit or PEFC certification on request.

Recommendations

It is a natural wood product and is therefore susceptible to ageing due to the action of UV radiation from sunlight, producing colour changes over time.

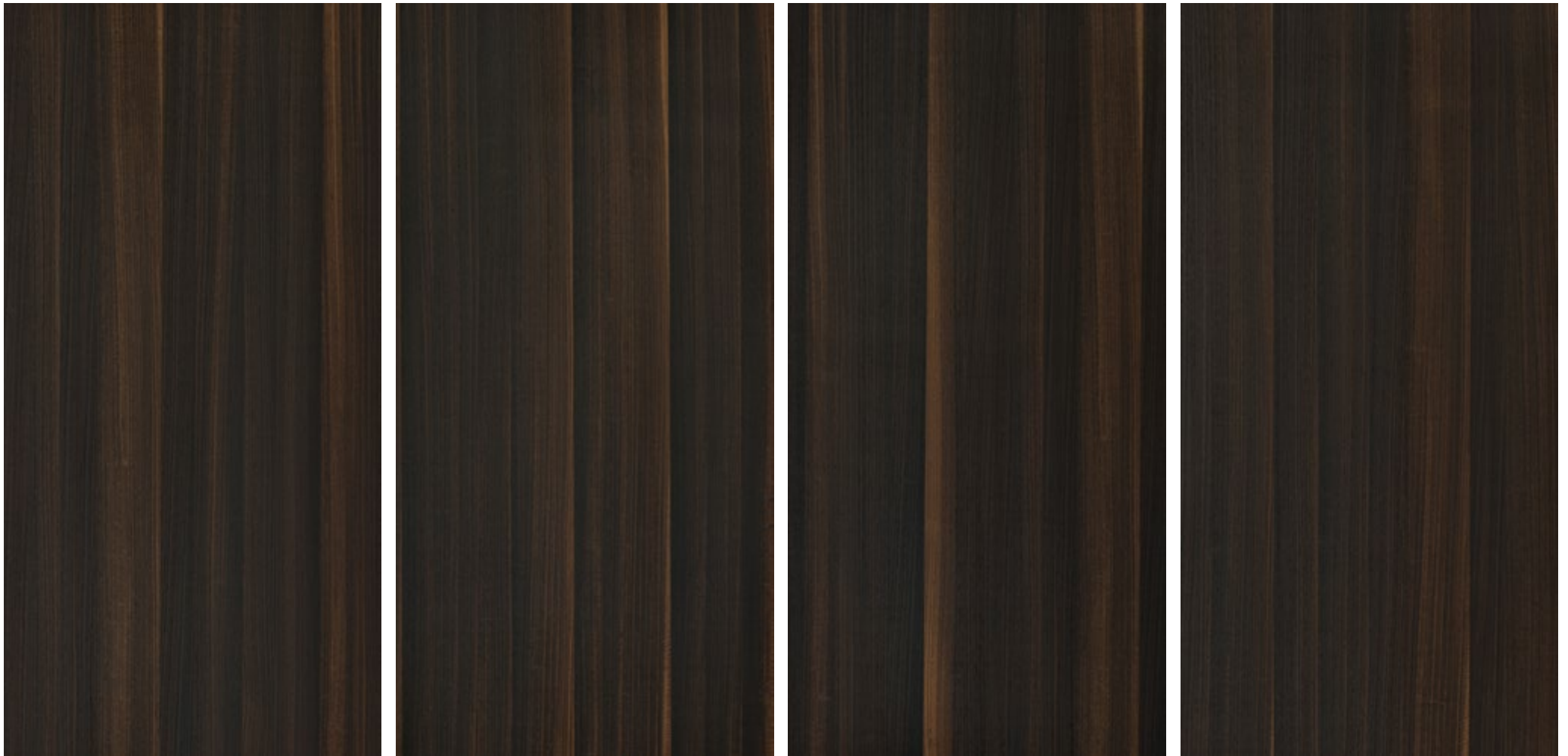
This possible colour alteration over time will depend on the intensity of exposure to sunlight.

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Variability between boards

- It is important to understand that as finished natural wood, it maintains the character provided by the contrasts and grain typical of each species, which makes each panel unique.
- Within the same face, the board may present a certain contrast in tone between the different veneers of which it is composed. This difference, which is typical of natural wood, can be increased when applying the final finish, and cannot be considered as a reason for rejection.
- Uniformity of tone between the face and back of the same panel cannot be guaranteed.
- Within the same pallet, there may be several sequences of boards with slightly different structures.
- It is not possible to guarantee uniformity of shade between pallets.



Examples of the variability of board faces.