

# Sense Natur

## AH4 NOGAL MERLOT MOKA

Nogal Merlot is a walnut veneer that highlights the natural sinuosity and elegance of the walnut grain. Its quarter cut structure and mixmatched jointing highlight the contrasts of darker grains or the small reflections typical of this wood.

Technical specifications:

<b>Veneer</b>	American walnut
<b>Thickness</b>	0.6 mm before sanding.
<b>Size</b>	3050 x 1220 mm
<b>Jointing technique</b>	Mixmatched with sheets of different widths.
<b>Finish</b>	Finished with a slightly dark tinted acrylic varnish applied by roller and UV-cured with open pore.
<b>Gloss</b>	6 +/-3 (at 60°)
<b>Comments</b>	Protective plastic film on both faces of the panel.
<b>Accessories</b>	Varnished wood veneer edgebandings 0.5 mm thick and 23 mm wide. ABS edgebandings 0.8 mm thick and 23 mm wide. Colour touch-up marker to match the board.



### Definition of the board faces:

#### Face

Mixmatched combining veneers with a quarter cut structure. Variable veneer widths.

The face of the board will always be of Plus grade (Finsa 033), suitable for use in high level decoration, furniture fronts, panelling, doors, etc.

Allows for the slight presence of the natural characteristics of walnut wood such as contrasting grain and highlights or reflections.

#### Back

Repetitive Book Match jointing with walnut veneer with a slightly quarter cut structure or with some deviation of the grain.

Natural grade (Finsa 036): same veneer as the face but accommodating greater variation in tone and structure.

Allows for the more pronounced presence of walnut wood natural characteristics such as contrasting grain and unlimited patches or reflections.

### Applications

Indoor use in a dry environment.

For general-purpose vertical applications.

Not suitable for horizontal use in kitchens, bathrooms or wet areas.

Suitable for general-purpose household furniture.

Sense Natur Premium is suitable for kitchen fronts.

### Certifications

FSC Mix Credit or PEFC certification on request.

### Recommendations

It is a natural wood product and is therefore susceptible to ageing due to the action of UV radiation from sunlight, producing colour changes over time.

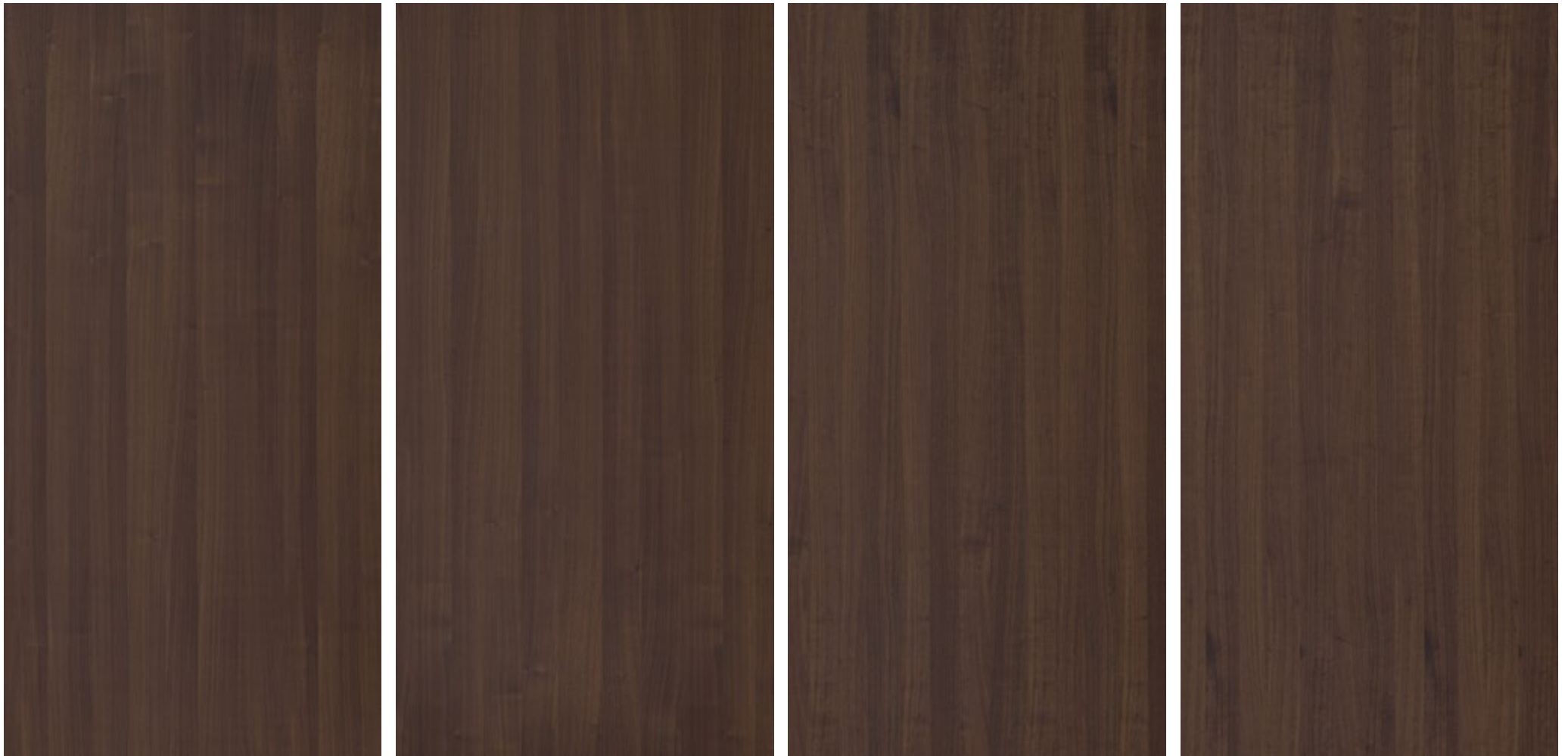
This possible colour alteration over time will depend on the intensity of exposure to sunlight.

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### Variability between boards

- It is important to understand that as finished natural wood, it maintains the character provided by the contrasts and grain typical of each species, which makes each panel unique.
- Within the same face, the board may present a certain contrast in tone between the different veneers of which it is composed. This difference, which is typical of natural wood, can be increased when applying the final finish, and cannot be considered as a reason for rejection.
- Uniformity of tone between the face and back of the same panel cannot be guaranteed.
- Within the same pallet, there may be several sequences of boards with slightly different structures.
- It is not possible to guarantee uniformity of shade between pallets.



Examples of the variability of board faces.