

Sense Natur

AM8 ROBLE MALLADO MATE

This quarter cut oak veneer is characterised by its light, uniform colour and fine, straight grain. It is subtly interrupted by the characteristic "small flakes" of the oak. It is perfect for designs where a serene, orderly and elegant looking wood surface is desired. It brings light and a very refined visual texture.

Technical specifications:

Veneer	Quarter Cut Oak
Thickness	0.6 mm before sanding.
Size	3050 x 1220 mm
Jointing technique	Book Match jointing
Finish	Finished with transparent acrylic varnish applied by roller and UV-cured with open pore, not brushed on the face.
Gloss	15 +/-3 (at 60°)
Comments	Protective plastic film on both faces of the panel.
Accessories	Varnished wood veneer edgebandings 0.5 mm thick and 23 mm wide. ABS edgebandings 0.8 mm thick and 23 mm wide. Colour touch-up marker to match the board.

For more details, please consult the technical data sheet on our website.



Definition of the board faces:

Face

Sanded finish, not brushed.

Repetitive Book Match jointing of the veneers.

The face of the board will always be of Plus grade (Finsa 033), suitable for use in high level decoration, furniture fronts, panelling, doors, etc.

Allowing the slight presence of the natural characteristics of oak wood.

Back

Sanded finish, not brushed.

Repetitive Book Match jointing with oak veneer with mainly quarter cut structure.

Natural grade (Finsa 036): same veneer as the face but accommodating greater variation in tone and structure.

Allows for a more pronounced presence of oak wood natural characteristics, such as flakes, small sound knots or dark streaks.

Applications

Indoor use in a dry environment.

For general-purpose vertical applications.

Not suitable for horizontal use in kitchens, bathrooms or wet areas.

Suitable for general-purpose household furniture.

Certifications

FSC Mix Credit or PEFC certification on request.

Recommendations

It is a natural wood product and is therefore susceptible to ageing due to the action of UV radiation from sunlight, producing colour changes over time.

This possible colour alteration over time will depend on the intensity of exposure to sunlight.

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Variability between boards

- It is important to understand that as finished natural wood, it maintains the character provided by the contrasts and grain typical of each species, which makes each panel unique.
- Within the same face, the board may present a certain contrast in tone between the different veneers of which it is composed. This difference, which is typical of natural wood, can be increased when applying the final finish, and cannot be considered as a reason for rejection.
- Uniformity of tone between the face and back of the same panel cannot be guaranteed.
- Within the same pallet, there may be several sequences of boards with slightly different structures.
- It is not possible to guarantee uniformity of shade between pallets.
- For projects where it is necessary to guarantee repeatability and continuity of structures and shades, we suggest the reconstituted veneer Roble Balance with Natural finish.



Examples of the variability of board faces.