

Sense Natur

A50 NOGAL MATE

Crown cut American walnut veneer, which exhibits a predominantly light to medium brown base colour, with rich greyish hues and purplish hints that are very characteristic of this wood. Tonal richness is one of its main qualities. The crown cut walnut tree is distinguished by a very expressive and varied grain. Cathedral grain patterns can be seen opening and closing along the sheet, creating organic, flowing patterns.

Technical specifications:

Veneer	American walnut
Thickness	0.6 mm before sanding.
Size	3050 x 1220 mm
Jointing technique	Book Match jointing
Finish	Finished with transparent acrylic varnish applied by roller and UV-cured with open pore, not brushed on the face.
Gloss	15 +/-3 (at 60°)
Comments	Protective plastic film on both faces of the panel.
Accessories	Varnished wood veneer edgebandings 0.5 mm thick and 23 mm wide. ABS edgebandings 0.8 mm thick and 23 mm wide. Colour touch-up marker to match the board.

For more details, please consult the technical data sheet on our website.



Definition of the board faces:

Face

Sanded finish, not brushed.

Repetitive Book Match jointing of the veneers.

The face of the board will always be of Plus grade (Finsa 033), suitable for use in high level decoration, furniture fronts, panelling, doors, etc.

Allows for the slight presence of the natural walnut wood characteristics such as sprouting or highlights, and contracted grain.

Back

Sanded finish, not brushed.

Repetitive Book Match jointing with walnut veneer with mainly crown cut structure.

Natural grade (Finsa 036): same veneer as the face but accommodating greater variation in tone and structure.

Allows for the more pronounced presence of natural characteristics of walnut wood, such as buds and contracted grain.

Applications

Indoor use in a dry environment.

For general-purpose vertical applications.

Not suitable for horizontal use in kitchens, bathrooms or wet areas.

Suitable for general-purpose household furniture.

Certifications

FSC Mix Credit or PEFC certification on request.

Recommendations

It is a natural wood product and is therefore susceptible to ageing due to the action of UV radiation from sunlight, producing colour changes over time.

This possible colour alteration over time will depend on the intensity of exposure to sunlight.

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Variability between boards

- It is important to understand that as finished natural wood, it maintains the character provided by the contrasts and grain typical of each species, which makes each panel unique.
- Within the same face, the board may present a certain contrast in tone between the different veneers of which it is composed. This difference, which is typical of natural wood, can be increased when applying the final finish, and cannot be considered as a reason for rejection.

- Uniformity of tone between the face and back of the same panel cannot be guaranteed.
- Within the same pallet, there may be several sequences of boards with slightly different structures.
- It is not possible to guarantee uniformity of shade between pallets.



Examples of the variability of board faces.