Finsa
Design

Textured Panels

Raw textured decorative board solutions for indoors and outdoors, colored in their mass or coated with natural wood veneer.

Finsa

Tex panels have an embossed pattern on the top surface. They are available raw, to be lacquered according to your desires, colored in the mass, coated with a natural veneer...

An infinite world of possibilities to create unique spaces!

finsa.com

Create unique spaces

With the embossed Tex patterns on the upper side of the board, there are still new possibilities for creating different and unique interior spaces, endowed with a personality; an identity.

To serve your creativity, seven patterns in linear, geometric or abstract shapes, on raw or board colored in their mass, open the way to multiple combinations and almost infinite lacquering possibilities.

The Tex pattern can also be applied to natural veneer. The combination of the embossed finish and the authenticity of the wood brings warmth, plays with the reflections on the wood, and always more options for original high quality creations.

Finally we present the board for outdoor and very humid interiors: Infinite Tricoya Tex. Five textures in one board of high durability and stability suitable for the more extreme conditions.

Sustainability

At Finsa we work on a continuous improvement process to develop the circularity of our processes and products.

Certifications

Environmental Product Declaration
Document that communicates the environmental impact of a material during its life cycle, from the raw material extraction process, transport to the manufacturing plant and product manufacturing process.

Cradle to Cradle
Multi-attribute certification, directly linked to Sustainable Development Goals (SDGs), demonstrating that a product is safe and circular.

HPD Health Product Declaration
A Health Product Declaration (HPD) is a document shared by manufacturers to disclose a product's ingredients and associated health hazards.

The Material Health Certificate
This is a materials analysis based on the Cradle to Cradle standard health assessment methodology. This certification seeks to promote healthier and safer products.

Forestry Certifications
PEFC
PEFC chain-of-custody certification provides a verified and independent guarantee that products with the PEFC label contain certified forest material from sustainably managed forests.

FSC®
We have implemented a PEFC/FSC® chain of custody certification system that allows us to supply certified wood products to customers which are 100% recyclable and contribute greatly to the fight against climate change. This forestry certification promotes certified wood, and to this end we certify our farms and help our suppliers achieve certification.

EUTR
As a sign of transparency, we voluntarily certify compliance with EU regulation 995/2010 regarding the legal origin of wood.

ISO 38200
This is an internationally recognised standard for the transmission of information along the supply chain of wood and wood-derived products.

Sustainable building certifications

BREEAM Y LEED VERDE, WELL and LBC
Our wood solutions help meet the requirements of sustainable building certifications. Furthermore, our products are validated by Green Building Council España and can be queried on their Materials Platform.

Index

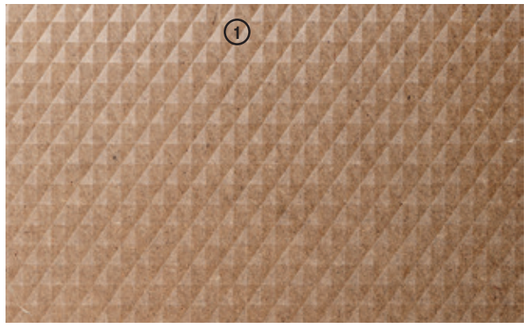
1. Fibrapan Tex 10

2. Fibracolour Tex 16

3. Fibranatur Tex 22

4. Infinite Tricoya® Tex 29

Technical information 33



1. Fibrapan Tex

Fibrapan E-Z Tex is born from the combination of a wood fiber board (MDF) with the technology that allows applying an embossed texture on the surface. The seven texture designs –linear, geometric or abstract– and the option to apply any varnish or lacquer give rise to infinite decorative possibilities and to personalize spaces at the highest level, playing with both colors (RAL, NCS, Pantone) and with the effects.

The use of this type of boards implies, in addition, the consequent savings in machining processes on the surface and time to obtain similar results. All the boards synchronize the reproduction of the textures on the entire surface, which facilitates cutting, machining or paneling in different applications.

Page 14

1. Tex Prisma
2. Tex Fuji
3. Tex Mojave
4. Tex Trama
5. Tex Veta
6. Tex Blocks
7. Tex Cemento
8. Tex Flute
9. Tex Pirámide

Applications

Fibrapan E-Z Tex is an ideal product to be used in different applications:

- **Ephemeral architecture**
  Stands and exhibition stands.
- **Interior design**
  Coatings, partitions and decorative lattices.
- **Furniture**
  Home furniture, hotels, offices and retail
- **Commercial premises**
  Counters and exhibitors.
- **Technical solutions**
  Mouldings, bas-relief effects and design of product.
- **Design**
  Decorative solutions in shops, hotels, etc.

Range

Product	Size (mm)	Thickness (mm)
Fibrapan E-Z Tex Prisma	2 800 x 1 220	19
Fibrapan E-Z Tex Fuji	2 800 x 1 220	19
Fibrapan E-Z Tex Mojave	2 800 x 1 220	19
Fibrapan E-Z Tex Trama	2 800 x 1 220	19
Fibrapan E-Z Tex Blocks	2 800 x 1 220	19
Fibrapan E-Z Tex Cemento	2 800 x 1 220	19
Fibrapan E-Z Tex Veta	2 800 x 1 220	19
Fibrapan E-Z Tex Flute	2 800 x 1 220	19
Fibrapan E-Z Tex Pirámide	2 800 x 1 220	19

Consult our commercial network for more information

Finishes

1. Fibrapan E-Z Tex Prisma
2. Fibrapan E-Z Tex Fuji
3. Fibrapan E-Z Tex Mojave
4. Fibrapan E-Z Tex Trama
5. Fibrapan E-Z Tex Blocks
6. Fibrapan E-Z Tex Cemento
7. Fibrapan E-Z Tex Veta
8. Fibrapan E-Z Tex Flute
9. Fibrapan E-Z Tex Pirámide

Fibrapan E-Z Tex lacquered in different tones

Stand Susana Urbano à Marbella Design 2020
Susana Urbano

Marbella, Spain
2020

Fibrapan E-Z Tex Prisma and Mojave lacquered

Vertical cladding and steps

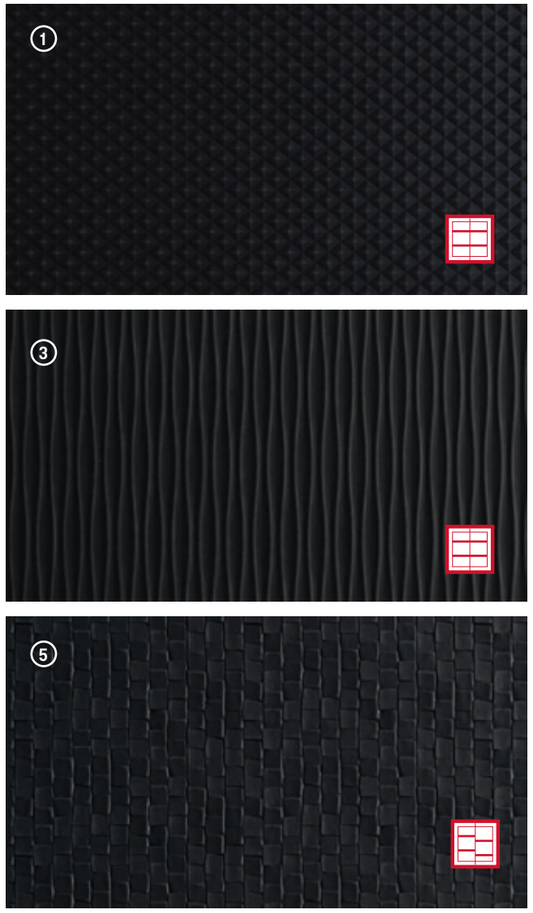
Photography:
Paloma Pacheco

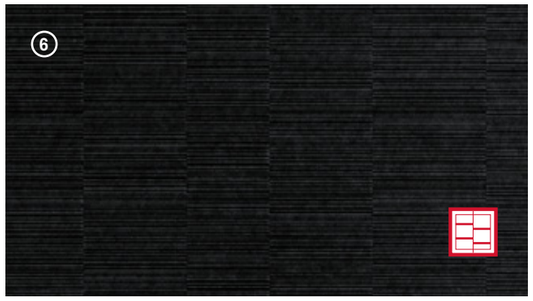
El Hub del Espanyol
Marina Pinós Interiorista

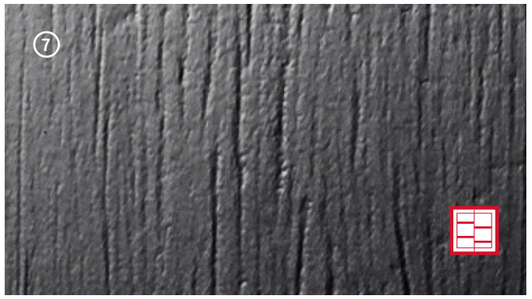
Barcelona, Spain
2022

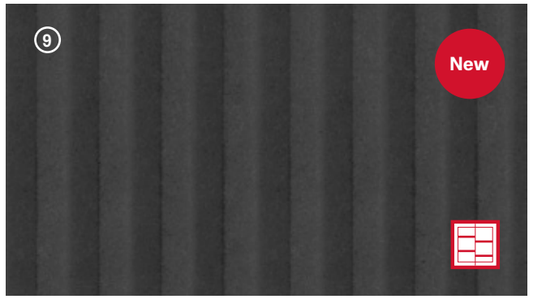
Fibrapan E-Z Tex Prisma lacquered in blue

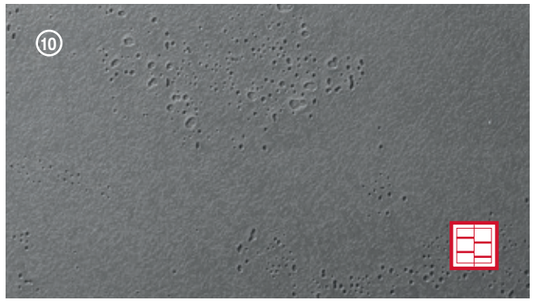
Counter











2. Fibracolour Tex

Fibracolour E-Z Tex is a range of decorative boards developed from our Fibracolour E-Z, adding different embossed textures on its surface. This feature enhances its decorative qualities and, in combination with lacquers or varnishes, the customization possibilities are unlimited.

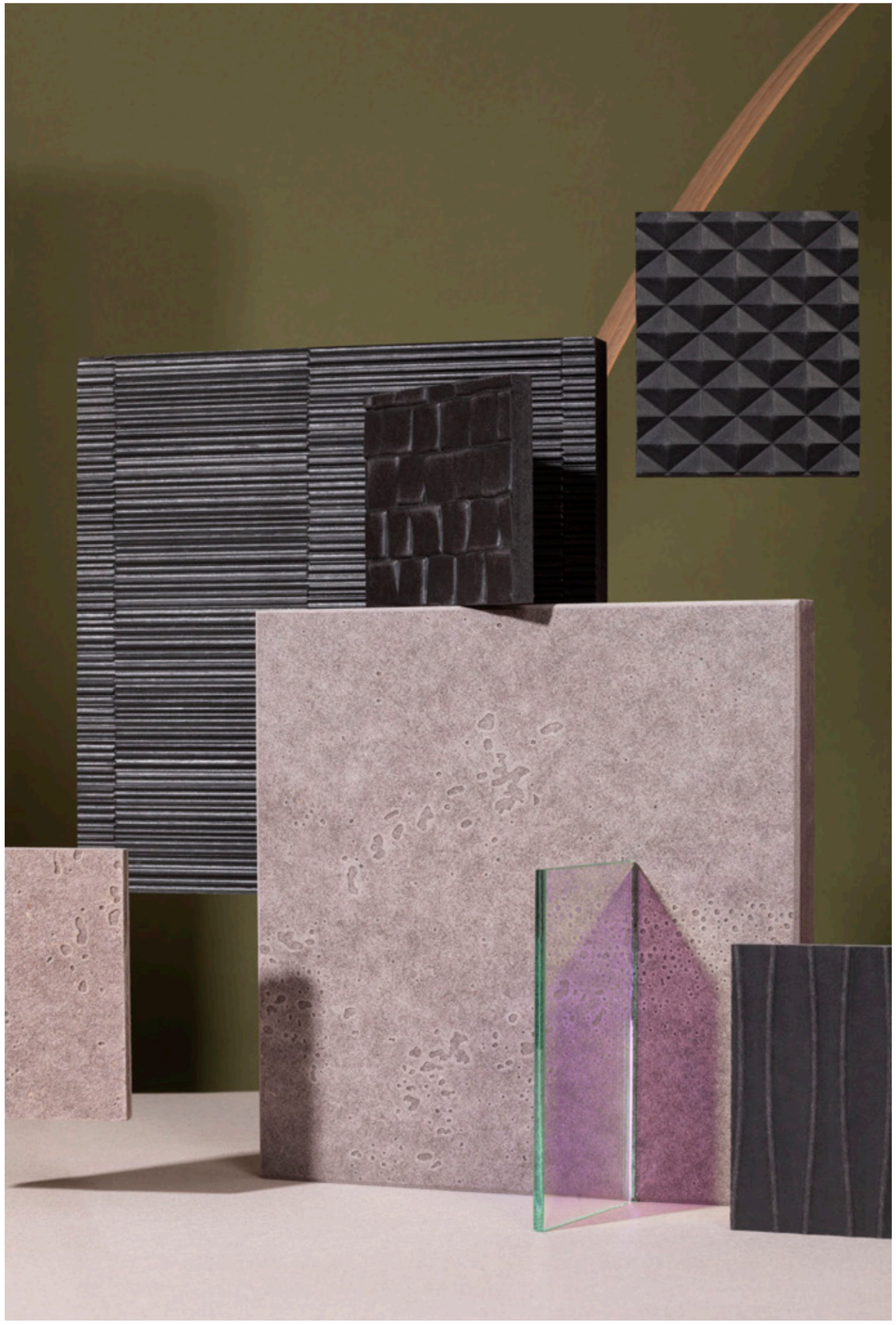
Fibracolour E-Z Tex makes it possible to enrich the material and sensory characteristics of any interior space through a wide range of embossed surfaces.

The different textures in linear, geometric or abstract shapes offer great versatility to adapt to spaces or decorative applications.

Pattern synchronized from one panel to another (valid for Fibracolour Tex, Fibrapan Tex and Fibranatur Tex).

Pattern not synchronized from one panel to another (valid for Fibracolour Tex, Fibrapan Tex and Fibranatur Tex).

1. Black Tex Prisma
2. Black Tex Cemento
3. Black Tex Mojave
4. Black Tex Trama
5. Black Tex Blocks
6. Black Tex Fuji
7. Black Tex Veta
8. Black Tex Flute
9. Black Tex Piramide
10. Grey Tex Cemento



Characteristics

The technology used in the reproduction of reliefs on the surface of the board offers a compact surface, ideal for the application of different types of varnishing or lacquering with an infinite number of effects and colors (RAL, NCS, PANTONE, etc.). The texture is only supplied on the top face.

Each of the textures available on Fibracolour E-Z offers its own uniqueness with numerous possibilities. In addition to the consequent savings in machining processes on the surface and time to obtain similar results.

All the boards synchronize the reproduction of the textures on the entire surface, which facilitates cutting, machining or paneling in different applications.

Applications

Fibracolour E-Z Tex is an ideal product to be used in different applications:

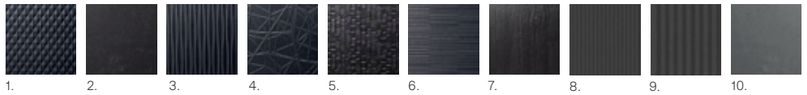
- **Ephemeral architecture**
  Stands y soportes expositivos
- **Interior design**
  Paneling, partitions and decorative claddings.
- **Furniture**
  Home, auxiliary, office and children's furniture
- **Commercial premises**
  Counters and exhibitors
- **Technical solutions**
  Mouldings, bas-relief effects and product design
- **Design**
  Decorative solutions in shops, hotels, etc.

Range

Product	Size (mm)	Thickness (mm)
Fibracolour Black E-Z Tex Prisma	2 800 x 1 220	19
Fibracolour Black E-Z Tex Fuji	2 800 x 1 220	19
Fibracolour Black E-Z Tex Mojave	2 800 x 1 220	19
Fibracolour Black E-Z Tex Trama	2 800 x 1 220	19
Fibracolour Black E-Z Tex Blocks	2 800 x 1 220	19
Fibracolour Black E-Z Tex Cemento	2 800 x 1 220	19
Fibracolour Black E-Z Tex Veta	2 800 x 1 220	19
Fibracolour Black E-Z Tex Flute	2 800 x 1 220	19
Fibracolour Black E-Z Tex Pirámide	2 800 x 1 220	19
Fibracolour Grey E-Z Tex Cemento	2 800 x 1 220	19

Consult our commercial network for more information

Finishes



1. Fibracolour Black E-Z Tex Prisma
2. Fibracolour Black E-Z Tex Cemento
3. Fibracolour Black E-Z Tex Mojave
4. Fibracolour Black E-Z Tex Trama
5. Fibracolour Black E-Z Tex Blocks
6. Fibracolour Black E-Z Tex Fuji
7. Fibracolour Black E-Z Tex Veta
8. Fibracolour Black E-Z Tex Flute
9. Fibracolour Black E-Z Tex Pirámide
10. Fibracolour Black E-Z Tex Cemento

Carpenter
Freebird Interiors

Sheffield, UK
2020

Fibracolour Black
E-Z TEX Trama

Wardrobe doors

Pop up Intersections
Actiu, Finsa & Simon
Stone Designs

Barcelona, Spain
2019

Fibracolour Black E-Z
TEX Fuji and
Greenpanel Black E-Z

Phone booths

3. Fibranatur Tex

The combination of natural wood veneer with the application of embossed finishes on the surface has given rise to Fibranatur E-Z Tex, a board that combines the warmth and naturalness of wood with a surprising finish: a result thanks to technological innovation. This board is ennobled with the same species of wood on both sides, offering the dimensional texture on the upper side. In it, selected natural wood veneer is used and it is suitable for use in high decoration, furniture fronts, paneling, etc. The backing uses wood veneer of the same species as the engraved surface, with a more varied and irregular structure.

Each of the embossed textures available on Fibranatur E-Z Tex offers its own uniqueness with numerous possibilities at the interior design level. The technology used in the reproduction of embossing on the surface of the board offers an ideal surface for the subsequent application of varnishes or oils.

1. Rustic Oak Veta
2. Walnut Fuji
3. Oak Fuji
4. Oak Mojave
5. Walnut Mojave

Applications

Fibranatur E-Z Tex is an ideal product to be used in different applications:

Interior design
Paneling, partitions and cladding.

Furniture
Home furniture, hotels or offices.

Commercial premises
Counters and exhibitors.

Technical solutions
Mouldings, bas-relief effects and design of product.

Design
Decorative solutions in shops, hotels, etc.

Range

Product	Size (mm)	Thickness (mm)
Fibranatur E-Z Tex Oak Fuji	3 000 x 1 220	19
Fibranatur E-Z Tex Oak Mojave	3 000 x 1 220	19
Fibranatur E-Z Tex Rustic Oak Veta	3 000 x 1 220	19
Fibranatur E-Z Tex Walnut Fuji	3 000 x 1 220	19
Fibranatur E-Z Tex Walnut Mojave	3 000 x 1 220	19

Consult our commercial network for more information

Finishes

1. Fibranatur E-Z Tex Oak Fuji

2. Fibranatur E-Z Tex Oak Mojave

3. Fibranatur E-Z Tex Rustic Oak Veta

4. Fibranatur E-Z Tex Walnut Fuji

5. Fibranatur E-Z Tex Walnut Mojave

1. Fibranatur E-Z Tex Oak Fuji

Renovation project
Antonio Rodríguez Horche

Madrid, Spain
2022

Fibranatur E-Z Tex
Roble Mojave

Paneling, cabinets and kitchen furniture

5. Fibranatur E-Z Tex Rustic Oak Veta
6. Fibrapan E-Z Tex Cemento light grey lacquered

1. Infinite Tricoya® Tex Mojave
2. Infinite Tricoya® Tex Trama
3. Infinite Tricoya® Tex Fuji
4. Infinite Tricoya® Tex Cemento
5. Infinite Tricoya® Tex Veta

4. Infinite Tricoya® Tex

New

Textured fiber board made from acetylated wood with extraordinary durability (warranty of 50 years), high dimensional stability and minimal swelling in extreme conditions, both outdoors and in very humid indoors. The textures add wood grain, linear or abstract embossing to make your furniture projects, outdoor kitchens, facade cladding or floors more attractive.

It has one of its faces decorated with an embossed texture, that give its surface a high compactness, thus optimizing subsequent coating processes.
Its embossed textured surface expands the decorative possibilities of this high-performance board combined with tinted, varnished or lacquered finishes.

Durable
More durable, perfect for outdoor use or wet environments (indoors and outdoors).

Dimensional stability
Swelling and shrinkage are drastically reduced.

Design freedom
All the design, machining and assembly flexibility of MDF.

Ideal for coating
Its improved stability and durability increase the life of the coating.

Resistance against fungi
Effective barrier against fungal decay.

Low maintenance cost
Significant reduction of the frequency in the maintenance of exterior coatings.

50 Year guarantee
Peace of mind with a TRICOYA® 50 year above ground and 25 year above ground warranty.

Sustainable sources
FSC® and PEFC™ certification of sustainably managed forests.

Applications

Infinite Tricoya® Tex is suitable for a large number of outdoor applications due to its biological durability and high dimensional stability.

- Doors and windows
- Facade cladding
- Outdoor kitchens
- Garden furniture
- Booths and other outdoor constructions

Range

Product	Size (mm)	Thickness (mm)
Infinite Tricoya® Tex Mojave	3 000 x 1 220	18
Infinite Tricoya® Tex Trama	3 000 x 1 220	18
Infinite Tricoya® Tex Fuji	3 000 x 1 220	18
Infinite Tricoya® Tex Cemento	3 000 x 1 220	18
Infinite Tricoya® Tex Veta	3 000 x 1 220	18

Consult our commercial network for more information.

Finishes

1. Infinite Tricoya® Tex Mojave

2. Infinite Tricoya® Tex Trama

3. Infinite Tricoya® Tex Fuji

4. Infinite Tricoya® Tex Cemento

5. Infinite Tricoya® Tex Veta

1. Infinite Tricoya® Tex Trama
2. Infinite Tricoya® Tex Cemento

5. Technical information

General recommendations

Storage

- It must be stored in closed, ventilated and dry places, protected from the sun, rain, frost and splashes of chemical products, in compact piles.
- The packages will be placed on a level and flat surface, and the boards will be kept packed in conditions similar to those of the original packaging for the good maintenance of their properties. When the packages are stacked, the vertical alignment of the supports is recommended to avoid deformations.
- Avoid that the board is subjected to differentiated humidity and temperature conditions on each of its faces.

Acclimatization

- Wood and any board derived from it, due to its hygroscopic properties, captures and releases moisture from the surrounding environment, depending on the temperature and humidity conditions of said environment, which causes dimensional variations.
- The prior conditioning of the boards is recommended. Before its processing, it is recommended to acclimatize it to the environment for at least 2 days before its use.
- In the case of installation of coatings, etc.), they must be stabilized in the place of installation to achieve balance and minimize dimensional variations once installed.

Technical information

General recommendations

Handling and machining

- For the cutting and machining of the board, the usual tools for other boards derived from wood can be used. To ensure a good result, it is important to correctly sharpen and maintain the cutting tools, as well as to eliminate vibrations in the machine, and to follow other good practices recommended in carpentry work. It is recommended to consult your usual tool supplier for further information and advice.
- The product must be handled with the necessary precautions, avoiding intense friction between the faces that could cause damage to the decorative surface.
- It is recommended to machine the edge of the top, avoiding straight edges, especially with melamine decoration.

Cleaning

- The melamine surface can be cleaned with a damp cloth and a neutral cleaning agent in small doses. Abrasive elements and excessively acidic or basic solutions must be avoided. Avoid prolonged exposure to wet surfaces and/or direct contact with water.
- Prior to finishing the surfaces must be free of dust or dirt and sanding marks. A fine grain sanding is recommended before applying any surface treatment such as lacquer, varnish or oil paints.

Installation

- The boards, due to their hygroscopic behavior, yield and capture humidity from the surrounding air or nearby elements, so it is very important to acclimatize them previously in the place of installation and to leave expansion joints around the perimeter of the board once installed on site, in the event of paneling.
- The method of installation and fixing is critical when it comes to ensuring proper behavior of the boards placed on site.

Specific recommendations

Fibracolour Tex

· Boards colored in their mass, due to their manufacturing process, may present tonality variations, not guaranteeing color homogeneity between boards, therefore it is recommended:

- Preferably use boards from the same manufacturing batch.
- Prior to its use, make a comparison between boards of the same or different thicknesses to check their tonality.

· The color must always comply with the range of colorimetry parameters specified in the technical data sheet.

· When a surface treatment is going to be applied (varnish, oil, wax,...) we recommend carrying out a preliminary test on a representative sample to check the compatibility of the coating with the board.

· It must be taken into account that the transparent finishes can modify the initial tone of the panel; darkening it. We recommend the use of a sealing product before applying the surface treatment.

· Edge sealing is recommended to guarantee the good behavior of the board. In the case of transparent pigmented finishes, there may be a slight variation in tone between the surface of the board and the edges due to greater absorption in the latter. Edge sealing mitigates this effect.

· High resistance natural pigments are used in its manufacture, however direct exposure to sunlight should be avoided to avoid color changes.

Fibranatur Tex

Handling and cutting

- In the case of Fibranatur E-Z TEX, edging can be done with conventional machines, always leaving an excess edge that later allows a finer manual adjustment with the help of a block or sanding pad, and always in a parallel direction to that of the the grain of the wood.

Cleaning

- It is recommended not to sand the surface of the engraved face, since it can cause the degradation of the relief of the texture. However, before applying the finish, it is desirable to rub lightly with a scotch to remove possible dirt resulting from the process. The counter face is supplied pre-sanded, which requires sanding with a finer grain prior to finishing.

Flatness correction

- In sliding or swing door applications for furniture fronts with large sections, longer than 1 m, it is recommended to install vertical tensioners.

Technical datasheets

Fibrapan E-Z Tex / Fibracolour E-Z Tex

E05 CARB2

Properties	Test	Unit	Finishes								
		(*)	Veta	Cemento	Fuji	Blocks	Mojave	Prisma	Trama	Flute	Pirámide
Dimensional stability: length / width	EN 318	%	0.4								
Dimensional stability: thickness	EN 318	%	4								

Tolerance on nominal dimensions	Test	Unit	Veta	Cemento	Fuji	Blocks	Mojave	Prisma	Trama	Flute	Pirámide
Thickness	EN 324-1	mm	(Nominal thickness - 0,5) +/- 0,5								
Length and width	EN 324-1	mm	+/-2 mm/m, max 5 mm								
Squareness	EN 324-1	mm/m	+/-2								
Edge straightness	EN 324-1	mm/m	+/-1,5								
Finishing alignment	-	mm/m	1								
Max. surface depth	-	mm	0,8 +/-0,2	1,8 +/-0,3	0,5 +/-0,2	0,6 +/-0,2	0,6 +/-0,2	0,9+/-0,2	1,5 +/-0,2	1,3+/-0,2	

Properties: Color engraved face	Test	Unit	Yellow	Blue	Grey (not Cemento)	Anthracite	Black	Red	Grey Cemento
Lightness on faces (L*)	CIE 1976 (CIELAB)	--	50 ≤ L* ≤ 56	29 ≤ L* ≤ 35	35 ≤ L* ≤ 41	29 ≤ L* ≤ 35	26 ≤ L* ≤ 32	33 ≤ L* ≤ 42	50 ≤ L* ≤ 55
Red-green coordinate on faces (A*)	CIE 1976 (CIELAB)	--	4 ≤ A* ≤ 10	-6 ≤ A* ≤ 0	0 ≤ A* ≤ 4	-2 ≤ A* ≤ 2	-2 ≤ A* ≤ 2	25 ≤ A* ≤ 33	0 ≤ A* ≤ 4
Yellow-blue coordinate on faces (B*)	CIE 1976 (CIELAB)	--	31 ≤ B* ≤ 39	-8 ≤ B* ≤ -2	4 ≤ B* ≤ 10	0 ≤ B* ≤ 4	-2 ≤ B* ≤ 2	11 ≤ B* ≤ 17	2 ≤ B* ≤ 8
Lightfastness test	ISO 2809 EN ISO 11341	Blue scale	> 6	> 6	> 6	> 6	> 6	> 6	> 6

(*) Length / Width

Formaldehyde

Very low emission board: ≤ 0.05 ppm EN 7171-1 with EPA TSCA TITLE VI / CARB P2 certificate.

Reaction to fire

D-s2,d0.

Product aspects

- Only embossed on one side, always on MDF baseboard.
- Color differences in the surface can be seen on the embossed face.
- The color of the textured product changes from the color cap and may vary with the finish.
- Because it is an asymmetrical product, we cannot guarantee warping / sagging values.
- Synchronized embossing in: Mojave, Trama and Prisma finishes (the pattern starts at the same point on all boards).

Operating recommendations

- It should always be covered and kept on a level surface.
- The humidity for optimal storage condition is 65%, drier or humid environments should be avoided.
- Under no circumstances should there be direct contact with water.
- The stud carriers must always be aligned with the vertical.
- Do not stack more than 4 layers under any circumstances.
- If the packaging is damaged during handling, it must be repackaged for proper product preservation.
- Before use, saw a clean cut on both sides of the 25mm length.

Usage recommendations

Recommended for indoor use in a dry environment.

Lacquering recommendations

For handling and finishing recommendations, check the information on the previous pages in this brochure.

Fibranatur E-Z Tex

E05 CARB2

Properties	Test	Unit	Finishes		
		(*)	Veta	Fuji	Mojave
Dimensional stability: length / width	EN 318	%	0.4	0.4	0.4
Dimensional stability: thickness	EN 318	%	6	6	6

Tolerance	Test	Units	Veta	Fuji	Mojave
Thickness	EN 324-1	mm	Nominal thick. +/- 0,5	Nominal thick. +/- 0,5	Nominal thick. +/- 0,5
Length and width	EN 324-1	mm	+/-2 mm/m, max 5 mm	+/-2 mm/m, max 5 mm	+/-2 mm/m, max 5 mm
Squareness	EN 324-1	mm/m	+/-2	+/-2	+/-2
Edge straightness	EN 324-1	mm/m	+/-1,5	+/-1,5	+/-1,5
Finishing alignment	-	mm/m	1	1	1
Max. surface depth	-	mm	0,6 +/-0,2	0,5 +/-0,2	0,5 +/-0,2

(*) Length / Width

Formaldehyde

Very low emission board: ≤ 0.05 ppm EN 7171-1 with EPA TSCA TITLE VI / CARB P2 certificate.

Reaction to fire

D-s2,d0.

Product aspects

- Only embossed on one side, always on MDF baseboard.
- Color differences in the surface can be seen on the embossed face.
- The color of the textured product changes from the color cap and may vary with the finish.
- Because it is an asymmetrical product, we cannot guarantee warping / sagging values.
- Synchronized embossing in: Mojave, Trama and Prisma finishes (the pattern starts at the same point on all boards).

Operating recommendations

- It should always be covered and kept on a level surface.
- The humidity for optimal storage condition is 65%, drier or humid environments should be avoided.
- Under no circumstances should there be direct contact with water.
- The stud carriers must always be aligned with the vertical.
- Do not stack more than 4 layers under any circumstances.
- If the packaging is damaged during handling, it must be repackaged for proper product preservation.

Usage recommendations

Recommended for indoor use in a dry environment.

Lacquering recommendations

For handling and finishing recommendations, check the information on the previous pages in this brochure.

Infinite Tricoya® Tex

NAF

Properties	Test	Unit	Finishes				
		(*)	Veta	Cemento	Fuji	Mojave	Trama
Dimensional stability: length / width	EN 318	%	0.1	0.1	0.1	0.1	0.1
Dimensional stability: thickness	EN 318	%	0.4	0.4	0.4	0.4	0.4

Tolerance on nominal dimensions	Test	Unit	Veta	Cemento	Fuji	Mojave	Trama
Thickness	EN 324-1	mm	Nominal thickness +/- 0.5				
Length and width	EN 324-1	mm	+/-2 mm/m, max 5 mm				
Squareness	EN 324-2	mm/m	+/-2				
Edge straightness	EN 324-2	mm/m	+/-1.5				
Finishing alignment	-	mm/m	1				
Max. surface depth	-	mm	0.8 +/-0,2	0.5+/-0.2	0.6 +/-0.2	0.6 +/-0.2	0.5 +/-0.2

(*) Length / Width

Formaldehyde

Very low emission board: ≤ 0.05 ppm EN 7171-1 with EPA TSCA TITLE VI / CARB P2 certificate.

Reaction to fire

D-s2,d0.

Product aspects

- Only embossed on one side, always on MDF baseboard.
- Color differences in the surface can be seen on the embossed face.
- The color of the textured product changes from the color cap and may vary with the finish.
- Because it is an asymmetrical product, we cannot guarantee warping / sagging values.
- Synchronized embossing in: Mojave, Trama and Prisma finishes (the pattern starts at the same point on all boards).

Recomendaciones manipulación

- It should always be covered and kept on a level surface.
- The humidity for optimal storage condition is 65%, drier or humid environments should be avoided.
- The stud carriers must always be aligned with the vertical.
- Do not stack more than 4 layers under any circumstances.
- If the packaging is damaged during handling, it must be repackaged for proper product preservation.

Usage recommendations

Recommended for outdoor- and indoor use in wet environments.

Lacquering recommendations

For handling and finishing recommendations, check the information on the previous pages in this brochure.

Finsa