

# Decorative Panels

Fiberboards colored troughout their mass from the Fibracolour, Greenpanel and Twincolour ranges with a multitude of decorative possibilities.

# Finsa

Decorative panels of different colors and sizes to make your ideas come true.

Discover all the possibilities of our Fibracolour, Twincolour and Greenpanel ranges!

finsa.com



# Creativity: it is within you

The interior spaces are those most closely related to people; They are the places that welcome us, where life happens with all its richness and variety of uses. That is why interior design always goes hand in hand with creativity: for its ability to qualify spaces, to make them comply with the uses and functions entrusted to them, to give them personality and identity.

Whether they are open-plan or complex interior spaces, bright or with controlled light, work or leisure, domestic or public, each space, each place, has an idea behind it: your idea. Creativity is the tool you use every day and our collection of Decorative Panels has the materials that will allow you to make your ideas come true.

### Certifications



## **Environmental Product Declaration**



## Cradle to Cradle

### The Material Health Certificate

This is a materials analysis based on the Cradle to Cradle standard health assessment methodology. This certification seeks to promote healthier and safer products.

### Forestry Certifications

product is safe and circular.



PEFC PEFC chain-of-custody certification provides a verified and independent guarantee that products with the PEFC label contain certified forest material from sustainably managed forests.

### **FSC<sup>®</sup>**



We have implemented a PEFC/FSC® chain of custody certification system that allows us to supply certified wood products to customers which are 100% recyclable and contribute greatly to the fight against climate change. This forestry certification promotes certified wood, and to this end we certify our farms and help our suppliers achieve certification.

### EUTR

As a sign of transparency, we voluntarily certify compliance with EU regulation 995/2010 regarding the legal origin of wood.

### ISO 38200

and wood-derived products.

## Sustainable building certifications

## BREEAM Y LEED VERDE, WELL and LBC

BREEAM LEED

# **Sustainability**

At Finsa we work on a continuous improvement process to develop the circularity of our processes and products. Document that communicates the environmental impact of a material during its life cycle, from the raw material extraction process, transport to the manufacturing plant and product manufacturing process.

Multi-attribute certification, directly linked to Sustainable Development Goals (SDGs), demonstrating that a

This is an internationally recognised standard for the transmission of information along the supply chain of wood

Our wood solutions help meet the requirements of sustainable building certifications. Furthermore, our products are validated by Green Building Council España and can be queried on their Materials Platform.







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# 1. Fibracolour

Finsa's Fibracolour range is made up of decorative wood fiber boards colored throughout their mass.

Fibracolour offers new possibilities in the field of decoration and interior design, allowing a wide variety of aesthetic effects and the application of innovative finishes, such as lacquers, waxes, varnishes, pantographs, digital printing or the application of surface textures.

It can also be coated with natural veneer or decorative paper, creating an attractive contrast between the surface and the colored edges of the product. Our Fibracolour supports are of E-Z quality. This property gives the board a very low formaldehyde content.

1. Fibracolour Grey E-Z

2. Fibracolour Anthracite E-Z

3. Fibracolour Red E-Z

4. Fibracolour Yellow E-Z

5. Fibracolour Blue E-Z

6. Fibracolour Black E-Z





Characteristics	Fibracolour is a product made w toxic water-based pigments and concentration of formaldehyde. guarantees a perfect and safe co with the environment and is ther ideal solution for use in closed sp product guarantees reliability, co and intensity of the colors in acc with our strict quality controls.
Applications	Fibracolour is an ideal product to different applications: <b>Ephemeral architecture</b> Stands and stands expository. <b>Interior design</b> Panels, screens and decorative of <b>Furniture</b> Household-, auxiliary-, office- and furniture.
Range	<b>Product</b> Fibracolour Black E-Z*
	Fibracolour Black Fire-retarda Fibracolour Anthracite E-Z Fibracolour Grey E-Z Fibracolour Red E-Z Fibracolour Blue E-Z Fibracolour Yellow E-Z Consult our commercial network * Also available on request Fibra
Colors	1.       2.       3.         Fibracolour       Fibracolour       Fibracolour         Black E-Z       Anthracite E-Z       Grey E-

e with non- and with a low le. Therefore, it e coexistence	The color is perfectly uniform over the entire panel and is resistant to natural and artificial light.
herefore an d spaces. The , consistency accordance s.	Fibracolour allows easy and quick repair of possible damage to the surface. Simply superficial sanding corrects scratches or bumps and returns the product to its original state, without perceiving tonality changes.
et to be used in	Locales comerciales Counters and exhibitors.
	Technical solutions
1.	Manufacturing of acoustic elements and moldings, bas-relief effects, product design.
ve cladding.	Design
and children	Excellent behavior as support for printing with digital technology.

	Size (mm)	Thickness (mm)				
	2 440 × 1 220	10, 16, 18, 19				
	2 850 × 2 100	3, 8, 10, 16, 19, 25, 30				
	3 050 × 1 220	12, 18				
rdant E-Z	2 850 × 2 100	16, 19				
	2 850 × 2 100	10, 19				
	2 850 × 2 100	10, 19				
	2 850 × 2 100	10, 19				
	2 850 × 2 100	10, 19				
	2 850 × 2 100	10, 19				

rk for more information.

acolour Black MR E-Z and Fibracolour Black Lit E-Z.





olour -Z





6 Fibracolour Yelllow E-Z 14 Finsa

Decorative Panels Fibracolour

Casa Lucernario Aritz González (MapOut) Madrid, Spain 2021

Fibracolour Black E-Z

Kitchen furniture

Photography: MapOut



Exhibition Biennal Iberoamericana de Diseño Paredes Pedrosa Arquitectos

Madrid, Spain 2018

Fibracolour Black, Grey, Red, Yellow and Blue E-Z

Exhibition furniture

Photography: Luis Asín



### Sneakerbaas Stas Kokke

Utrecht, The Netherlands, 2019

### Fibracolour Black E-Z

Wall cladding and counters

Photography: Projectbureau-X

Hotel Zafiro Palace Andratx Marga Rotger Interiorisme

Alicante, Spain 2017

Fibracolour Yellow lacquered in gold

Bedroom latticework

Photography: Gori Salvà





**Decorative Panels** Fibracolour



# 1.1. Fibracolour Duo

The customization possibilities are almost unlimited by combining the colored edges of the product and the wide range of decorative paper available for its surface, ranging from rustic wood designs to elegant and sophisticated structures.

An extensive range of colors ranging from the most neutral tones to the most vivid and intense, without forgetting also a significant number of abstract designs inspired by textile materials, metallics, hydraulic mosaics or surfaces such as cement or marble.

Product Range Fibracolour Black E-Z Plast Fibracolour Black FR E-Z Pla Consult our commercial network for more information Baseboard: Designs: Fibracolour Black E-Z Plast 1. Luna Nueva 2. Roble Hércules 3. Apricot Fruit 4. Old Oak 5. Mármol Blanco 6. Aqua Blue 7. Mineral Grey 8. Makers Wood 9. Verde Jungla 10. Roble Oasis

11. Erable Musset

## The combination of Fibracolour E-Z with the extensive Duo range of decorative surfaces from Finsa allows us to meet the challenge of expressing the character of any interior space.

	Size (mm)
	2 440 × 1 220
	2 850 × 2 100
ast	2 850 × 2 100

Thickness (mm)	
16, 19	

10, 16, 19, 30

19

Decorative Panels Fibracolour





Showroom Espacio Aretha Espacio Aretha

Madrid, Spain 2021

Fibracolour Black Plast Roble Bello Supermate

Furniture

Photography: Espacio Aretha





### Hotel BED4U

IHP

San Sebastián, Spain 2022

Fibracolour Black E-Z Plast Roble Amazona Atlas

Paneling

Photography: IHP



# 1.2. Fibracolour Natur & Studio Natur

The Fibracolour range of decorative boards can also be combined with the Natur and Studio Natur ranges from the Natural Decorative Surfaces collection. In this way we combine the versatility, flexibility and functionality of industrial materials with the naturalness, warmth and elegance of wood. Natural wood veneers allow you to appreciate wood in all its splendor. Its combination with Fibracolour Black E-Z provides great versatility for the configuration of warm and sophisticated interior spaces. Range Product Fibracolour Black E-Z Natur Fibracolour Black E-Z Studio Consult our commercial network for more information

Baseboard: Fibracolour Black E-Z

### Designs:

1. Roble Original

2. Nogal Merlot

3. Fresno Alba

4. Keraban Sycamore

5. Espiga Goldoni

6. Roble Country

	Size (mm)	Thickness (mm)
	2440 × 1220	11, 19
	2850 × 2100	20
	3050 × 1220	13, 19
latur	2440 × 1220	11, 19
	3050 × 1220	13,19



Xeito offices Enorme Estudio

Madrid, Spain 2020

Fibracolour Grey E-Z Natur Érable, Fibracolour Grey E-Z

Tables and stands

Photography: Paz García





Apartment renovation in Pontevedra Peza Estudio

Pontevedra, Spain 2020

Fibracolour Black E-Z Natural Oak

Furniture

Photography: Álex Fernández Photography





# 2. Twincolour

the Fibracolour range.

Thanks to its physical characteristics, the Twincolour E-Z board is an ideal board for original and unconventional decorative solutions, such as pantographies or grooves on the outer faces of the board, highlighting the interior made up of one of the colored boards from the Fibracolour range.

Twincolour E-Z is a product made from non-toxic aqueous phase pigments and a low formaldehyde emission. Therefore, it guarantees a perfect and safe coexistence with the environment and appears as an ideal alternative for use in closed spaces.

Range

Product	Size (mm)	Thickness (mm)
Twincolour Yellow E-Z	2 850 × 2 100	16
Twincolour Grey E-Z	2 850 × 2 100	16
Twincolour Red E-Z	2 850 × 2 100	16
Twincolour Blue E-Z	2 850 × 2 100	16
Twincolour Anthracite E-Z	2 850 × 2 100	16

Boards:

1. Twincolour Grey E-Z

2. Twincolour Red E-Z

3. Twincolour Yellow E-Z

4. Twincolour Blue E-Z

## Twincolour is an MDF wood fiber board made up of two layers of 3 mm thick Fibracolour Black E-Z on the outer faces and a 10 mm inner board from

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Decorative Panels Twincolour

### Showroom Weststrate Bureaux Koster Vooges

Middelburg, The Netherlands 2019

Twincolour Grey E-Z and Greenpanel Black E-Z

Shelves, panels and decorative elements

Photography: Koster Vooges









Pop up Intersections Finsa, Actiu & Simon Stone Designs

Barcelone, Spain 2019

Twincolour Yellow E-Z

Vertical claddings and bespoke furniture



### Twincolour





# 3. Greenpanel

weight and high resistance.

architecture.

Range

### Product

Greenpanel E-Z Greenpanel Black E-Z 3mm

Consult our commercial network for more information

Boards: Greenpanel E-Z and Greenpanel Black E-Z

## Greenpanel is an innovative ultralight board, manufactured with Fibranor E-Z and Fibracolour Black E-Z, which has been developed for applications that require a combination of low

The Greenpanel board is made with thin faces of fiberboard and an interior arranged in the form of a grid. The uncoated edge of the panel gives it a great aesthetic personality for use in interior design.

Its thickness and high dimensional stability make it especially suitable for use and application in furniture, shelves, mobile panels, suspended ceilings, stands, exhibitions and ephemeral

Siz
28

ze (mm)

350 × 2100 2850 × 2100

Thickness	(mm)

28, 38, 50, 60 38

Decorative Panels Greenpanel



Pop up Intersections Actiu, Finsa & Simon Stone Designs

Barcelona, Spain 2019

Greenpanel Black E-Z

Tables





Stand Finsa BV at Prowood 2018

Ghent, Belgium 2018

Greenpanel Black E-Z

Stand structure, shelves, tables and furniture.





# 4. Technical information

### **General recommendations**

### Storage

### Acclimatization

# **Technical information** Fibracolour

Decorative Panels

# Specific recommendations

	General recommendation	ons	Fibracolour
Handling and machining	<ul> <li>Handling         <ul> <li>The product must be handled with due precautions, avoiding intense friction between the faces that could cause damage to the decorative surface.</li> </ul> </li> <li>Machining and cutting         <ul> <li>For the cutting and machining of the board, the commonly used tools for other wood-derived boards can be used.</li> </ul> </li> </ul>	• To ensure a good result, it is important to correctly sharpen and maintain the cutting tools, as well as to eliminate vibrations in the machine, and to follow other good practices recommended in carpentry work. It is recommended to consult your usual tool supplier for further information and advice. It is recommended to machine the edge of the top avoiding straight edges, especially with decorative papers.	<ul> <li>Boards colored in their mass manufacturing process, may tonality variations, not guara homogeneity between board is recommended:         <ul> <li>Preferably use boards from manufacturing batch.</li> <li>Prior to its use, make a cor between boards of the san thicknesses to check their</li> </ul> </li> </ul>
			· The color must always comp range of colorimetry parame in the technical data sheet.
Cleaning	Prior to finishing the surfaces must be free of dust or dirt and sanding marks. A fine grain sanding is recommended before applying any surface treatment such as	<ul> <li>The decorative paper top can be cleaned with a damp cloth and a neutral cleaning agent in small doses. Abrasive elements and excessively acidic or basic solutions</li> </ul>	<ul> <li>When a surface treatment is to be applied (varnish, oil, wa recommend carrying out a p on a representative sample t compatibility of the coating y</li> </ul>
	lacquer, varnish or oil paints.	must be avoided. Avoid prolonged exposure to wet surfaces and/or direct contact with water.	<ul> <li>It must be taken into accoun transparent finishes can mo initial tone of the panel; dark</li> </ul>
Installation	• The method of installation and fixing is critical when it comes to ensuring proper behavior of the boards placed on site.	• Due to their hygroscopic behavior, the boards yield and capture moisture from the surrounding air or nearby elements, so it is very important to acclimatize them in the installation place and leave expansion joints around the perimeter of the board once installed on site, in the event of paneling.	

# Technical data sheets

	Fibrad	colour	Black	κ Ε-Ζ <sup>(</sup>	1) (3) (4)		E05	CARB2	ප
Property									
	EN 323	890/850	850/825	820/800	790/750			690/670	kg/m <sup>3</sup>
Bending resistance									
Modulus of elasticity				2 700				1900	
Humidity	EN 322								
Tolerance									
	EN 324-1								
Length and width	EN 324-1								
Squareness	EN 324-2								

## Fibracolour Black Fire retardant E-Z<sup>(1)(3)(4)(5)</sup>



Property				
	EN 323	860/820	800/780	kg/m³
Bending resistance				
Modulus of elasticity			2 200	
Humidity	EN 322			
	EN 13501-1			
Tolerance				
	EN 324-1			
Length and width	EN 324-1			
Squareness	EN 324-2			

	Fibracolour Black Moisture resistant E-Z <sup>(2) (3) (4)</sup>								
operty									Thickness (mm)
		880/860		820	800/770			720/710	kg/m³
nding resistance									
odulus of elasticity			2 700	2 700	2 700		2 500		
imidity									
celerated aging st. Swelling after clic test (V313)									
celerated aging test. ernal tensile after clical test (V313)									
lerance									
ngth and width									

	Fibracolou Lit E-Z <sup>(1) (3)</sup>		E05 CARB2
		Thickness (mm)	
		kg/m³	
nd width			

### Technical Information

## Technical data sheets

## Fibracolour Grey, Yellow, Anthracite, Blue y Red E-Z<sup>(1)(3)(4)</sup>



Property			
	EN 323	695/650	kg/m <sup>3</sup>
Bending resistance			
Modulus of elasticity		2 200	
24h Water swelling			
Humidity	EN 322		
Tolerance			
	EN 324-1		
Length and width	EN 324-1		
	EN 324-2		





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