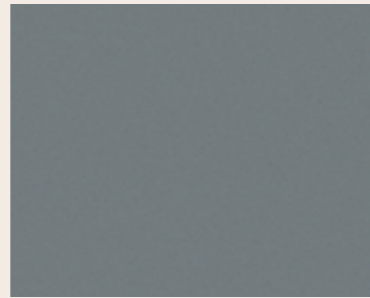
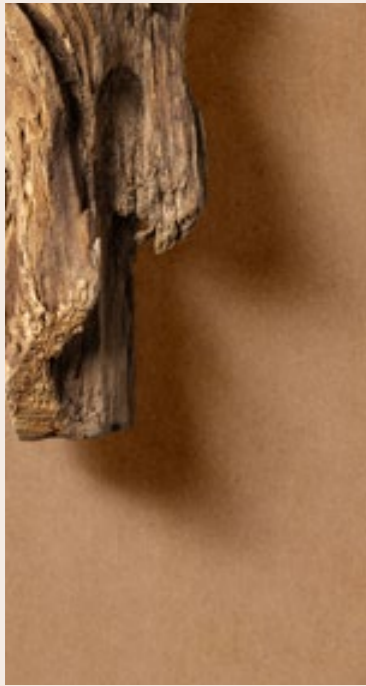


Kitchen,
bath &
beyond

Finsa



Complete guide

00. Introduction

You too, are invited to connect with FINSA

Habitat 360

Design as nature

02. Inspiration

02.1 Innovating without leaving a footprint

02.2 Oak and its

different expressions

Serene oaks

Ribbed oaks

Oaks with character

02.3 The language of colour

Warm neutral tones

Muted and greyish tones

Earthy tones

02.4 Dialogue between textures

Travertines

Marble

Walnut

02.5 Textiles with soul

Indoor textiles

Textile connection with the rest of the home

02.6 Demanding processes

03. Materials

03.1 Technical solutions

Shells

Countertops

Fronts

03.2 Decorative innovations

Duo

Studio

Technical Matt

Topglass

Solid

L100

Grip

Fabric

Natur

Studio Natur

Sense Natur

FibraPan® Tex

FibraPan® Natur Tex

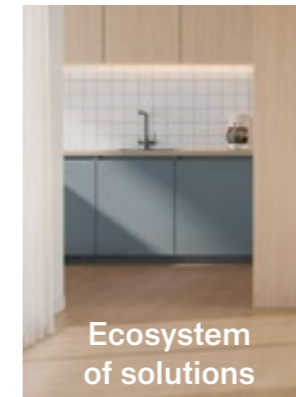
We invite you to connect with Finsa

We believe in the power of design to transform the spaces we inhabit.

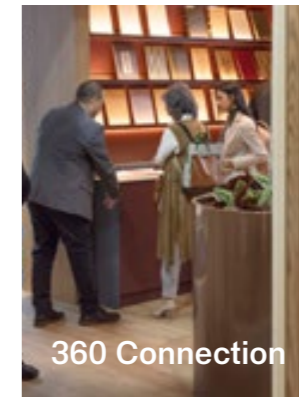
We invite you to unite your talent with our expertise in a collaborative and exciting process to inspire and create the habitat of the future.



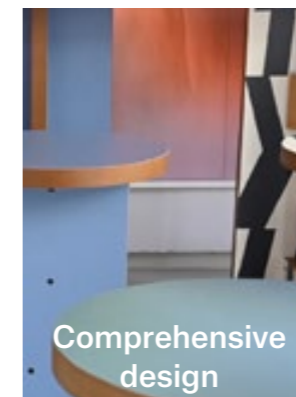
Habitat 360



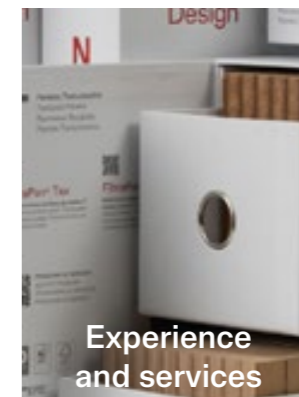
We believe in a unified and robust materials ecosystem designed to address the complexity of today's kitchen and bathroom challenges. Our proposal is a holistic solution that integrates technology and advanced properties in technical panels and decorative surfaces, so that each element communicates with the next.



We invite you to unite your talent with our experience in a collaborative and exciting process. We become the connector that synchronises with the professional to inspire and create the habitat of the future, ensuring that the functionality and comfort of each space is coherently defined.



Materials define the functionality and atmosphere of kitchens and bathrooms, where durability, hygiene and resistance are as important as design. We share your vision of design as a tool to transform spaces, combining textures, colours and solutions that create harmonious and coherent environments.



We focus on taking care of your experience so that every process is smooth and frictionless. We offer services ranging from technical advice and design support to sending samples. Our aim is to facilitate your decision-making and, ultimately, to make your life easier in the day-to-day running of your projects.

Design as nature

We invite you to discover our universe through this ten-point manifesto, which reveals how the principles of nature and our deep bond with wood shape our design philosophy.

1. Design inspired by nature:

Nature's wisdom guides us in the creation of innovative bio-based materials that improve the way we live.

2. Commitment to responsibility:

Managing forests responsibly means caring for local timber, ecosystems and the people who are part of them.

3. Shared growth:

Growing together is about supporting local communities and preparing new generations of talent.

4. Certification with transparency:

Our open processes are endorsed by leading environmental certifications, offering real confidence.

5. New surfaces:

We design innovative materials, such as regenerated leather, with beauty and well-being in mind.

6. Clean energy.

Responsible production is

based on renewable energies and the constant reduction of emissions.

7. Less is more:

Reducing the impact of packaging requires continuous effort and ever smarter solutions.

8. Designs for life:

We create pieces that are designed to last, that put people's well-being and real needs at the centre.

9. A cycle that does not end:

Wood is being given a new lease of life through recycling and circular economy initiatives.

10. Designing with purpose:

Each design aims to be durable, timeless and responsible, to leave a positive footprint for the future.



Inspiration

The materials we choose for our homes are not merely a question of aesthetics; they define the functionality, comfort and atmosphere of each space. This is particularly important in vital areas such as kitchens and bathrooms, where durability, hygiene and resistance are just as important as design.

Today, the kitchen has transcended its traditional boundaries, becoming the connecting element of the home. This evolution invites us to think of solutions that integrate the kitchen with the rest of the home, creating harmonious and coherent environments where each element communicates with each other.

The aim is to create a type of fluidity that unifies spaces, achieving a feeling of spaciousness and general well-being. Similarly, the bathroom is redefined from being a purely functional space to one that is a true haven of self-care and well-being. It becomes a personal sanctuary where relaxation and self-connection take centre stage, thanks to the choice of materials and designs that evoke calm and serenity.

We invite you to explore how

we approach these new concepts from a holistic perspective.

02.1 Innovating without leaving a footprint

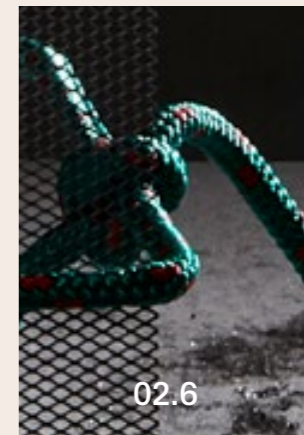
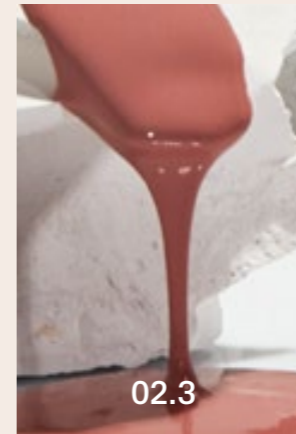
02.2 Oak and its different expressions

02.3 The language of colour

02.4 Dialogue between textures

02.5 Textiles with soul

02.6 Demanding processes



Innovating without leaving a footprint



In a sector that is moving towards more responsible solutions, choosing bio-based materials is not just an environmental issue: it is a strategic decision.

At Finsa, being aware of the sensitivity shown in the kitchen and bathroom area in this regard, we develop panels with less environmental impact, aligned with the demands of the market and the values of the end customer.

Bio does not mean giving up anything, it means adding up: these products not only meet the highest standards of design and durability, but also represent our commitment to the development of environmentally friendly solutions, making it possible to create beautiful and responsible spaces.



■
675B Atacama Terra
Teide | Duo
FimaPan® Bio BDecor

■
691B Serenade
Sunset Yoku | Duo
FimaPan® Bio
Hyb Decor

2850 × 2100 × 16 mm

Aligned with the vision of a more sustainable future, we introduce a new generation of wooden backings. At Finsa, we have developed a range of boards with a reduced environmental impact, among which the most outstanding is the **FimaPan® Bio Hyb** board. This particle board was designed for the manufacture of furniture shells, with special attention given to the needs of kitchens and bathrooms.

The **FimaPan® Bio Hyb** board is distinguished by its composition: it is made from a high percentage of recycled material and the outer layers incorporate adhesives that are 100% of organic origin. This production technology makes it possible to offer a competitive alternative with an optimised carbon footprint, without sacrificing versatility, strength or technical properties.

Bio Backings



FimaPan® Bio Hyb

Page 87

← Earthy tones and ancestral materials such as terracotta evoke our origins and connect us with the earth. For this kitchen, a *total look* has been chosen for the countertop and fronts using the **Atacama Terra** design: a soft-touch terracotta effect with an attractive stone texture.

In addition to the islands, we highlight the growing use of benches in kitchens, both in the dining area itself and in corners. This adds warmth and encourages conviviality in the kitchen.



675B Atacama
Terra Teide | Duo
Page 131



691B Serenade
Sunset Yoku | Duo
Page 116

Continuing with the Bio range, we present the most suitable options for furniture fronts. Our offer includes FimaPan® Bio a 100% bio-based particleboard, and FibraPan® Bio, a 100% bio-based fibreboard. This versatility allows you to select the most suitable substrate for your project, ensuring compatibility with a wide variety of coating and finishing processes.

Bio Backings



FimaPan® Bio 100% organic origin Page 95



FibraPan® Bio 100% organic origin Page 101

Bio Selection

Bio boards allow a reduction in the carbon footprint and increase the % of renewable resources present in the product compared to a conventional board.

It is a sustainable, healthy and responsible alternative which uses an adhesive that does not interfere with the food chain.

Starting from sustainable biomass, from the bark of the tree itself, we can obtain a 100% Bio resin that we use in the manufacture of our boards combined with a paraffin of biological origin.

In their Life Cycle Assessment (LCA), these adhesives have a total CO₂ equivalent emission (kg CO₂/kg resin) which is about 60% lower than that of conventional fossil-based resins.



■
675B Atacama Terra
Teide | Duo
FimaPan® Bio BDecor

■
691B Serenade Sunset
Yoku | Duo
FimaPan® Bio Hyb Decor

Oak and its different expressions



Oak has always accompanied us, adapting to trends without losing its essence. Nowadays, its presence is reinterpreted by looking for soft and discreet grain that enhance its natural beauty.

In addition to the subtlety of its veining, oak expresses itself through grooved effects, where texture is the real protagonist, adding visual and tactile interest that enriches the space. For those seeking an even deeper connection with nature, cracks and knots convey all their authenticity and character. These imper-

fections celebrate the uniqueness of each piece.

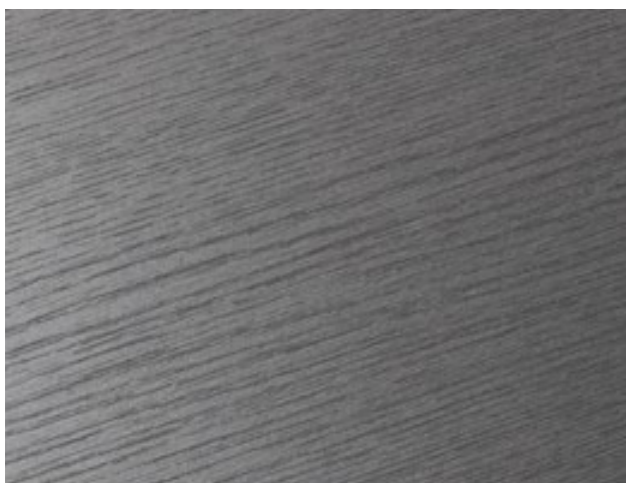
Ultimately, incorporating oak into the kitchen or bathroom is more than just an aesthetic choice; it creates inherently warm, welcoming and timeless environments. It is an invitation to reconnect with the raw material, as it has done throughout its long history.

02.1 Serene oaks

Smooth-grained oak, without any hints of rusticity and in natural tones, has become a key element in harmonising residential spaces. Its timeless essence visually unifies the different rooms, creating a sense of continuity and homeliness. This cohesive material flows effortlessly throughout the house, connecting rooms ranging from the living room and kitchen to the bathroom, walkways and storage areas. Such is their importance that we have solutions ranging from affordable, high quality options to premium finishes, which allow us to offer alternatives depending on technical needs and demands.

The new natural oak effect **Serenade** is ideal for use in open or small spaces thanks to its lightness, warmth and balance. Developed without repetition across its width, we offer a particularly useful material for use in the kitchen, bathroom or adjoining rooms. In this way, it creates a cohesive effect in the home in a harmonious and serene way. Our new **Yoku** finish is a tex-

ture developed ad-hoc for the **Serenade** oak family, achieving a perfect conjunction between texture and design. It harmoniously combines versatility with tactility and aesthetics. The result is a highly realistic oak-effect decorative surface.



Yoku

New Duo texture



694B Serenade Alba
Yoku | Duo
FimaPan® EZ Decor

651B Azul Acero
Calypso | Studio
FimaPan® H EZ Decor

694B Serenade Alba
Yoku | Duo
FimaPan® EZ Decor

The **Serenade Alba** design looks especially good on such large surfaces and can show all its naturalness without repetition over width.

See the complete collection on page 116.

■
667B Saba Nature
Bolero | Studio
SuperPan® H EZ Decor

■
Pelle Utopía | Fabric
SuperPan® EZ Fabric

■
667B Verde Utopía
Soft III | Duo
SuperPan® EZ Decor

For a sensorial and tactile experience, we find the decorative oak effect surfaces, ideal for kitchen, bathroom and wardrobe fronts; or the surfaces with recycled natural leather, ideal for noble areas where warmth and comfort are a requirement.



Bolero

Texture in register.

More in register oaks on page 135.

← The connection between the kitchen and the dining room is undeniable, but when this is camouflaged in the general furnishings, we achieve more orderly and visually more relaxing spaces.



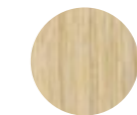
■
 Roble Alba Cream
 | Sense Natur Premium
 SuperPan® EZ Sense Natur

■
 694B Serenade Alba
 Yoku | Duo
 SuperPan® H EZ Decor

■
 9AS Creta Marfil
 Teide | Duo
 SuperPan® H EZ Decor

Varnished veneer
Sense Natur Premium: The natural ready to use solution

The ideal choice for those seeking the beauty and feel of natural oak in a veneer with a high quality surface, already finished and ready for processing. **Sense Natur Premium**, with a super matt finish and brushed pore, takes care of both the selection and the composition of the veneers using the planking technique. In addition to varnished veneer edges, we can also provide you with coordinated ABS edges for demanding applications such as kitchen or bathroom fronts.



Roble Alba Cream
 Sense Natur Premium

New varnished natural wood veneers on page 177.

← The bridging kitchen concept is transferred to the dining area, maximising both overhead and bench storage.

02.2 Ribbed oaks

Decorative surfaces with a ribbed effect continue being one of the strongest trends in interior design, providing rhythm and texture.

Combined with oak, it creates a heightened tactile and visual experience. The warmth and subtle grain of the wood are complemented by the relief, resulting in a dynamic design that enriches the timeless beauty of oak. In the following, we present affordable and high quality proposals, allowing you to find the perfect alternative according to your needs and budget.

The discreetness of the **Aurora Listelli** decorative surface makes it possible to functionally and aesthetically implement the trend for ribbed oak on large surfaces without excess. In addition, the narrow channels make cutting easier, especially when aligning drawer fronts.

To facilitate its application, this design has a shade that can be easily combined with other woods in our range, for example: **98V Roble Aurora Atlas**.

Breakfast bars are a growing element in kitchen design that keep the kitchen tidy and organised in terms of use.



■
714B Aurora Listelli
Etna | Duo
FimaPan® H EZ Decor



■
674B Atacama Beige
Teide | Duo
SuperPan® H EZ Decor

■
693B Serenade Garden Ca-
lypso | Studio
SuperPan® H EZ Decor

■
693B Serenade Garden
Yoku | Duo
FimaPan® EZ Decor

Another way to give a ribbed effect is through texture or finish. In this case, the **Calypso** finish brings rhythm and dynamism to decorative surfaces such as **Serenade Garden**, a design also available with a **Yoku** finish for easier application.



Suspended baths, the most common, tend to be stylised over their width. This is a challenge when choosing the most suitable backing for bending stresses and loads.



■
 Roble Rigato Flute |
 FibraPan® Natur Tex
 FibraPan® EZ Natur Tex

The ribbed hypertextures generate linear reliefs that play with light and shadow, adding depth and visual dynamism. They also give it a distinctive touch, modernising the appearance of fronts and panelling. Unlike smooth surfaces, ribbed textures have a subtle presence that is not only seen, but also felt by touch and which elevates the design.



← Metal profiles are available to resolve the edging in an aged bronze finish. They can also be lacquered, to combine with the rest of the elements such as handles or taps.



02.3 Oaks with character

Far from being imperfections, their knots and cracks are the essence of their beauty. Each mark tells the story of the tree, bringing character, warmth and an understated luxury that perfect finishes cannot replicate. Applied in details or in specific areas, rustic oak does not compete, it complements. It works as a living accent from nature that contrasts elegantly with smooth surfaces, making your space feel unique, authentic and grounded. It is proof that the imperfect is sometimes the purest form of beauty.

Opting for rustic wood for the fronts of bathroom furniture is not just an aesthetic choice; it is a statement. Each knot adds a story, transforming a functional space into a corner with character. This material, with its warmth and authenticity,

balances the coldness of other elements such as tiles or sanitary ware, creating a personal sanctuary that invites you to connect with natural beauty in your daily routine.



■
686B Carya Wood
Yoku | Duo
FimaPan® H EZ Decor

■
Roble Regio |
Studio Natur
SuperPan® EZ Natur

Rustic oak dining tables are not just pieces of furniture, they are the heart of the home. Their character, with unique grain and knots, connects us with the history of the tree itself, transforming the wood into a living surface. Every meal becomes a special moment, a story that is experienced around a table that invites you to feel the authenticity of nature.

The language of colour



Colour is of undisputed importance in the kitchen and bathroom. They are no longer merely functional places, but extensions of our personal style.

While white continues to be a mainstay, both in glossy finishes that provide luminosity and in matt options that give a silky feel, the colour palette is expanding, leaning towards

colour palettes with greyish and muted hues.

Warm neutral tones, which instil a sense of calm and comfort, serene palettes of greens or blues and earthy tones that connect us to our roots. With this chromatic diversity, we offer various alternatives in single-colour surfaces with matt or glossy finishes.

03.1 Warm neutral tones

Neutral but slightly warm and muted shades, with a powdered effect, are an alternative to essential whites, allowing you to create serene and functional environments.

Having different materials, in the same colour and with different technical features, allows us to ensure that each element, whether it is a front, a countertop or a module, contributes in a unique way to visual harmony, using colour as a tool with infinite possibilities to unify your space, creating a coherent environment and total look.

Whether it's our new colour **Merino** from the Duo Range in different finishes, **Dune Beige** extra matt anti-fingerprint finish for vertical and horizontal use or **Bermont Beige** in high gloss glass effect for vertical use, this colour, thanks to its subtlety, allows you to create atmospheres that exude serenity and discreet luxury.

→ Handles, drawer sides, taps and sinks are also tinted in the same shade to offer a completely single-colour solution.



■ 653B Merino Balm | Duo
FimaPan® H EZ Decor

■ 653B Merino
Soft III | Duo
SuperPan® H EZ Decor

■ Fresno Oliva | Studio Natur
SuperPan® H Natur

■ Dune Beige Technical Matt
SuperPan® Plus EZ Technical Matt

■ Fresno Oliva |
Studio Natur
Finflex



653B Merino Balm | Duo
FimaPan® H EZ Decor

653B Merino
Soft III | Duo
SuperPan® H EZ Decor

In addition to all the essential complements for finishing the components: trims, edge-banding, laminate or flexible solutions for curved coverings, we have tables of equivalences with the main colour charts to facilitate coordination with lacquers or accessories.



03.2 Muted tones and greyed blues

Blue is gaining ground in interior design as a new neutral colour. Inspired by the calmness of water, it offers a tone that is both fresh and sober, capable of creating ambiances of pure serenity. Far from being a cold colour, blue envelops us in an atmosphere of peace and natural elegance.



Misty Blue

Discover more Duo blue shades on pages 112-113.

652B Misty Blue
Soft III | Duo
FibraPan® H EZ Decor

654B Avena
Soft III | Duo
FimaPan® H EZ Decor



■
651B Azul Acero
Soft III | Duo
SuperPan® H EZ Decor

■
651B Azul Acero
Bolero | Studio
SuperPan® EZ Decor

A single shade, such as **Azul Acero** can become a very versatile palette through the richness of its textures. By varying the texture, the same colour can convey different sensations, from the elegance and serenity of a matt finish to the warmth and depth of a lacquered wood effect surface. Thus, the colour **Azul Acero** is transformed to offer unique solutions according to the needs and style of the project.

The lacquered solid wood effect combines the warmth and character of wood with the modernity of a plain colour. In addition to the sobriety of blue, neutral tones or dark greens are particularly valued, creating a perfect contrast between the traditional and the contemporary.



Azul Acero
Bolero

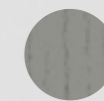
Solid lacquered
wood effect



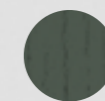
78E White SR209
Bolero
Studio



653B Merino
Bolero
Studio



06F Gris Tormenta
Bolero
Studio



664B Verde Utopía
Bolero
Studio

Collection on pages
140 - 141

03.3 Muted and greyish tones | Greens

The slightly greyish-green tones are just right between the freshness of the green and the sobriety of the grey, creating a casual atmosphere. Its inspiration from nature allows you to connect with the peaceful feeling of a forest. At the same time, the greyish touch gives it a sophistication that makes it ideal for both modern and classic designs.



Muted Green

Discover more Duo shades of green on pages 112-113.



■ 663B Muted Green Calypso | Studio FibraPan® H EZ Decor

■ 663B Muted Green Balm | Duo FimaPan® H EZ Decor



Silky, anti-fingerprint surfaces are more than just an aesthetic choice; they offer a connection through touch that brings a deep sense of calm and well-being. In the kitchen, a space with high traffic and constant use, anti-fingerprint finishes are a revolutionary solution. They allow furniture fronts to maintain an impeccable appearance, avoiding those common finger marks. In the bathroom, a place of relaxation and personal care, these surfaces amplify the feeling of sanctuary.

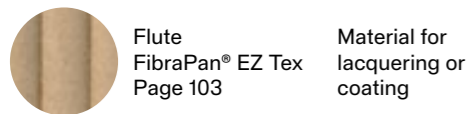


Verde Java
Matt | Solid

More matt finishes on
pages 154-155.

03.4 Earthy tones

Earthy tones have made a strong comeback in interior design, establishing themselves as one of the most influential trends on the current scene. Far from being a fad, this colour palette evokes a deep connection with nature, bringing warmth, serenity and a touch of authenticity to spaces. If we add to this tone another of the strongly rooted trends, the ribbing, we obtain a dynamic and contemporary design but with an organic and hand-crafted touch.



Flute
FibraPan® EZ Tex
Page 103
Material for lacquering or coating

Alternative decorative surface options are available that offer a ribbed effect with various on-trend earthy colours. This makes it possible to obtain the desired aesthetics without the need for an extra process: lacquering or membrane press, which translates into significant savings in time and effort.

More unicolours with the **Calypso** texture on pages 144-145.



592B Mohair Grey
Calypso Studio



657B Siena
Calypso Studio



466B Rojo Tassili
Calypso Studio

Boards with a very deep texture for lacquering or coating →



Flute | FibraPan® Tex
lacquered NCS S7010-Y90R
FibraPan® EZ Tex



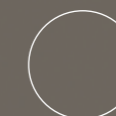
■
656B Alpaca
Balm | Duo
SuperPan® EZ Decor

■
Cocoa
Technical Matt
SuperPan® Plus EZ Technical Matt

■
466B Rojo Tassili
Balm | Duo | HPL

■
9AT Rosa Talco
Super Mate | Duo | HPL

Greyish-brown is a colour associated with understated elegance and total adaptability. Any furniture coloured in this shade is perceived to be a high-end piece of furniture. Its subtle tone adds a layer of refinement without being pretentious. It is a colour that speaks of a refined taste and a relaxed but elegant lifestyle. Applied to an extra matt and fingerprint-proof surface, it is ideal for its cleanliness and lack of reflections, deepening even more the essence and refinement of the colour.



Cocoa
Technical Matt

Extra matt anti-fingerprint surface for vertical and horizontal use.

Page 154-155 for the full range.

← Sliding doors and partitions with storage, solutions that multiply space in small dwellings.

Dialogue between textures



Far from homogeneity of finishes, the current trend focuses on the combination of materials which, through their contrasts, create a rich sensory and visual experience. The mixture of stones such as travertine and marble with the warmth of walnut is aimed at a pleasant, elegant and welcoming aesthetic.

The dialogue between the solidity of stone and the warmth of wood results in kitchens and bathrooms that invite calm and well-being, transforming purely functional areas into authentic sanctuaries of design.

04.1 Travertine

Travertine has established itself as a star material in interior design, valued for its timeless beauty and versatility. This limestone has made a strong comeback in contemporary design, proving that it can go beyond classic styles to adapt to modern and minimalist environments.

Creamy Travertine Balm blends in cohesively thanks to its soft character and neutral tone. Moreover, if it is integrated into spaces where the lines are refined, the presence of the stone is not excessive, but conveys a sense of calm and minimalist luxury.

→ The incorporation of recessed handles in cabinets lacquered in the same tone eliminates any protruding elements, creating smooth, continuous surfaces that do not interrupt the visual flow of the stone grain.

The mitred edges of the washbasin unit demonstrate an attention to detail that reinforces the purity of the design. This technique, which hides the joints, allows the piece to appear monolithic, as if it were sculpted from a single block of travertine.



■
672B Creamy Travertino
Balm | Duo
SuperPan® H EZ Decor

■
684B Noce
Panarea
Yoku | Duo
SuperPan® EZ Decor

■
676B Mármol Kerala
Calypso | Studio
FibraPan® H EZ Decor

■
676B Mármol Kerala
Balm | Duo
SuperPan® H EZ Decor

■
677B Tailor Camel
Ari | Duo
SuperPan® EZ Decor

■
684B Noce Panarea
Calypso | Studio
SuperPan® H EZ Decor

04.2 Walnut

After oak, walnut is positioned as the most sought after wood in today's interior design. Its deep character and rich veins require a wise combination to prevent spaces, especially kitchens, from becoming too cluttered.

To balance its intensity, walnut finds its perfect partner in materials that add lightness. When fused with the timeless elegance of light marbles or the contemporary

sobriety of anthracite tones, walnut is transformed, revealing its more refined side without saturating the environment. These combinations allow their natural beauty to shine through, creating visual contrasts that enrich the composition.



This combination of materials and textural variations creates an elegant and balanced kitchen, full of detail without being overdone. The dynamism of the textures stands

out: the walnut and marble design is presented in smooth and soft finishes and with a ribbed texture, thus breaking the monotony.

By using the same design for the countertop and the cutlery drawer, a monolithic or block countertop effect can be created.



■
665B Diana Walnut
Boreal | Duo
SuperPan® H EZ Decor

In addition to the classic and harmonious combination of dark walnut with light-toned stones, walnut demonstrates exceptional versatility by blending in sublimely with slate-toned stones. This combination creates an atmosphere with a stronger character and a more contemporary aesthetic, evoking the strength of natural materials and functional luxury.



See all available accessories on page 190-191.

← Framed kitchens are a growing trend. One way to achieve this effect is to let the sides protrude from the flat vertical surface of the fronts.

For this type of composition, having edges that match the design is essential because of their prominence.

Textiles with soul



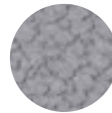
In recent years, we have witnessed a transformation in interior design that defies traditional conventions. Utilitarian areas such as the kitchen and bathroom, historically dominated by cold, hard surfaces, are opening up to the warmth and comfort that textiles bring. This is not just a fad, but a trend that reflects a holistic

view of the home, where functionality merges with aesthetics to create more welcoming spaces.

05.1 Textiles in interiors

The trend starts discreetly in the interiors of kitchen and bathroom furniture. Instead of the usual one-colours, we now also see furniture frames coated with various textiles or leathers. This detail, although hidden, adds attention to detail and surprise, transforming the everyday act of opening a drawer into a sensory experience. It is a gesture of quiet luxury that humanises the space and makes it feel more personal.

Classic anthracite tones for interiors are giving way to warm neutral tones, such as the greyish brown **Alpaca** in **Nude** finish.



Nude

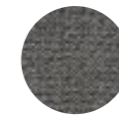
Discover the Nude palette within our Duo unicolours on page 112-113.

■
656B Alpaca
Nude | Duo
FimaPan® H EZ Decor



■
 681B Tailor Lava
 Ari | Duo
 SuperPan® H EZ Decor

The new textile family **Tailor** comprises is a distinctive alternative to the classic linen-effect designs. In this case, a cool suit wool has been selected to achieve a design that balances elegance and versatility without losing its organic and warm character.



Tailor

New textile effect on
 pages 132-133.

05.2 The textile connection with the rest of the home

The most interesting aspect of this development is the blurring of the line between service and living areas. By using textiles in the kitchen and bathroom interiors, a natural connection to the rest of the house is created. The same material that covers the kitchen and bathroom units can appear on the cupboards in a hallway, a dividing panel or the sideboard in the living room, creating a visual and tactile coherence that unifies the home.

We can create a visual coherence between the performance and price positioning offered by the new **Tailor** features or the new unicolours in **Nude** in combination with the new **Fabric** features where each material plays a role according to its use and application, but without losing the focus on the holistic vision of the home and the resulting harmony. We complete this with the new textured **Yute** which is a braided effect ideal for use on fronts and panelling.

The **Linum Tierra** for fronts stands out for its ability to transform any surface. This colour, a very light beige with a warm undertone, evokes the authenticity and soft feel of undyed linen.



Linum Terra

Real textiles on page 158.



■
Linum Tierra |
Fabric
SuperPan® EZ Fabric

← Doors framed using a walnut wood effect frame using **Xtraflex**.

The textured board **Yute** is notable for its design that imitates the weaving of natural fibres, with diagonal lines that intertwine to create a three-dimensional visual effect. This feature brings a modern, natural aesthetic and, above all, a textile quality that softens and gives character to interior architecture.



Yute
FibraPan® EZ Tex
Page 103

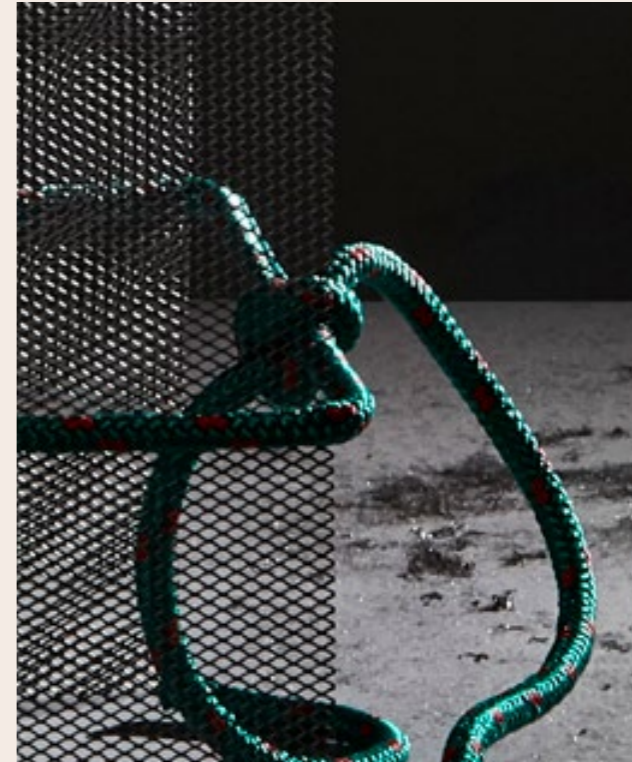
Material for
lacquering or coating

→ In open-plan spaces, corridors or panelling, it breaks the monotony and defines zones without the need for physical divisions. Applied also to bathroom fronts, it generates a cohesive effect in the whole house and adds an organic character that increases the feeling of well-being.



■
Yute | FibraPan® Tex
lacquered in RAL 9003
FibraPan® EZ Tex

Demanding processes



The choice of materials with which to build our environment is a critical process that must respond not only to the demands of certain aesthetic requirements, but also to criteria of resistance and durability in the long term, both in terms of function and design. This is particularly relevant in rooms such as kitchens and bathrooms, the epicentres of our home life and where there are greater demands on materials due to intensive use and hygiene.

The complexity of coatings,

such as high gloss finishes or flat machining processes - *shaker* and framed fronts - as well as edgebandings for the manufacture of "G" and "J" type grooves, has driven the evolution and innovation in backings capable of covering any need. In this way, it is possible to create solutions that not only fulfil their aesthetic function, but also meet the challenges of modern life with superior performance.

Perfect lacquering

In kitchen and bathroom design, beauty lies not only in the final finish, but also in the perfection of the base. For a flawless final lacquering, innovative materials have been selected whose technical properties not only meet but exceed the highest expectations. These materials guarantee perfect adhesion of the lacquer, whether liquid or powder, and a flawless end result in demanding processes such as high-gloss lacquering or complex machining.



SuperPan®
Evo EZ
Page 97

For demanding coatings on a flat surface

SuperPan® Evo EZ is a board that combines a particleboard interior and moisture resistant fibreboard faces. 100% recyclable, with recycled content of up to 40%

Designed for very demanding processes, such as hot coating, coating with high gloss PET films or high quality lacquering.

The thickness of its fibre layer allows shallow grooves to be put in on any decorative surface.

Its compact edgebanding can be easily finished by coating or sealing.



■
SuperPan® Evo EZ
high gloss lacquered RAL 9003



FibraPan® Lac Plus EZ
machining and lacquering



SuperPan® High Pro
Worktop with
flush-mounted sink

← Framed kitchens are a growing trend, whether in five-panel or moulded.

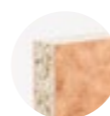


FibraPan®
Lac Plus EZ
Page 99

For demanding lacquering
and machining

Special fibreboard for lacquering with extra density. The combination of higher density and fine fibres allows perfect finishes to be achieved on deep or very demanding machining operations, enabling optimum lacquering.

The smoothness of the machined surfaces reduces sanding processes between each lacquer application, thus reducing manpower and increasing productivity. It has good dimensional stability and low absorption of water, varnishes and solvents.



SuperPan®
High Pro

More information on page 91



Highly demanding machining operations on "G" type toe knobs



Mouldings for framed fronts without repainting

Powder coating



FibraPan®
PPC
Page 100

Special board for
powder coating

FibraPan® PPC is a higher density board with very fine fibres and improved electrical conductivity, specially designed for powder coating processes. It has a smooth surface, compact edgebanding, good dimensional stability and low absorption and swelling.



FibraPan® PPC
lacquered in NCS
S 3502-Y50R



■ Roble Alba Cotton | Sense Natur
SuperPan® EZ Sense Natur

■ FibraPan® Top EZ
with PVC sheet
RAL 7038

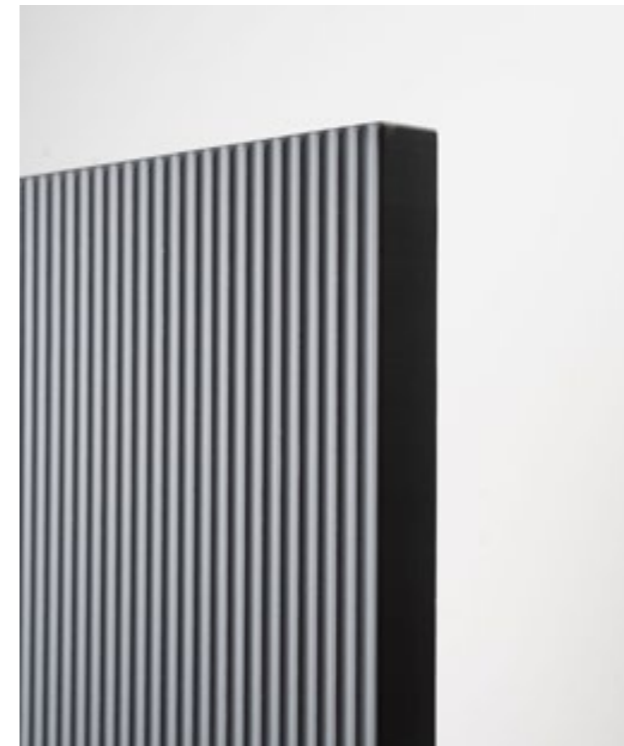
High performance for thermoforming

The membrane press with 3D thermoplastics opens up new possibilities in demanding furniture design. The ability of **FibraPan® Top EZ** to adapt to organic shapes and complex machining ensures precision and impeccable finishes. The membrane press allows the creation of continuous, resistant and visually attractive surfaces, offering solutions that combine innovation, detail and creative freedom in contemporary interior design projects.



FibraPan®
Top EZ
Page 100

Special board for
membrane press

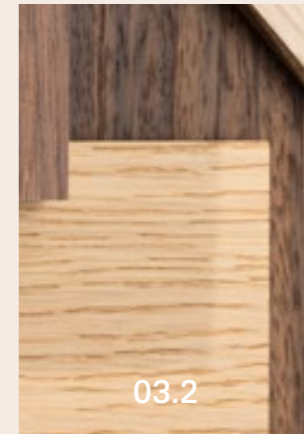


Materials

In interior design, materials are the starting point where technique meets aesthetics. Each surface must not only meet the requirements of strength, precision and functionality, but also bring character, texture and emotion to the space. Finsa develops solutions ranging from high-performance technical boards to trend-setting decorative surfaces, offering a versatile palette. The combination of innovation and design turns each material into a creative tool capable of transforming ideas into unique and lasting projects.

03.1 Technical solutions

03.2 Decorative innovations



Technical solutions:



The right choice of materials is key to ensuring quality and durability in every project. This section details the most relevant technical aspects of the different ranges, such as boards designed for thermoforming and complex machining.

The aim is to provide a comprehensive guide to selecting the most suitable material, balancing innovation, efficiency and design.

Certifications and standards

At Finsa, we think responsibly and manufacture all our products in compliance with the most demanding environmental standards and certifications.

Certificates



Environmental product declaration

It communicates the environmental impact of a material during its life cycle, from the raw material extraction procedure to the product manufacturing process.



Cradle to Cradle

Multi-attribute certification, directly linked to the Sustainable Development Goals (SDGs), demonstrating that a product is safe and circular.



The Material Health Certificate

This is a materials analysis based on the *Cradle to Cradle* standard health assessment methodology. This certification seeks to promote healthier and safer products.



Forestry Certifications

PEFC

PEFC chain-of-custody certification provides a verified and independent guarantee that products with the PEFC label contain certified forest material from sustainably managed forests.

FSC®

We have implemented a FSC® chain of custody certification system that allows us to supply certified wood products to customers which are 100% recyclable and contribute greatly to the fight against climate change. This forestry certification promotes certified wood, and to this end we certify our farms and help our suppliers achieve certification.



EUTR

As a sign of transparency, we voluntarily certify compliance with EU regulation 995/2010 regarding the legal origin of wood.



This is an internationally recognised standard that verifies the self-declaration of recycled content under the two reference standards:

ISO 38200

This is an internationally recognised standard for the transmission of information along the wood supply chain and its wood-derived products.

ISO 14021

Standard setting out the requirements for environmental self-declarations made directly by manufacturers.

Sustainable building certifications



BREEAM, LEED, VERDE, WELL and LBC

Our wood solutions help meet the requirements of sustainable building certifications.



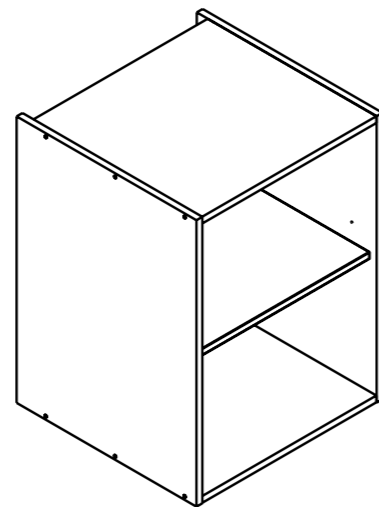
Materials for shells

Shells are a key element in the design of kitchens and bathrooms. This internal structure not only influences the user experience, storage and performance of the hardware, but has also become an element of differentiation and personalisation.

Versatile and resistant boards are used for their manufacture, offering good value for money, in standard or moisture resistant quality depending on the type of application or environment required. The type of board, quality and format will be selected according to the application.

For sides and shelves, boards classified as P3 and P2 of medium thickness are commonly used, emphasising materials with good fastening behaviour and high resistance to bending, which allow greater loads without excessive warping or wider spans, offering greater freedom in the design of shelving and furniture. Thin particleboard and HDF fibreboard are commonly used for the back panels.

The industry innovates and promotes the use of more sustainable materials, offering durable and lower impact solutions that promote the circular economy and reduce environmental impact, reducing the carbon footprint.



Particles

FimaPan®.

FimaPan® boards have good mechanical properties while maintaining a balance between strength and lightness. They allow a high percentage of post-consumer recycled wood to be incorporated.

Its smooth and homogeneous surface allows flat coatings with decorative paper, films and laminates.



FimaPan® H | FimaPan® H EZ

Use in humid environments

- Classified P3 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/EPA according to American standards.

Certifications



Decorative possibilities

- FimaPan® H EZ Decor
- FimaPan® H Decor



FimaPan® | FimaPan® EZ

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/EPA according to American standards.

Certifications



Decorative possibilities

- FimaPan® EZ Decor
- FimaPan® Decor



Selection of engineered wood backings for decorative coatings

Bio Particles

FimaPan®.

Bio boards allow the reduction of the carbon footprint and increase the percentage of renewable resources present in the product compared to standard particleboard.

This selection incorporates organic adhesives obtained from the bark of the tree itself, which are combined with a paraffin of biological origin. In their Life Cycle Assessment (LCA), these adhesives have a total CO₂ equivalent emission (kg CO₂/kg resin) which is about 60% lower than that of conventional fossil-based resins.

These boards are a sustainable, healthy and responsible alternative: they use an adhesive that does not interfere with the food chain.



Bio content higher than 94%.



Good value for money



NEW FimaPan® Bio Hyb

FimaPan® Bio Hyb is a wood particleboard manufactured with bio-based adhesives that are incorporated into the outer layer. This results in a wood panel with a natural component content of more than 94%. Its incorporation in the outer layer reduces the total CO₂ equivalent emission of the combined adhesives by approximately 30%.

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.

Decorative possibilities

- FimaPan® Bio Hyb Decor



Reduction of CO₂ emissions



100% recyclable, with 100% pre and post consumer recycled wood



Bio content higher than 99%.



Formaldehyde-free NAF adhesive



NEW FimaPan® Bio

FimaPan® Bio is a wood particleboard made with bio-based adhesives and no added formaldehyde (NAF). This results in a wood panel with a natural component content of more than 99%. Their incorporation reduces the total CO₂ equivalent emission of adhesives by approximately 60 % compared to conventional fossil-based resins.

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.

Decorative possibilities

- FimaPan® Bio BDecor

SuperPan® boards composed of wood fibre faces and particleboard interiors are highly versatile and combine the main advantages of fibreboard (MDF) and particleboard.

The fibre surface allows for ideal finishes with any type of coating, provides hardness and allows perfect cutting without any chipping. Its special composition improves its bending properties, the shelves can support more weight without warping, and it improves the behaviour of the fixings, while maintaining the lightness of a particle board.

SuperPan® is a sustainable material, which incorporates a high percentage of recycled wood in its composition and is 100% recyclable at the end of its useful life.



SuperPan® H / SuperPan® H EZ

- Classified P3 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



Related Design ranges

- SuperPan® H EZ Decor
- SuperPan® H Decor
- SuperPan® H EZ Grip



SuperPan® / SuperPan® EZ

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



Decorative possibilities

- SuperPan® EZ Decor
- SuperPan® Decor
- SuperPan® EZ Grip

Non-slip drawer bottoms and shelves

Grip

Available in four shades to match interiors and drawers for perfect integration.



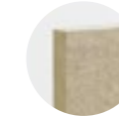
- High resistance to loads
- Excellent performance on fixings
- Cutting perfection
- Excellent value for money
- Good machining performance
- High impact resistance



FibraPan® boards have a smooth, flat and very consistent surface that allows for more demanding coatings and a homogeneous interior that allows for machining.

These boards are common in furniture backs or drawer bottoms (in thin HDF type thicknesses) and in the manufacture of mouldings or direct CNC machining applied on sides.

Possibility of machining and moulders



FibraPan® H EZ

FibraPan® H EZ stands out for its dimensional stability, low swelling and absorption and excellent machining quality.

- Classified MDF.H according to EN 622-5:2009
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



Decorative possibilities

- FibraPan® H EZ Decor



FibraPan® EZ

- Classified MDF according to EN 622-5:2009.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



Decorative possibilities

- FibraPan® EZ Decor
- FibraPan® Decor*

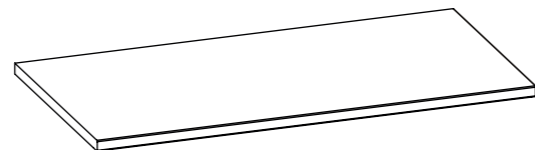
*Possible in 3 and 4 mm

Countertop materials

The materials used in the manufacture of countertops must be resistant and durable, as they are elements that are frequently subjected to knocks or impacts, scratches, high temperatures, stains, etc. They must be easy to clean and maintain, without neglecting their aesthetic function in order to blend in harmoniously with the rest of the elements that make up the room.

Many of these characteristics are determined by the type of coating, but the material of construction also plays an important role, one of the possibilities being the use of wood-based panels.

Finsa boards are an excellent alternative, they have a good price-performance ratio, are a good surface for decorative elements and laminates, easy to handle and cut, and are light and sustainable. We develop customised solutions such as SuperPan® High Pro, a board specially designed for the manufacture of countertops with flush sinks, facing the challenge that the market and trends formulate for us.

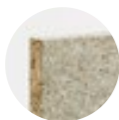


Particles

FimaPan®.

FimaPan® boards have good mechanical properties while maintaining a balance between strength and lightness. They allow a high percentage of post-consumer recycled wood to be incorporated.

Its smooth and homogeneous surface allows flat coatings with laminates.



FimaPan® H EZ

Use in humid environments

- Classified P3 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.



Certifications



Selection of engineered wood backings for decorative coatings



FimaPan® EZ

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



SuperPan®

SuperPan®

SuperPan® boards composed of wood fibre faces and particleboard interiors are highly versatile and combine the main advantages of fibreboard (MDF) and particleboard.

Its fibre surface provides hardness and allows perfect cutting and drilling without any chipping. These boards have a high level of impact resistance (surface and edge-banding). Their special composition improves their bending properties, presenting a high resistance to loads, and improves the behaviour of the fasteners, while maintaining the lightness of a particleboard.

SuperPan® is a sustainable material, which incorporates a high percentage of recycled wood in its composition and is 100% recyclable at the end of its useful life.

Certifications



NEW

SuperPan® High Pro

SuperPan® High Pro is a high performance board ideal for the installation of flush sinks. Its compact fibre surface facilitates machining and helps to reduce processing time, improving competitiveness and efficiency, guaranteeing the sealing of the sink.

Its special design, with a layer of fibres that is highly resistant to moisture and swelling, reduces risks and allows for fast and reliable flush installation.

- Classified P3 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.



Ultra-compact surface with low absorption and improved moisture resistant characteristics.



Optimal machining of the fibre surface up to 2 mm deep.



100% recyclable Contains up to 40% recycled wood.



Other benefits



Excellent performance on fixings



Perfect cut



Good value for money



High load resistance

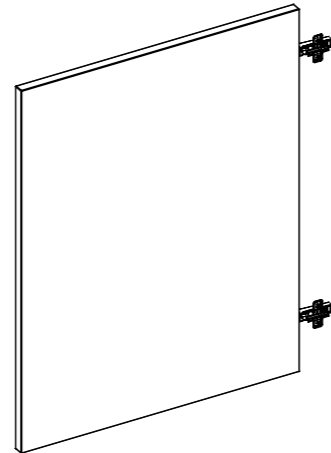


High impact resistance

Materials for fronts

Fronts are the most visible elements of the kitchen or bathroom; the design and the perception of the space are characteristics that determine their choice and can condition the choice of the complete furniture set. The user places a premium on aesthetics but also on functionality and durability. Here we find the widest range of materials and decorative options. Different materials are available for the manufacture of fronts depending on the decorative option, the demands of the process, the type of machining and its complexity.

It is crucial to choose quality materials that meet all the technical requirements of the process, and that they are resistant and allow for quality finishes. The fronts must offer a functional and aesthetic but also sustainable solution, meeting the highest standards of environmental friendliness, responding to the growing demands of conscious consumers.



Materials for coating

Flat with decorative paper, films, laminates or natural veneer			
Particleboards	FimaPan®	FimaPan® / FimaPan® EZ	
		FimaPan® H / FimaPan® H EZ	
		FimaPan® Bio Hyb	
		FimaPan® Bio	
SuperPan®	SuperPan®	SuperPan® / SuperPan® EZ	
		SuperPan® H / SuperPan® H EZ	
		SuperPan® Plus EZ	
		SuperPan® Evo EZ	High-performance coatings
With machining			
SuperPan®	SuperPan®	SuperPan® Evo EZ	Shallow
Fibreboards	FibraPan®	FibraPan® H EZ	
		FibraPan® Lac EZ	
		FibraPan® Bio	
Decorative panels	FibraColour®	FibraColour® Negro EZ	
		FibraColour® Negro H EZ	
In membrane press			
Fibreboards	FibraPan®	FibraPan® Top EZ	
Textured panels	FibraPan® Tex	FibraPan® EZ Tex	

Lacquering materials

Flat or machined			
SuperPan®	SuperPan®	SuperPan® Plus EZ	
		SuperPan® H / SuperPan® H EZ	Flat
		SuperPan® Evo EZ	
Fibreboards	FibraPan®	FibraPan® H EZ	
		FibraPan® Lac EZ	
		FibraPan® Bio	
Decorative panels	FibraColour®	FibraColour® Negro EZ	
		FibraColour® Negro H EZ	
Textured panels	FibraPan® Tex	FibraPan® EZ Tex	Embossed texture
With heavy-duty machining, J or G profile			
Fibreboards	FibraPan®	FibraPan® H Plus EZ	
		FibraPan® Lac Plus EZ	

Powder coating materials

For powder coating		
Fibreboards	FibraPan®	FibraPan® PPC



FimaPan® boards have good mechanical properties while maintaining a balance between strength and lightness, and their surface is smooth and homogeneous. They are commonly used in flat coated fronts, offering a whole range of possibilities in decorative papers, natural veneers and laminates. These panels also incorporate a high percentage of post-consumer recycled wood.



FimaPan® | FimaPan® EZ

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



On fronts coated with decorative paper, films, laminates or natural veneer

Decorative possibilities

- FimaPan® EZ Decor
- FimaPan® Decor
- FimaPan® EZ Natur



Selection of engineered wood backings for decorative coatings



FimaPan® H | FimaPan® H EZ

Use in humid environments

- Classified P3 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



On fronts coated with decorative paper, films, laminates or natural veneer

Decorative possibilities

- FimaPan® H EZ Decor
- FimaPan® H Decor
- FimaPan® H EZ Natur



Bio boards allow the reduction of the carbon footprint and increase the percentage of renewable resources present in the product compared to standard particleboard.

This selection incorporates organic adhesives obtained from the bark of the tree itself, which are combined with a paraffin of biological origin. In their Life Cycle Assessment (LCA), these adhesives have a total CO₂ equivalent emission (kg CO₂/kg resin) which is about 60% lower than that of conventional fossil-based resins.

These boards are a sustainable, healthy and responsible alternative: they use an adhesive that does not interfere with the food chain.



Reduction of CO₂ emissions



100% recyclable, with 100% pre and post consumer recycled wood



Bio content higher than 94%.



Good value for money



NEW FimaPan® Bio Hyb

FimaPan® Bio Hyb is a wood particle board manufactured with adhesives of Bio origin that are incorporated in its external layer, this allows to obtain a wood board with a natural component content of more than 94%. Its incorporation in the outer layer reduces the total CO₂ equivalent emission of the combined adhesives by approximately 30%.

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.

On fronts coated with decorative paper, films, laminates or natural veneer

Decorative possibilities

- FimaPan® Bio Hyb Decor



Bio content higher than 99%.



Formaldehyde-free NAF adhesive



NEW FimaPan® Bio

FimaPan® Bio is a wood particle board manufactured with adhesives of Bio origin and without added formaldehyde (NAF), which makes it possible to obtain a wood board with a natural component content of more than 99%. Their incorporation reduces the total CO₂ equivalent emission of adhesives by approximately 60 % compared to conventional fossil-based resins.

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.

On fronts coated with decorative paper, films, laminates or natural veneer

Decorative possibilities








- FimaPan® Bio BDecor*
- FimaPan® Bio Natur

*Combine design and sustainability with our decorative options that incorporate bio-based resins in their formulation.

SuperPan® boards composed of wood fibre faces and particleboard interiors are highly versatile and combine the main advantages of fibreboard (MDF) and particleboard.

Its fibre surface allows for ideal finishes with any type of coating, even the most demanding ones on SuperPan® Evo EZ and allows for very shallow machining depending on the thickness of its fibre layer. Prominent is the perfect cutting and drilling without any type of chipping and the improved behaviour of the fasteners, which results in the improved aesthetics and greater durability of the front pieces.

SuperPan® is a sustainable material, which incorporates a high percentage of recycled wood in its composition and is 100% recyclable at the end of its useful life.

-  Cutting perfection
-  Smooth surface with low absorption.
-  Wide range of coating options
-  Excellent performance on fixings
-  Excellent value for money
-  Good machining performance
-  High impact resistance



SuperPan® / SuperPan® EZ

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



On fronts coated with decorative paper, films, laminates or natural veneer

Decorative possibilities

- SuperPan® EZ Decor - SuperPan® EZ Sense Natur - SuperPan® EZ Natur
- SuperPan® Decor



SuperPan® Plus EZ

SuperPan® Plus EZ has a 1.5 to 2 mm thick layer of fibres. It allows direct post-forming without the need for additional materials, such as barrier paper, and allows the possibility of very shallow machining.

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications

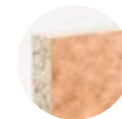


On fronts coated flat with decorative paper, films, laminates or natural veneer.

On flat lacquered fronts or very shallow machined "V" type fronts

Decorative possibilities

- SuperPan® Plus EZ Technical Matt



SuperPan® H / SuperPan® H EZ

- Classified P3 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



On fronts coated flat with decorative paper, films, laminates or natural veneer.

On flat lacquered fronts

Decorative possibilities

- SuperPan® H EZ Decor - SuperPan® H Decor



High-performance coatings



Optimal machining of the fibre surface up to ± 2.5 mm deep



Flat surface with low absorption and high moisture resistance

SuperPan® Evo EZ

SuperPan® Evo EZ is a board developed for applications with high surface demands, with a high-performance fibre surface and high moisture resistance. Suitable for demanding applications that were previously only available for fibreboards.

Its very compact fibre surface (+/- 2.5 mm thick) has very low absorption, high resistance to moisture and quality surface sanding. Its edge can be easily finished by coating or sealing due to its compact nature. It is a sustainable product made of wood and a 100% recyclable material that fixes CO2 and promotes the bioeconomy, just like the rest of the boards in the Superpan ranges.

- Classified P2 according to UNE-EN 312.
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/EPA according to American standards.

Certifications



On fronts coated with decorative paper, natural veneer or other types of films such as high gloss PET

On lacquered fronts

For high-performance coatings such as high quality lacquering or hotcoating.

For shallow "V" type machining operations

FibraPan® are boards with a homogeneous interior that allow machining and have a smooth, flat and very consistent surface. They stand out for their wide range of decorative possibilities, including lacquering and demanding coatings, and for the possibility of machining and moulding even on edges.

The possibility of using different adhesives and additives in their manufacture makes it possible to obtain boards valid for a wide variety of applications and processes, and broadens the possibilities and options in the choice and design of fronts.



Selection of engineered wood backings for decorative coatings



FibraPan® H EZ

FibraPan® H EZ stands out for its dimensional stability, low swelling and absorption and excellent machining quality.

- Classified MDF.H according to EN 622-5:2009
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/EPA according to American standards.

Certifications



On machined coated fronts with decorative paper, natural veneer or other types of films such as high-gloss PET

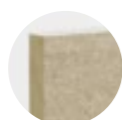
On lacquered fronts

On fronts with lacquered sides and decorative paper on the reverse side

For deep and moulded machining even on edgebanding

Decorative possibilities

- FibraPan® H EZ Decor
- FibraPan® H Natur



FibraPan® H Plus EZ

High-density fibreboard with improved moisture-resistant, mechanical properties. Compact, smooth and perfectly calibrated surface. It offers higher dimensional stability, low swelling and absorption, and excellent machining quality.

- Classified MDF.H according to EN 622-5:2009
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/EPA according to American standards.

Certifications



On high quality lacquered fronts and with high quality machining

On fronts with lacquered sides and decorative paper on the reverse side

For deep machining and high-performance mouldings even on edgebanding



FibraPan® Lac EZ

Smooth surface and compact edgebanding. Good dimensional stability and low absorption of water, varnishes and solvents. Its fine fibres provide a perfect finish on machined and lacquered parts. The low absorption of lacquer on the surface and edges provides a better finish and requires less product. The smoothness of the machined surfaces reduces sanding processes between each lacquer application, thus reducing manpower and increasing productivity.

- Classified MDF according to EN 622-5:2009
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/EPA according to American standards.

Certifications



On machined coated fronts with decorative paper, natural veneer or other types of films

On lacquered fronts

On fronts with lacquered sides and decorative paper on the reverse side

For deep and moulded machining even on edgebanding



FibraPan® Lac Plus EZ

Special fibreboard for lacquering with extra density. The combination of higher density and fine fibres allows perfect finishes to be achieved on deep or very demanding machining operations, enabling optimum lacquering. The smoothness of the machined surfaces reduces sanding processes between each lacquer application, thus reducing manpower and increasing productivity. It has good dimensional stability and low absorption of water, varnishes and solvents.

- Classified MDF according to EN 622-5:2009
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/EPA according to American standards.

Certifications



In high quality lacquered fronts and with high machining demands, J- or G-profile

On fronts with lacquered sides and decorative paper on the reverse side

For deep machining and demanding mouldings even on edgebanding



FibraPan® Top EZ

Very fine fibre board designed for machining and thermoplastic coating. It has good dimensional stability and low absorption with a smooth surface and compact edgebanding. Its high density and fine, compact fibres provide a perfect finish for machined parts to be coated with thin PVC sheets.

- Classified MDF according to EN 622-5:2009
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



On membrane press coated fronts

On membrane press coated fronts on one side and decorative paper coated on the other side

For deep machining and very demanding mouldings coated with PVC sheets



FibraPan® PPC

High-density fibreboard with very fine fibres and improved electrical conductivity; specially designed for powder coating processes. It has a smooth surface, compact edgebanding, good dimensional stability and low absorption and swelling.

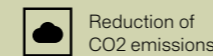
- Classified MDF.H according to EN 622-5:2009
- Formaldehyde emissions: Class E05.

Certifications



For powder coated fronts or *Powder Coating*

Bio boards allow the reduction of the carbon footprint and increase the % of renewable resources present in the product compared to standard particle board. This selection incorporates organic adhesives obtained from the bark of the tree itself, which are combined with a paraffin of biological origin. In their Life Cycle Assessment (LCA), these adhesives have a total CO₂ equivalent emission (kg CO₂/kg resin) which is about 60% lower than that of conventional fossil-based resins. These boards are a sustainable, healthy and responsible alternative, using an adhesive that does not interfere with the food chain.



Bio content higher than 99%.



NAF Adhesive



Improved moisture resistant V100



FibraPan® Bio

Medium density fibreboard made with bio-based adhesives, without added formaldehyde (NAF), which allows to reach more than 99% of natural components. Suitable for machining and lacquering in humid environments (complies with V100). Medium-density fiberboard manufactured with bio-based adhesives, without added formaldehyde (NAF), allowing for more than 99% natural components.

- Classified MDF.H according to EN 622-5:2009
- Formaldehyde emissions: Class E05.
- FibraPan® Bio has a NAF exemption from the California Air Resources Board (CARB2) and the US EPA TSCA Title VI.

Certifications



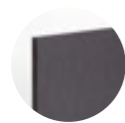
On machined coated fronts with decorative paper, natural veneer or other types of films

On lacquered fronts

For deep and moulded machining even on edgebanding

For fronts or collections with a very low carbon footprint

The FibraColour® boards included in the Finsa Design Decorative Panels collection are homogeneously coloured fibreboards throughout their mass. These materials offer new possibilities in the field of decoration and interior design, facilitating a wide variety of aesthetic effects and the application of multiple finishes in the manufacture of fronts, both coated and lacquered. It allows the creation of attractive contrasts between the decorative surface and the grooves and coloured edgebanding of the product.



FibraColour® Negro EZ*

- Classified MDF according to EN 622-5:2009
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



*Available also in Yellow, Anthracite, Blue, Grey and Red.

On machined coated fronts with decorative paper, natural veneer or other films

On lacquered or varnished fronts

For deep machining and mouldings, including on edgebanding

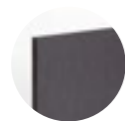
Front with exposed decorative edgebanding

Decorative possibilities

- FibraColour® Negro EZ Decor
- FibraColour® Negro EZ Natur



Selection of engineered wood backings for decorative coatings



FibraColour® Negro H EZ*

- Classified MDF.H according to EN 622-5:2009
- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



*Available also in Yellow, Anthracite, Blue, Grey and Red.

On machined coated fronts with decorative paper, natural veneer or other films

On lacquered or varnished fronts

For deep machining and mouldings, including on edgebanding

Front with exposed decorative edgebanding

The textured panels have a deep texture on the upper side. It includes raw boards to be lacquered, also on FibraColour® Negro backing, and coated with a natural veneer.

When raw, these boards offer a compact surface that facilitates the lacquering and varnishing processes. They allow savings in surface machining processes and in time to obtain similar results in the manufacture of fronts.



FibraPan® EZ Tex

Fibreboard with embossed texture (one-side) for general use in dry environments

- Formaldehyde emissions: Class E05.
- EZ: Low emission of formaldehyde CARB2/ EPA according to American standards.

Certifications



On lacquered or varnished fronts

On membrane press coated fronts

Decorative possibilities



Yute

Carved

Cannettato

Flute

Pirámide



Prisma

Mojave

Fuji



General recommendations

Transport Storage Handling Conditioning

SuperPan® should be transported and stored carefully, in compact stacks and resting on a suitable flat base. Check that the cleats are in the same position and aligned to avoid deformation of the board. We recommend keeping SuperPan® in its original packaging, always in a dry place, protected from contact with the floor, walls and dampness. It is recommended that special attention be paid to dry, sideways blows or dropping the board on the floor, as it may be damaged on the inside of the board.

- The boards should always be stored under cover and on a flat surface.
- Optimum storage conditions are 65% humidity, avoiding drier or wetter environments.
- Under no circumstances may there be direct contact with water.
- The studs must always be aligned with the vertical.
- Stacking more than 4 high is not recommended.
- If the packaging is damaged during handling, it must be repacked for proper preservation of the product.

· Failure to observe the stacking conditions indicated, as well as changes in humidity or temperature in storage or processing areas, can lead to irreversible deformation and bending.

Due to its hygroscopic properties, wood and any form of board derived from it will capture and release humidity from the surrounding environment, which may cause dimensional variations depending on the temperature and humidity conditions of that environment.

Pre-conditioning of the boards is recommended. Before processing, it is advisable to acclimatise it to the environment for at least 2 days before use. In the case of on-site installation (cladding, etc.), they must be stabilised at the installation site to achieve balance and minimise dimensional variations once installed.

Cutting Machining Edging

The working conditions (speed, pressure and temperature) of the cutting, machining and edging processes are similar to the usual ones.

For a good result, it is important to ensure correct sharpening and maintenance of the cutting tools as well as the elimination of vibrations in the machine, and to follow other good practices recommended in carpentry work. It is recommended that you consult your

usual tool supplier for further information and advice.

The edges must be protected against knocks, shocks, wear and tear and moisture.

Once processed, it is essential that the final product is properly insulated and sealed on all four edgebandings to prevent swelling.

Technical data sheets

Visit our website and consult the technical data sheets of our products.



Decorative Developments 2025-2029



In a context of continuous evolution of our solutions portfolio, we have consolidated a unified and robust materials ecosystem designed to address the complexity of today's challenges. Our proposal is a holistic solution, integrating advanced technology and properties.

It's not just new products,

but a complete system designed so that each element dialogues with the next. The fusion of technological innovation and the timelessness of beauty allows us to shape spaces where functionality and aesthetics not only co-exist, but also enhance each other.

Textures

Exploring surfaces through tactile sensation

The image displays a collection of 45 circular texture samples, each labeled with a name and a category. The samples are arranged in a grid-like fashion, with vertical lines separating the categories. The categories are: Wood, Metal, Stone, Leather, Textile, Ribbed, Matt and gloss, Abstracts, and Anti-slip. Some samples are marked with a red 'NEW' tag.

Category	Sample Name	Material	Notes
Wood	Atlas DUO	Wood	
	Sega NATUR AND SUDIO NATUR	Wood	
	Boreal DUO	Wood	
	Brushed NATUR AND SUDIO NATUR	Wood	
	Etna DUO	Wood	
	Bolero STUDIO	Wood	
	Mesura Duo	Wood	
	Fado STUDIO	Wood	
	Yoku DUO	Wood	NEW
	R&R STUDIO	Wood	
Metal	Moon DUO	Metal	
	Teide DUO	Metal	
Stone	Moa DUO	Stone	
	Teide DUO	Stone	
Leather	Nude DUO	Leather	
	Pelle FABRIC	Leather	NEW
Textile	Linum FABRIC	Textile	NEW
	Suede FABRIC	Textile	NEW
	Yute TEX	Textile	NEW
	Yute TEX	Textile	NEW
	Yute TEX	Textile	NEW
Ribbed	Mojave TEX	Ribbed	
	Mojave TEX	Ribbed	
Matt and gloss	TOPGLASS	Matt and gloss	
	TOPGLASS	Matt and gloss	
Abstracts	Prism TEX	Abstracts	
	Fuji TEX	Abstracts	
Anti-slip	GRIP	Anti-slip	
	GRIP	Anti-slip	

Our textures are the detail that transforms a space that is simply seen into something that is felt.

We highlight here the textures that you will see below in the different ranges.







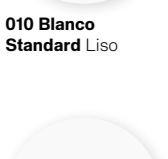




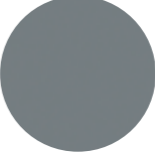

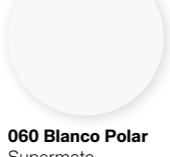


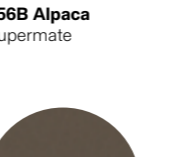

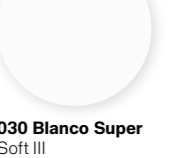
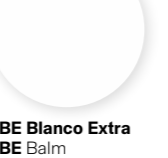
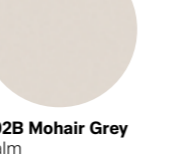
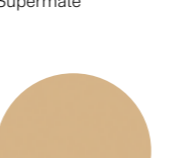
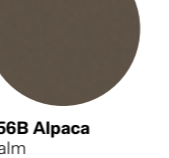


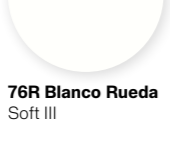
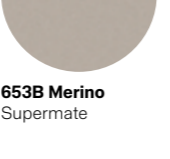
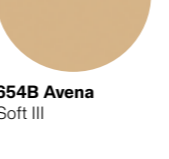


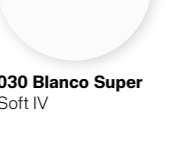
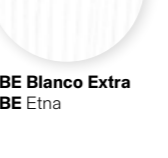


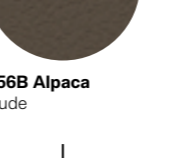
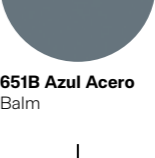
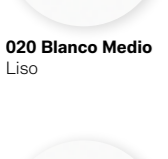

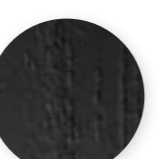
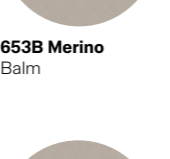
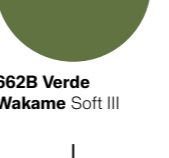
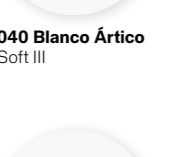



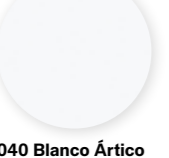
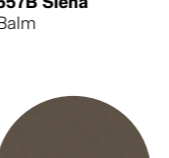

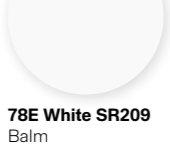


Duo

Introducing our Duo range of decorative surfaces, an innovative collection designed to offer solutions that combine style and functionality. Inspired by current and future trends, this range stands out for its versatility, adapting to any type of project in terms of both design and technical performance.

Unicolours

New products

 010 Blanco Standard Liso	 060 Blanco Polar Soft III	 204 Gris I Liso	 655B Mantequilla Soft III	 663B Muted Green Soft III	 659B Glacier Soft III
 010 Blanco Standard Soft III	 030 Blanco Super Liso	 LBE Blanco Extra LBE Soft III	 592B Mohair Grey Soft III	 656B Alpaca Supermate	 652B Misty Blue Soft III
 010 Blanco Standard Soft III	 060 Blanco Polar Supermate	 204 Gris I Soft IV	 655B Mantequilla Supermate	 663B Muted Green Supermate	 659B Glacier Supermate
 030 Blanco Super Soft III	 LBE Blanco Extra LBE Balm	 592B Mohair Grey Balm	 654B Avena Soft III	 656B Alpaca Balm	 658B Azul Acero Soft III
 010 Blanco Standard Soft IV	 76R Blanco Rueda Soft III	 653B Merino Supermate	 657B Siena Soft III	 663B Muted Green Balm	 658B Azul Capri Soft III
 030 Blanco Super Soft IV	 LBE Blanco Extra LBE Etna	 653B Merino Balm	 657B Siena Balm	 656B Alpaca Nude	 651B Azul Acero Balm
 020 Blanco Medio Liso	 78E White SR209 Soft III	 231 Negro Etna	 653B Merino Soft III	 662B Verde Wakame Soft III	
 040 Blanco Ártico Soft III	 78E White SR209 Supermate		 653B Merino Supermate		
 020 Blanco Medio Soft III	 040 Blanco Ártico Supermate		 656B Alpaca Soft III		
 020 Blanco Medio Soft IV	 78E White SR209 Balm	Whites and blacks	Neutrals	Earth tones	Green

To facilitate the selection and work with our surfaces, we provide you with a document of unicolour equivalences with cross references in Pantone, RAL and NCS. A practical tool designed to guarantee precision in design, streamline processes and ensure chromatic coherence in each project.





Duo

453B

Boeta Blanco Yoku

Boeta Blanco in Yoku finish is an oak that is characterised by its wide grain patterns, clean design and intense white tone, ideal for a pure and bright finish. White wood is a timeless classic, appreciated for its brightness and versatility in furniture and cladding.

The Yoku finish enhances the natural beauty of wood, offering an unparalleled tactile and visual experience, durability and an impeccable appearance, elevating the aesthetics and quality of interior design and furniture.



Duo

666B

Silky Wood Boreal

Silky Wood in Boreal finish combines a linear walnut design in creamy tones with a smooth and refined surface. This elegant and versatile aesthetic not only brings light and a sense of spaciousness to spaces, but also creates welcoming and balanced atmospheres. Thanks to its finish, it is particularly suitable for large-format panelling and fronts, where it contributes to achieving visual continuity and a harmonious and cohesive atmosphere.



Duo
694B
Serenade Alba
Yoku

Serenade

The decorative surface board from the Duo range, Serenade Alba in Yoku finish, features a light-coloured linear oak design that meets today's demand for natural oak that brings authenticity and warmth to interiors.

Serenade is available in four shades: Alba, Garden, Rose and Sunset to adapt to different interpretations of natural colour, influenced by latitudes or surface treatments. Each one features metallic ink and a unique design that spans the entire width of the board without repetition.

Duo
693B
Serenade Garden
Yoku

Duo
692B
Serenade Rose
Yoku

Duo
691B
Serenade Sunset
Yoku

The development of Serenade has been meticulous at every stage, from the initial selection of the original material to the combination with the Yoku finish, which has been developed from the same layout. The Yoku finish enhances the natural beauty of the wood, offering an unparalleled tactile and visual experience, durability and an impeccable appearance, elevating aesthetics and quality.



Duo

688B

Tivoli Ash Yoku

Tivoli Ash in Yoku finish features a light-coloured ash design with a very natural look. Of clear Nordic inspiration, it is a wood of classical composition with a half grain pattern and some small knots. A wood without artifice that will bring warmth and authenticity to the space to which it is applied.

The Yoku finish enhances the natural beauty of the wood, offering an unparalleled tactile and visual experience, an impeccable appearance, elevating aesthetics and quality.



Duo

611B

Hickory Varo Boreal

Hickory Varo in Boreal finish presents a decoration that stands out for its beauty and versatility. Its design is characterised by wide grain patterns with soft veins and a medium shade, creating a dynamic play of contrasts. It is an ideal alternative to oak designs.



Duo

714B

Aurora Listelli Etna

Aurora Listelli in Etna finish is a ribbled wood design that offers a three-dimensional effect. This effect is achieved thanks to the narrowness of the channel and the optical play of shadows, enhanced by the linearity of the Etna texture. It is perfect for furniture fronts or decorative backs and matches in tone with Aurora Oak.



Duo

686B

Carya Wood Yoku

Carya Wood in Yoku finish captures the warm, natural essence of hickory wood. Its broad grain patterns, organic patterns and scattered knots evoke authenticity. The high definition and transparency of the design enhance its realism, offering a dynamic play of colour. Carya Wood infuses warmth, character and the timeless beauty of wood.

The Yoku finish enhances the natural beauty of the wood, offering an unparalleled tactile and visual experience, an impeccable appearance, elevating the aesthetics.



Duo

685B

Ibuku Natural Yoku

Ibuku Natural in Yoku finish offers a reinterpretation of quarter cut oak, inspired by exotic species such as bamboo or natural fibres. Its pores and contrasts give personality to a clean and linear surface, ideal for cladding, furniture or decorative elements that seek warmth and connection with nature. The Yoku finish enhances its beauty, providing a unique tactile and visual experience, as well as an impeccable and durable appearance.



Duo

689B

Borneo Wood Etna

Borneo Wood in Etna finish adds an exotic touch to the collection. It is a reddish Teak design with a characteristic 3D pickled pore effect. Borneo Wood is a good alternative when we want to move away from the sobriety of oak. Its narrow grain patterns, play of colour and warmth make it an ideal design for bathroom fronts, dining tables or details in kitchen design.



Duo
463B
Lara Walnut
Boreal

Lara Walnut in Boreal finish, presents a harmonious and clear design throughout its composition, with complete grain patterns. It is a quiet proposal that generates peace and well-being. In combination with our Boreal finish, a freshly cut veneer effect is achieved, which multiplies the natural look of this walnut design.

Duo
665B
Diana Walnut
Boreal

Diana Walnut in Boreal finish, features a dramatic walnut design that aligns perfectly with the growing trend for dark woods in interior design. Characterised by its wide grain patterns and deep dark colour, this design represents a successful choice for sophisticated and contemporary environments. Its versatility makes it ideal for kitchens, bringing elegance and warmth; in wardrobes, conferring a touch of luxury; or in home furnishings, where its presence can transform any space into a haven of style and distinction.

Duo

684B

Noce Panarea Yoku

Noce Panarea in Yoku finish features an American walnut design with quarter cut veins combined with half-grain patterns. Its tone emulates the classic walnut veneer, a timeless material that has always been a favourite in furniture, in both classic and contemporary designs.

The Yoku finish enhances the natural beauty of the wood, offering an unparalleled tactile and visual experience, an impeccable appearance, elevating aesthetics and quality.



Duo

676B

Mármol Kerala Balm

Kerala marble in Balm finish presents a design that captivates with its unparalleled beauty and ability to transform any space. What really distinguishes this marble is the exquisite detail of its grain, a fine and subtle texture that is perfectly complemented by its striking golden veins. These veins, which run across the surface in a dynamic diagonal pattern, not only add a touch of luxury and sophistication, but also confer a sense of movement and depth that are emphasised in combination with the Balm texture.



Duo

672B

Creamy Travertino Balm

Creamy Travertine in Balm finish is characterised by its distinctive veining and irregular porosities, which give it a unique texture and authentic character. This contemporary reinterpretation of a classic material combines neutral and warm tones, in line with current trends that seek brightness, warmth and a connection with nature. The Balm finish provides a super matte surface that is pleasant to the touch.



Duo

583B

Pietra Alba Moa

Pietra Alba in Moa finish features a very elegant and versatile light grey pietra piacentina design with light quartz veins that give it character and personality. The Moa texture brings a natural look to this design with its grainy effect and matte finish.



Duo

682B

Creta Bronze

Teide

Creta



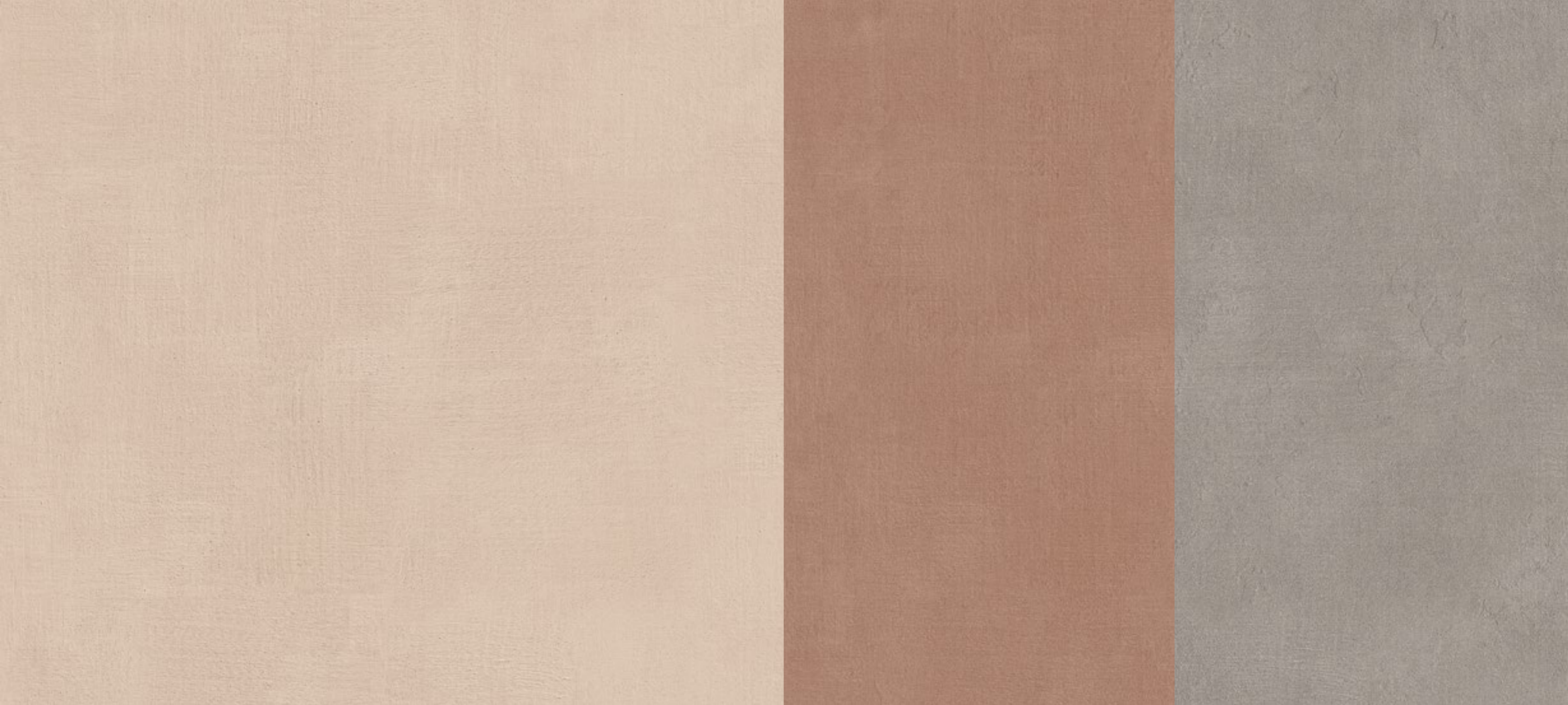
Duo

683B

Creta Basalto

Teide

Creta Bronze and Creta Basalto in Teide finish offer design solutions that respond to the growing preference for organic and natural materials. Both have a subtle veining that evokes different materialities: Creta Bronze refers to bronze shades reminiscent of metals, while Creta Basalto is inspired by the shades of slate.



Duo
674B
Atacama Beige
Teide

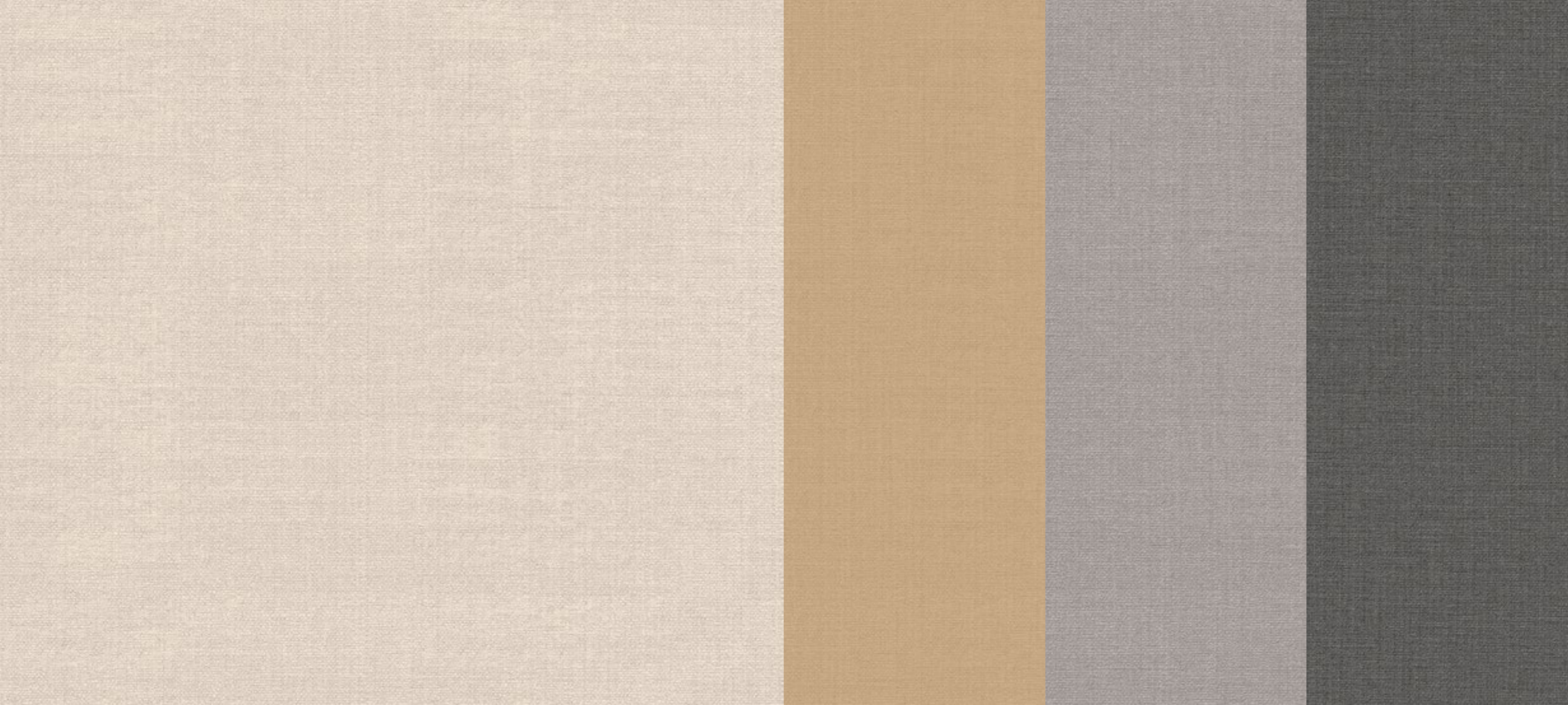
Atacama

The Atacama in Teide finish is inspired by terracotta, an ancestral material that reflects the connection with the earth and artisanal processes. This concept translates into three unique shades: Beige, evoking the softness of sand; Cemento, with a sleek, contemporary grey hue; and Terra, with warm terracotta tones that add character and depth.

Each board has irregularities and colour variations that reinforce its authenticity and uniqueness, offering a natural and organic effect in any space.

Duo
675B
Atacama Terra
Teide

Duo
673B
Atacama Cement
Teide



Duo
678B
Tailor Sand
Ari

Tailor

The Tailor collection has been created to elevate the contribution of textile design to furniture and interior design. To this end, a careful selection of materials has been made for its development, opting for a cold wool fabric. Tailor is available in a palette of four rich and harmonious shades: Sand, Stone, Lava and Camel, where the print quality and subtle stippling details are clearly visible. The Ari finish, on the other hand, enhances the realism of the surface, giving it an organic character.

Duo
677B
Tailor Camel
Ari

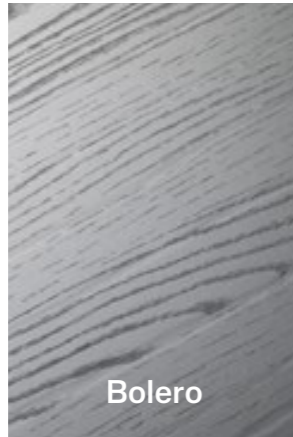
Duo
679B
Tailor Stone
Ari

Duo
681B
Tailor Lava
Ari



Studio

At Finsa we know the importance of what is tactile, when it comes to appreciating a good design. The Studio range was created with the intention of creating versatile decorative surfaces with unique, deep and in-register textures. The perfect union between functionality and avant-garde design in decorative paper.



Bolero

Bolero is one of the deepest register wood finishes in the Studio range. Synchronises grain and texture, achieving great realism to the touch and an appearance similar to open pore planed wood.



Calypso

Calypso offers a pronounced ribbed texture, with a surface that gives a sense of depth thanks to rectangular linear grooves.



Fado

Fado is characterised by its synchronised oak pore, with soft and elegant rustic tones. Its influence comes from the veneer, offering a natural appearance of visible grain, authentic wood texture, with a warm character.



R&R

Rock&Roll is an intense texture that enhances the natural grain of the wood, either accentuating its rusticity, the contrast of its grain or its worn and aged appearance.



Studio

612B

Trinidad Dynasty Bolero

Trinidad Dynasty in Bolero finish features a design of an elegant ash wood composition in a natural golden tone that harmoniously combines half grain patterns with quarter cut areas. Bolero is our deepest wood-grain finish, synchronising grain and texture. This feature makes it particularly attractive for fronts and panelling. Despite its high depth, it is soft and silky to the touch, conveying the same sensations as open-pore planed natural wood. The Trinidad family is also available in the shades Trinidad Silver, Trinidad Antique and Trinidad Dark, all of them also in Bolero finish.



Studio
668B
Saba Milky
Bolero

Saba

The Saba family reproduces four shades of natural oak in register: there is Saba Beige, Saba Nature and Saba Praliné, all in Bolero finish. The structure of this oak harmoniously blends grain patterns with quarter cut areas. Bolero is our deepest wood-grain finish, synchronising grain and texture. This feature makes it particularly attractive for fronts and panelling. Despite its high depth, it is soft and silky to the touch, conveying the same sensations as open-pore planed natural wood.

Studio
669B
Saba Beige
Bolero

Studio
667B
Saba Nature
Bolero

Studio
671B
Saba Praliné
Bolero



Studio
651B
Azul Acero
Bolero

Unicolours Bolero

The Bolero texture combined with unicolours responds to the growing demand for a lacquered solid wood effect. Through its deep grain, silky feel and very matt finish we obtain a contemporary decorative option that reinterprets the classic lacquered wood for kitchen, bathroom and wardrobe doors. The collection consists of five essential unicolours: White SR209, Merino, Gris Tormenta, Verde Utopía and Azul Acero.

Studio
653B
Verde Utopía
Bolero

Studio
09F
Gris Tormenta
Bolero

Studio
664B
Merino
Bolero

Studio
78E
White SR
Bolero



Studio
716B
Roble Vela
Fado

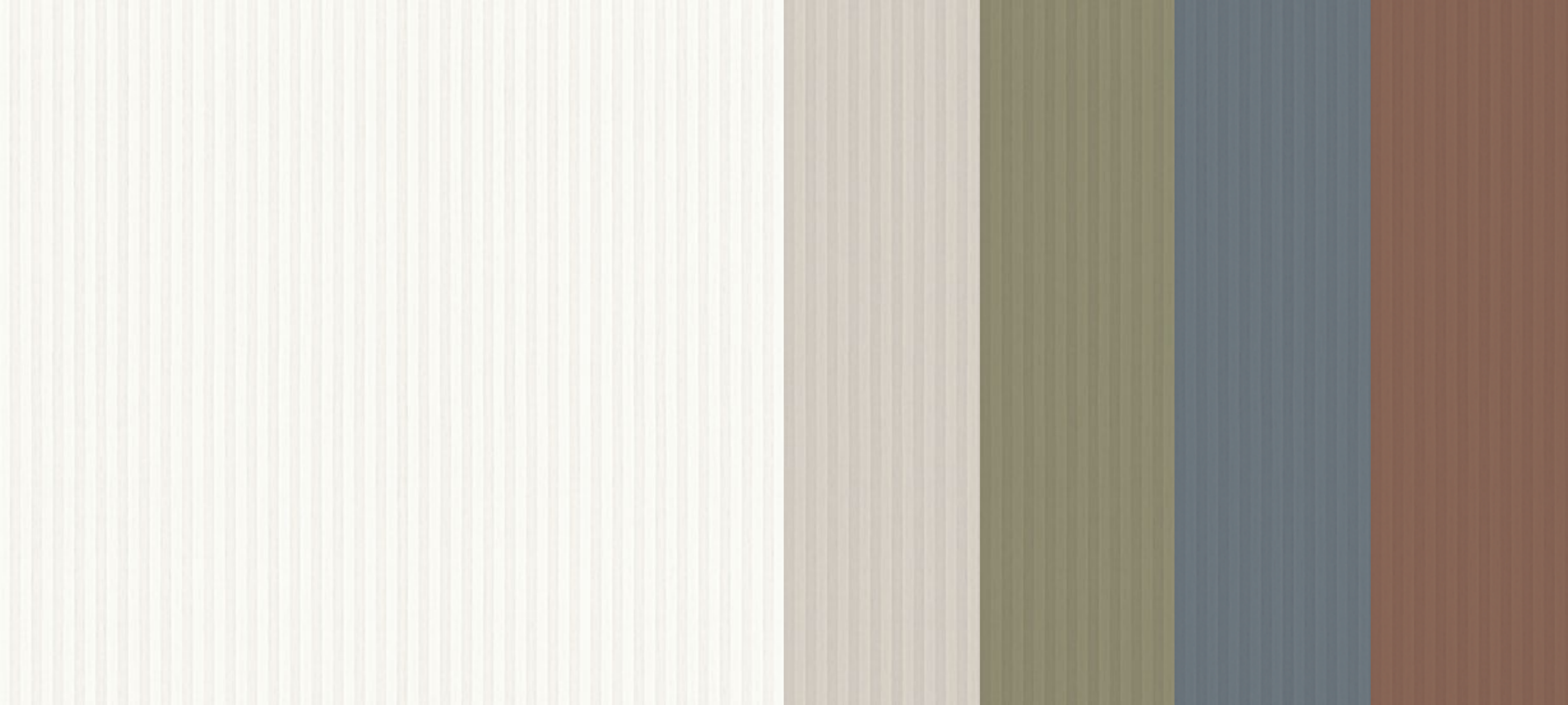
Fado Oaks

The new oak family with the Fado register finish offers four shades of oak with a creamy patina effect. Both because of its clean structure of knots and cracks, as well as the colours used, it offers neutrality and warmth and is ideal for large format surfaces, where its distinctive grain and colour characteristics can be fully appreciated. Thanks to its Fado finish, a deep-registered oak that synchronises grain and texture, it is especially valued on fronts.

Studio
717B
Roble Cala
Fado

Studio
718B
Roble Costa
Fado

Studio
719B
Roble Faro
Fado



Studio
LBE
Blanco Extra LBE
Calypso

Unicolours Calypso

The Calypso texture gives the unicolours a coloured ribbed surface appearance, making this finish a trendy decorative choice. The colour palette in Calypso finish consists of Blanco Extra LBE, Mohair Grey, Siena, Rojo Tassili, Azul Acero y Muted Green.

Studio
592B
Mohair Grey
Calypso

Studio
663B
Muted Green
Calypso

Studio
651B
Azul Acero
Calypso

Studio
657B
Siena
Calypso



Studio

693B

Serenade Garden Calypso

Serenade Garden in Calypso finish features a honey-toned linear oak design that responds to today's demand for natural oak that brings authenticity and warmth to interiors. The development of Serenade Garden has been meticulous at every stage, from the initial selection of the original material to achieving a non-repeating design across the width of the board, as well as combining it with on-trend finishes. In this case, the Calypso finish gives it the appearance of a ribbed surface with a linear and rectangular geometry, making it a trendy decorative option for panelling and furniture fronts. The decorative Serenade Garden is also available in Yoku finish within the Duo range, allowing combinations of the same design in different finishes.

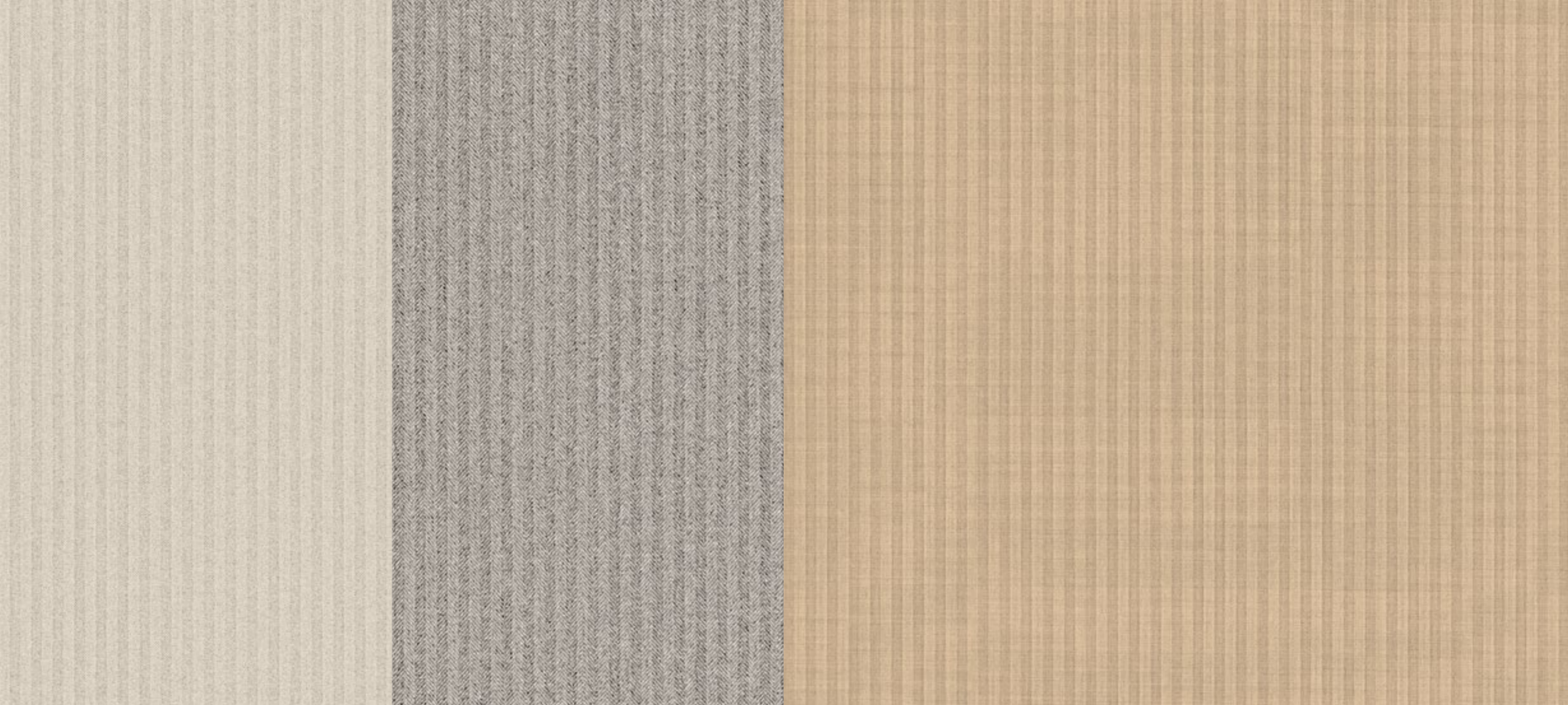


Studio

684B

Noce Panarea Calypso

Noce Panarea in Calypso finish features an American walnut design with quarter cut veins combined with half-grain patterns. Its tone emulates the classic walnut veneer, a timeless material that has always been a favourite in furniture, in both classic and contemporary designs. The Calypso texture gives it a ribbed surface appearance. The decorative Noce Panarea is also available in Yoku finish within the Duo range, allowing combinations of the same design in different finishes.



Studio
98Q
Espiga Sal
Calypso

Calypso textiles

Studio
97Q
Espiga Pimienta
Calypso

Textile designs with Calypso finish feature a ribbed effect that emphasises their visual and tactile richness. They are a trendy interior decoration option for decorative panelling or decorative back panels. The Espiga Sal and Espiga Pimienta designs are also available in Textile finish; and Tailor Camel, in Ari, within the Duo range, thus allowing combinations of the same design in different finishes.

Studio
677B
Tailor Camel
Calypso



Studio

676B

Mármol Kerala Calypso

Mármol Kerala in Calypso finish presents a design that captivates with its unparalleled beauty and its ability to transform any space. What really distinguishes this marble is the exquisite detail of its grain, a fine and subtle texture that is perfectly complemented by its striking golden veins. These veins, which run across the surface in a dynamic diagonal pattern, not only add a touch of luxury and sophistication, but also give a sense of movement and depth. The Calypso texture gives it a ribbed surface appearance ideal as a detail on decorative backlit backs, fronts or paneling. The decorative Mármol Kerala is also available in Balm finish within the Duo range, allowing combinations of the same design in different finishes.

150

Ribbed marble effect



151

Gloss and matt



Further information
Technical Matt



Further information
Topglass



Further information
Solid



Further information
L100













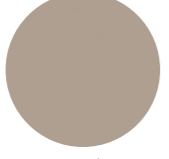

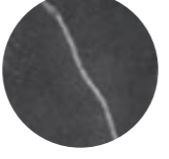
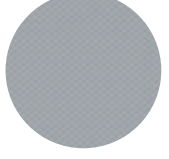

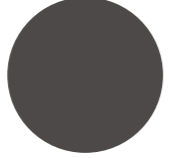


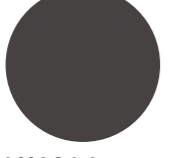


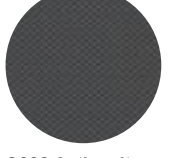

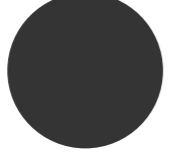


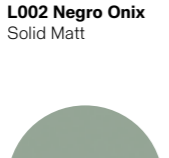
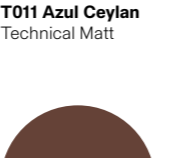
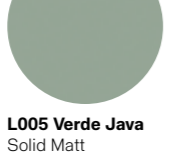


Gloss and matt finishes transform rooms such as kitchens and bathrooms into spaces full of character. Gloss amplifies the light and gives a feeling of spaciousness and modernity, while matt conveys sobriety, elegance and a silky feel.



Grip

The Grip surface is a high quality anti-slip material that combines elegant aesthetics with high protective power. It is the perfect product to add a differential value to the inside of furniture and kitchen drawers. It also offers a distinguished touch to the interior of wardrobes and dressing rooms in our homes.

Gloss & matt finishes

 020 Blanco Medio L100	 L001 Blanco Cuarzo Solid Matt	 T016 Titán Technical Matt	 L009 Blanco Alaska Topglass Glow
 L001 Blanco Cuarzo Solid Glow	 T012 Blanco Technical Matt	 72Y Marmor Blanco Technical Matt	 G001 White Grip
 030 Blanco Super L100	 L003 Gris Ópalo Solid Matt	 T017 Black Technical Matt	 L010 Crema California Topglass Glow
 L003 Gris Ópalo Solid Glow	 T014 Gris Claro Technical Matt	 1AT Marmor Hades Technical Matt	 G004 Grey Grip
 LBE Blanco Extra LBE L100	 L004 Gris Lava Solid Matt	 T018 Verde Glencoe Technical Matt	 L017 Beige Bermont Topglass Glow
 L004 Gris Lava Solid Glow	 T013 Cashmere Technical Matt	 L012 Gris Reno Topglass Glow	 G003 Anthracite Grip
 78E White SR209 L100	 L002 Negro Onix Solid Matt	 T011 Azul Ceylan Technical Matt	 G002 Moka Grip
	 L007 Dune Beige Technical Matt	 T015 Sunset Terracotta Technical Matt	
	 L005 Verde Java Solid Matt	 L008 Cocoa Technical Matt	 L011 Negro Memphis Topglass Glow

L100

Solid

Technical Matt

Topglass

Grip

Decorative surfaces in gloss and matt finishes are available for special kitchen and bathroom applications for all budgets or projects on SuperPan® EZ backing, ensuring superior surface quality and more efficient machining:

L100, the most competitive range in gloss surfaces, with a 100 Gloss finish that maximises luminosity.

We highlight the **Solid** range, a new collection of gloss or matt surfaces with anti-fingerprint finish, made of polypropylene. This material is not only durable and wear-resistant, but also feels pleasant to the touch and is available in different unicolours. Its lower density compared to other thermoplastics significantly reduces the environmental impact by requiring less energy in its production.

For those looking for a high performance surface, the velvet touch **Technical Matt** range with anti fingerprint features is a solution especially designed for demanding vertical and horizontal applications. In addition to its sophisticated appearance, it stands out for its antibacterial properties, scratch resistance and dry heat tolerance, making it a highly functional option without compromising on design.

Topglass is a material that simulates the optical effect of glass, although it is much lighter and more resistant to breakage. It offers a high quality 90° mirror effect brightness that remains sharp regardless of the viewing distance. It is an easy to clean and antibacterial surface. It is offered in various neutral and timeless shades with high lightfastness, allowing the colours to remain unchanged over time.

The **Grip** range has been specifically designed for use in kitchen drawer interiors, providing both aesthetics and functionality. It is a highly resistant decorative surface that guarantees a durable and cared-for finish in areas of intensive use. Thanks to its texture and composition, it offers greater adherence and stability to objects, preventing unwanted sliding inside drawers.

To facilitate the selection and work with our surfaces, we provide you with a document of unicolour equivalences with cross references in Pantone, RAL and NCS. A practical tool designed to guarantee precision in design, streamline processes and ensure chromatic coherence in each project.







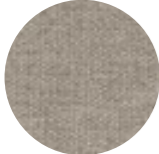


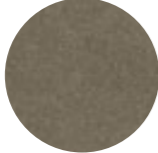

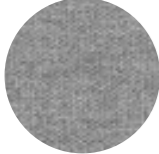





Fabric

Fabric is an innovative range of decorative surfaces that embraces the warmth of authentic textiles and the refinement of recycled natural leather. It is composed of three typologies -Suede, Linum and Pelle- carefully selected for their distinctive sensory qualities. This range offers ready-to-use solutions, as the material is applied directly to the board, which simplifies the work.

Fabric

Genuine textiles and recycled leather

			
T004 Linum Tierra	T009 Suede Ecrú	C006 Pelle Sarela	C003 Pelle Original
			
T003 Linum Sete	T006 Suede Canela	C007 Pelle Duna	C008 Pelle Utopía
			
T005 Linum Marrón	T010 Suede Tierra	C001 Pelle Arena	C005 Pelle Petróleo
			
T002 Linum Gris	T007 Suede Piedra	C002 Pelle Merino	
			
T001 Linum Marengo	T008 Suede Black	C004 Pelle Alpaca	

Linum

Suede

Pelle

Linum

Linum faithfully reproduces the visual and tactile qualities of genuine textiles. Its finish offers naturalness and versatility, adapting to different interior design styles. It is designed for vertical applications, providing an elegant and functional appearance, with the strength required for everyday use.

Suede

Suede is a velvety textile that provides an immediate sensation of softness, comfort and quality. Its luxurious appearance makes it an ideal material for vertical decorative elements that require a refined finish, combining aesthetics and functionality in residential or contract spaces.

Pelle

Pelle is a recycled natural leather covering that stands out for its high aesthetic and sensory value. Its warm texture and characteristic aroma reinforce the authenticity of the material, while its manufacturing process, based on the reuse of resources from other sectors, makes it a sustainable option. It is an ideal surface for projects that seek to convey exclusivity and differentiation.





Natur

Natur is our range of natural veneers offering a variety of species and first-class raw material, capable of combining the advantages of engineered wood with the authenticity of hardwood.



Natur

AM9

Quarter cut Ash

This quarter cut ash veneer is distinguished by its light tone with subtle variations that hint at the natural texture of the wood. Its soft, neutral colour, together with the striped grain, creates a sense of calm and balance.



Natur

AL8

Pine Wood

The laricio pine wood is characterised by its pronounced and dynamic grain, with a wavy pattern that creates a play of light and shadow. The marked variations in colour between the rings, typical of slow-growing pines, from light to slightly more intense tones, together with the irregular, flowing shapes, give it a unique and distinctive character.



Studio
Natur

The Studio Natur range is the result of the experience of a multidisciplinary team specialising in veneering processes and design. They carefully select the raw material before industrial production, using the slip mix-matched technique. This process allows for longer sequences than traditional repetitive methods.



Studio Natur

AL7

Roble Balance

Roble Balance is made of reconstituted natural wood veneer. It stands out for its uniform light beige tone and its fine and regular grain. This pattern is a hallmark of quarter cut oak. This soft, neutral colour makes it a versatile choice for a variety of design styles. Uniformity in colour and grain results in a homogeneous and consistent surface for the most demanding projects. This characteristic of reconstituted veneers will bring a clean look to any project.

Studio Natur

AL6

Roble Bocana

Roble Bocana is made of reconstituted natural wood veneer. It stands out for its uniform light tone and its vein with half grain patterns. Its clean and modern look brings warmth and naturalness to any space. The reconstituted veneers guarantee uniformity and consistency. They are an ideal way to combine the natural beauty of wood with the sustainability of reconstituted materials made from fast-growing timber species.



Studio Natur

AL1

Eucalipto Serene

Eucalipto Serene is a natural eucalyptus veneer. It stands out because of its very light beige tone, and its linear and uniform grain. This luminous colour and its elegant design thanks to the plank joint make it ideal for spaces that seek spaciousness and serenity. Perfect to combine with a variety of styles. As a natural veneer, it retains the warmth and naturalness provided by the characteristics of this fast-growing European hardwood.

Studio Natur

AL4

Roble Imperial

Roble Imperial is a natural oak veneer. One of its most striking features is its distinctive grain. It follows a pattern of half and full grain patterns that gives it its character and personality. Its warm colour and appearance make it an aesthetic and durable solution. It is an ideal choice to bring a touch of nature and elegance to any space.



Studio Natur

AL5

Roble Regio

Roble Regio is a natural rustic oak veneer. It has a warm honey tone. It includes colour variations, knots and cracks along its surface, always on a black background. This gives it a unique and personal character. Its vein is marked and heterogeneous. This gives it visual relief and evokes the strength and beauty of pure oak.

Studio Natur

AL2

Fresno Oliva

This olivate European ash veneer has a fascinating play of colours ranging from dark beige to soft cream. The pronounced, undulating veins create a dynamic, flowing pattern, while the darker areas give it depth and warmth. This unique grain, with irregular and organic shapes, is the result of making the most of the trunk (sapwood and heartwood), providing a unique contrast between light and dark tones.



Studio Natur

AL3

Nogal Imperial

This natural walnut veneer seduces with its warm light brown tone and a fascinating play of dark veins that enhance the beauty of its pattern, marked by the characteristic pattern of half and full grain patterns. This uniqueness gives character and personality to each piece, making it a versatile option for both classic and contemporary spaces. The prized hickory wood, renowned for its beauty and durability, adds a touch of distinction and natural elegance to any project.



Studio Natur

AF4

Roble Fumed

Roble Fumed is a European oak veneer fibreboard with a quarter cut structure. The overall tone of the oak is darkened by a natural smoking process, with no dyes. Its planked composition brings a passage of colour that changes from a dark brown to a coffee tone.



Sense Natur

This range of boards, coated with varnished natural wood veneer, is designed to offer a practical, aesthetically pleasing and high-quality solution.

These boards are carefully crafted from selected quality materials. They are delivered fully varnished and ready to use. This eliminates the need for additional finishing processes.



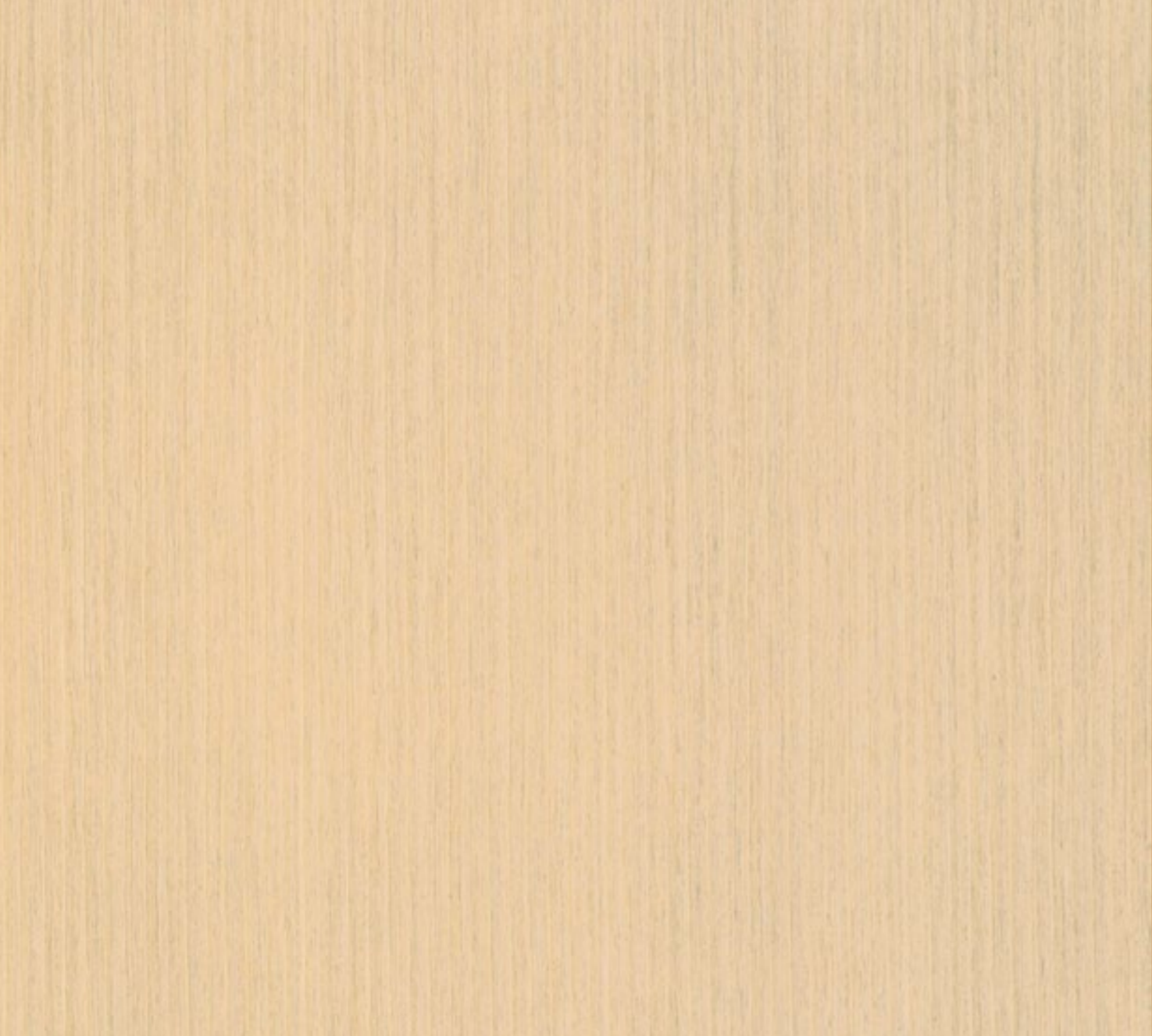
Sense Natur Premium
AH5
Roble Alba
Cotton

Roble Alba

Roble Alba is a light-coloured European oak veneer board, which combines quarter cut structures with some half figures, providing movement to the whole and great homogeneity between boards. Its natural and clean finish makes it ideal for a bright, Nordic style. It is available in three varnishes that provide different shades: Cotton, very light almost white, which offers maximum brightness and freshness; Cream, with a subtle warm tone that creates a cosy and elegant atmosphere; and Natural, transparent, which enhances the original colour of the oak, showing its grain and authentic texture with an organic and neutral appearance. All varnishes are open pore and brushed on the face, bringing out the natural beauty of the wood.

Sense Natur Premium
AH5
Roble Alba
Cream

Sense Natur Premium
AH5
Roble Alba
Natural



Sense Natur
Premium

AL7

Roble Balance Natural

Roble Balance is made of reconstituted natural wood veneer. It stands out for its uniform light beige tone and its fine and regular grain. This pattern is a hallmark of quarter cut oak. This soft, neutral colour makes it a versatile choice for a variety of design styles. Uniformity in colour and grain results in a homogeneous and consistent surface for the most demanding projects. This characteristic of reconstituted veneers will bring a clean look to any project. Finished with clear acrylic varnish, with open pore because of brushing on its face.



Sense Natur
Premium

AL9

Legno Flavia Natural

Legno Flavia is a chestnut veneer that maximises the tree's own texture. It is characterised by a soft tone and by its aesthetic improvement over the years. This chestnut veneered fibreboard fits both rustic and modern environments. Finished with clear acrylic varnish, with open pore because of brushing on its face.



Sense Natur Premium
AH4 Nogal Merlot
Natural

Sense Natur Premium
AH4 Nogal Merlot
Moka

Sense Natur
Premium

AF6

Nogal Merlot

Walnut Merlot is a walnut veneer that highlights the natural sinuosity and elegance of the walnut grain. Its quarter cut structure and jointed planking highlight the contrasts of darker grains or the small reflections typical of this wood. Finished with slightly dark tinted acrylic varnish, with open pore because of brushing on its face.

Eucalipto Fumed Natural

Eucalipto Fumed is a natural smoked eucalyptus veneer board. All the beauty of this material is enhanced by a natural smoking process. It is dark brown in colour and tinged with golden streaks. The result is a sophisticated effect that is ideal for exotic and elegant environments. Finished with clear acrylic varnish, with open pore because of brushing on its face.



Sense Natur Basic
AM8
Quarter Cut Oak
Matt

This quarter cut oak veneer is characterised by its light, uniform colour and fine, straight grain. It is subtly interrupted by the characteristic "mirrors" of the oak. It is perfect for designs where a serene, orderly and elegant looking wood surface is desired. It brings light and a very refined visual texture. Finished with clear acrylic varnish applied by roller and UV-cured with open pore, not brushed on its face.

Sense Natur Basic
A21
Roble
Matt

Crown cut oak veneer, distinguished by its light colour, a soft toasted tone, very characteristic of oak, with a natural and slightly rustic appearance. At the same time, it is elegant. Finished with clear acrylic varnish applied by roller and UV-cured with open pore, not brushed on its face.



Sense Natur
Basic

A50

Nogal Mate

Hickory veneer, which exhibits a predominantly light to medium brown base colour, with rich greyish hues and purplish hints that are very characteristic of this wood. Tonal richness is one of its main qualities. The crown cut walnut tree is distinguished by a very expressive and varied grain. Grain pattern-shaped figures can be seen opening and closing along the sheet, creating organic, flowing patterns. Finished with clear acrylic varnish applied by roller and UV-cured with open pore, not brushed on its face.

Hypertextures



More information
FibraPan® Tex

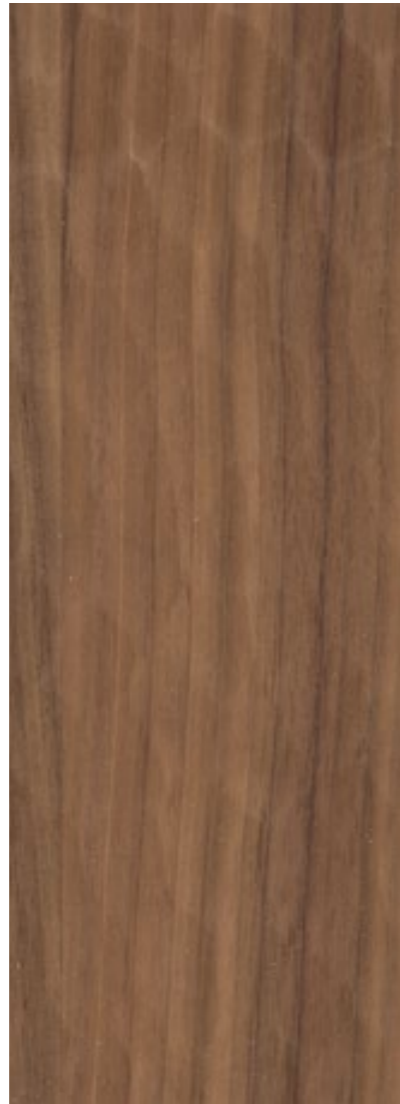


Further information
FibraPan® Natur Tex

Hypertextures open up new possibilities in interior design. FibrPan® Tex offers textured fibreboards, ideal for varnishing or lacquering with multiple effects and colours. FibrPan® Natur Tex combines the warmth of natural wood veneer with innovative embossed finishes, creating versatile surfaces full of character.



Nogal Merlot
Yute



Nogal Merlot
Canetatto



Nogal Merlot
Carved



Roble Rigato
Flute



Roble Rigato
Canetatto



Roble Rigato
Carved

FibraPan®
Natur Tex



Yute



Carved



Canettato

FibraPan® Tex



Accessories

ABS edgebanding

Available ranges: Duo, Studio, L100, Solid, Technical Matt, Grip, Sense Natur, CompacDecor®.

Acrylonitrile butadiene styrene (ABS) is a thermoplastic material widely used in the furniture industry due to its high strength and light weight, and is more environmentally friendly. Matching colour and texture to the board is a must. Therefore, the perfect decorative combination with regard to colour, gloss level and texture is offered by the ranges of the Decorative Surfaces collection and its accessories.

Laminates

Available ranges: Duo, Studio, L100, Technical Matt.

High Pressure Laminate is a practical and durable alternative for demanding uses and environments. Thanks to their high-strength surface properties, they are widely used in various fields. Its excellent physical-mechanical performance and surface strength make high pressure laminate (HPL) one of the most popular materials in interior design, as it is a perfect solution for both horizontal and vertical cladding and uses.

Xtraflex

Available ranges: Duo, Studio, L100, CompacDecor®.

Xtraflex is a 0.2 mm flexible laminate, ideal for curved moulding or cladding applications. Unlike other similar materials, this laminate provides flexibility and additionally achieves an exact reproduction of the design and finish of the decorative plywood.

Screw capping kit

Available ranges: Duo, Studio.

The trims are offered as an accessory to all designs in the Duo and Studio ranges. They consist of self-adhesive sheets, which are mainly used to cover unused drill holes or screw heads in any kind of furniture. It can also be used to disguise any accidentally caused surface damage.

Finflex

Available ranges: Natur, Studio Natur.

Finflex is a lamina composed of laminas of veneer bonded and pressed on a non-woven backing composed mainly of cellulose. This allows its mechanical properties to be increased favouring its handling and subsequent application on any wooden backing. It is presented with a sanded face.

Wood veneer edgebanding

Available ranges: Natur, Studio Natur.

To finish your projects, Finsa offers matching edgebanding with our Natural Decorative Surfaces, the integral solution that allows you to take care of the smallest details. This is a sanded, unglued natural wood edgebanding with a thickness of 1 mm.

Varnished sheet metal edgebanding

Available ranges: Sense Natur

To finish your projects, Finsa offers edgebanding to match the

Sense Natur range.

Topglass acrylic edgebanding

Available ranges: Topglass.

The perfect combination of edgebanding to finish off the Topglass board

Linum, Suede and Pelle Lamina

Available ranges: Fabric.

For any project material needs, in addition to the Fabric board range, we also offer flexible sheet, an authentic textile that offers versatility with the qualities of genuine fabrics.

Aluminium L- and T-profile

Available ranges: Fabric, FibraPan® Natur Tex.

Included in our offer are two antique bronze aluminium profiles, which provide an elegant and simple finish for edges or paneling. These profiles facilitate the finishing of pieces quickly and comfortably, either with the T-profile for four-sided finishes or with the H-profile for panelling. These profiles also offer the possibility of direct lacquering for customised projects.

Solid Lamina

Available ranges: Solid.

For any need regarding materials in a project, Finsa, in addition to the Solid range of boards, also offers the polypropylene sheet of the same material, both in matt anti-fingerprint finish and in glossy finish in this range's full range of colours.

Grip Sheet

Available ranges: Grip.

As an accessory to the Grip board, we also offer the Grip in anti-slip laminate.

Topglass acrylic sheet

Available ranges: Topglass.

For any material requirement in a project, Finsa, in addition to the Top Glass range of panels, also offers the Acrylic Sheet for individual handling in the most demanding spaces.

Touch-up marker

Available ranges: Sense Natur

Coloured markers to match the Sense Natur range for small touch-ups on the surface or edgebanding of the board. The product is based on a fast drying, water and detergent resistant, matt acrylic varnish solution.

Equivalences

Pantne / RAL / NCS

Duo

Design	Code	Finish	Pantone	RAL	NCS	sRGB			CMYK Uncoated			
						R	G	B	C	M	Y	K
Alpaca	656B	Soft III	404 C (2)	7006 (2)	S 6502-Y50R (1)	103	96	88	51	48	54	33
Alpaca	656B	Nude	404 C (2)	7006 (2)	S 6502-Y50R (1)	103	96	88	51	48	54	33
Alpaca	656B	Supermate	404 C (2)	7006 (2)	S 6502-Y50R (1)	103	96	88	51	48	54	33
Alpaca	656B	Balm	404 C (2)	7006 (2)	S 6502-Y50R (1)	103	96	88	51	48	54	33
Amarillo Pompeya	0AU	Soft III	2009 C (2)	1034(3)	S2040-Y20R(1)	238	177	0	6	14	100	0
Amarillo Sol	22G	Soft III	123 C (2)	1021 (2)	0580-Y10R (1)	255	181	0	0	16	100	0
Aqua Blue	6AD	Soft III	5185 C (1)	6034 (3)	2020-B50G (1)	145	185	182	47	8	27	0
Arena	131	Soft III	7529 C (2)	***	3010-Y30R (2)	187	163	140	25	31	48	0
Arena	131	Nude	7529 C (2)	***	3010-Y30R (2)	187	163	140	25	31	48	0
Avena	654B	Soft III	467 C (2)	1001 (1)	S2020-Y20R (1)	199	173	131	23	29	51	4
Azul Acero	651B	Soft III	7545 C (2)	7031 (3)	S6005-B (2)	94	105	115	63	48	41	21
Azul Acero	651B	Balm	7545 C (2)	7031 (3)	S6005-B (2)	94	105	115	63	48	41	21
Azul Capri	658B	Soft III	283 C (2)	-	S2020-R90B (2)	155	179	200	43	24	15	0
Azul Eo	139	Soft III	653 C (2)	5023 (2)	5030-R90B (1)	53	97	127	100	71	33	15
Azul Handy	55C	Soft III	7455 C (1)	5002 (2)	4050-R80B (2)	0	79	134	100	75	32	32
Azul Náutico	80V	Soft III	296 C (1)	***	8010-R70B (1)	33	44	60	98	70	44	87
Azul Piedra	259B	Soft III	537 C (2)	***	S-3010-R80B (1)	151	164	175	43	29	23	0
Azul Talco	77V	Soft III	2164 C (1)	5014 (2)	4020-R80B (1)	110	132	155	66	47	24	3
Biscuit	36W	Soft III	7528 C (1)	1013 (2)	1505-Y40R (1)	217	203	188	12	14	24	0
Biscuit	36W	Nude	7528 C (1)	1013 (2)	1505-Y40R (1)	217	203	188	12	14	24	0
Blanco Ártico	040	Soft III	***	9003 (2)	0505-R70B (2)	228	234	237	6	4	3	0
Blanco Ártico	040	Supermate	***	9003 (2)	0505-R70B (2)	228	234	237	6	4	3	0
Blanco Extra LBE	LBE	Soft III	-	9003 (3)	S 0601-B (1)	230	234	235	10	6	7	0
Blanco Extra LBE	LBE	Etna	-	9003 (3)	S 0601-B (1)	230	234	235	10	6	7	0
Blanco Extra LBE	LBE	Balm	-	9003 (3)	S 0601-B (1)	230	234	235	10	6	7	0
Blanco Medio	020	Liso	-	9016 (1)	S-0500-N (1)	-	-	-	-	-	-	-
Blanco Medio	020	Soft III	-	9016 (1)	S-0500-N (1)	-	-	-	-	-	-	-
Blanco Medio	020	Soft IV	-	9016 (1)	S-0500-N (1)	-	-	-	-	-	-	-
Blanco Polar	060	Soft III	***	9016 (1)	0500-N (3)	-	-	-	-	-	-	-
Blanco Polar	060	Supermate	***	9016 (1)	0500-N (3)	-	-	-	-	-	-	-
Blanco Rueda	76R	Soft III	-	9010 (1)	S 0502-G50Y (1)	234	236	227	9	5	12	0
Blanco STD	010	Liso	-	9016 (1)	S-0500-N (1)	-	-	-	-	-	-	-
Blanco STD	010	Soft III	-	9016 (1)	S-0500-N (1)	-	-	-	-	-	-	-
Blanco STD	010	Soft IV	-	9016 (1)	S-0500-N (1)	-	-	-	-	-	-	-
Blanco Super	030	Liso	-	9016 (2)	S-0300-N (1)	-	-	-	-	-	-	-
Blanco Super	030	Soft III	-	9016 (2)	S-0300-N (1)	-	-	-	-	-	-	-
Blanco Super	030	Soft IV	-	9016 (2)	S-0300-N (1)	-	-	-	-	-	-	-
Crema 005	183	Soft III	***	***	0804-Y50R (1)	236	225	212	3	7	15	0
Crema Sil	184	Soft III	Cold Gray 1 C (2)	9001 (1)	1002-G50Y (1)	223	224	217	10	5	13	0
Duna	20R	Soft III	7535 C (2)	7032 (1)	3005-Y20R (2)	179	168	151	28	28	40	0
Glaciar	659B	Soft III	5455 C (2)	-	S2005-B20G (1)	182	193	195	32	18	20	0
Glaciar	659B	Supermate	5455 C (2)	-	S2005-B20G (1)	182	193	195	32	18	20	0
Gris 004	206	Soft III	Cool Gray 5 C (1)	7004 (3)	3000-N (1)	177	177	175	30	24	27	0
Gris Azulado	192	Soft III	Cool Gray 5 C (2)	7047 (3)	S 2500-N (1)	178	179	176	32	24	27	2
Gris Calcio	34W	Soft III	Cool Grey 2 C (1)	***	1502-B (1)	204	209	209	18	10	14	0
Gris Coco	15R	Soft III	Warm Gray 2 C (2)	***	2005-Y50R (1)	201	189	178	18	19	28	0
Gris Coco	15R	Supermate	Warm Gray 2 C (2)	***	2005-Y50R (1)	201	189	178	18	19	28	0
Gris Gu	71A	Soft III	425 C (1)	7043 (1)	7500-N (1)	80	80	80	74	71	65	55
Gris Gu	71A	Balm	425 C (1)	7043 (1)	7500-N (1)	80	80	80	74	71	65	55
Gris I	204	Soft IV	Cool Grey 3 C (1)	-	S 2002-G50Y (1)	193	193	187	27	20	24	0
Gris I	204	Liso	Cool Grey 3 C (1)	-	S 2002-G50Y (1)	193	193	187	27	20	24	0
Gris Porriño	194	Soft III	7534 C (3)	-	S 1505-Y20R (1)	203	198	181	22	19	29	1
Gris Rioja	197	Soft III	Cool Gray 6 C (1)	7040 (1)	2502-B (1)	201	189	178	18	19	28	0
Gris Sarela	195	Soft III	Warm Grey 1 C (2)	9002 (1)	1002-Y (1)	222	219	209	8	7	15	0
Gris Sarela	195	Nude	Warm Grey 1 C (2)	9002 (1)	1002-Y (1)	222	219	209	8	7	15	0

Gris Suave	60V	Soft III	7528 C (2)	1019 (3)	3005-Y20R (2)	222	219	209	8	7	15	0
Gris Suave	60V	Nude	7528 C (2)	1019 (3)	3005-Y20R (2)	222	219	209	8	7	15	0
Gris Tórtora	01Q	Soft III	Warm Grey 9 C (2)	1019 (2)	5005-Y50R (2)	139	126	118	44	47	54	11
Gris Vesubio	4AT	Soft III	P 173-15 C (3)	7024(1)	S7502-B (2)	139	126	118	44	47	54	11
Ivory Bama	65B	Soft III	7499C (3)	1013 (2)	S 0804-Y30R (1)	229	222	200	12	11	22	0
Malva Talco	85W	Soft III	5245 C (1)	4009 (3)	2005-R20B (2)	198	189	191	20	22	18	0
Mandarina	28G	Soft III	1575 C (1)	2003 (1)	0580-Y50R (1)	250	114	30	0	58	100	0
Mantequilla	655B	Soft III	7499 C (1)	-	S0515-Y10R (2)	234	221	172	11	11	38	0
Mantequilla	655B	Supermate	7499 C (1)	-	S0515-Y10R (2)	234	221	172	11	11	38	0
Marfil Talco	252B	Soft III	***	1013 (1)	S-0804-Y30R (1)	-	-	-	-	-	-	-
Merino	653B	Soft III	Warm Gray 5C (1)	-	S3502-Y50R (1)	163	156	147	36	33	38	7
Merino	653B	Nude	Warm Gray 5C (1)	-	S3502-Y50R (1)	163	156	147	36	33	38	7
Merino	653B	Supermate	Warm Gray 5C (1)	-	S3502-Y50R (1)	163	156	147	36	33	38	7
Merino	653B	Balm	Warm Gray 5C (1)	-	S3502-Y50R (1)	163	156	147	36	33	38	7
Mineral Grey	40Y	Soft III	Warm Grey 5C (2)	1019 (2)	4005-Y20R (2)	-	-	-	38	37	50	3
Misty Blue	652B	Soft III	444 C (2)	7046 (1)	S5005-B (1)	116	125	128	55	40	40	15
Mohair Grey	592B	Soft III	Warm Gray 1C (2)	-	S1502-Y50R (1)	210	206	199	19	16	20	0
Mohair Grey	592B	Balm	Warm Gray 1C (2)	-	S1502-Y50R (1)	210	206	199	19	16	20	0
Muted Green	663B	Soft III	452C (3)	7034 (2)	S4010-G90Y (2)	143	140	116	42	34	53	14
Muted Green	663B	Supermate	452C (3)	7034 (2)	S4010-G90Y (2)	143	140	116	42	34	53	14
Muted Green	663B	Balm	452C (3)	7034 (2)	S4010-G90Y (2)	143	140	116	42	34	53	14
Natural Grey	U12	Soft III	Cool Gray 3 C (1)	7047 (2)	2000-N (1)	159	147	133	38	37	50	3
Negro	231	Soft III	Black C (1)	9004 (1)	9000 N (1)	25	26	27	98	70	44	88
Negro	231	Liso	Black C (1)	9004 (1)	9000 N (1)	25	26	27	98	70	44	88
Negro	231	Soft IV	Black C (1)	9004 (1)	9000 N (1)	25	26	27	98	70	44	88
Negro	231	Etna	Black C (1)	9004 (1)	9000 N (1)	25	26	27	98	70	44	88
Petróleo	188	Soft III	Black 7 C (1)	7022 (2)	8000-N (1)	-	-	-	-	-	-	-
Petróleo	188	Nude	Black 7 C (1)	7022 (2)	8000-N (1)	-	-	-	-	-	-	-
Rojo	172	Soft III	180 C (1)	3020 (1)	1580-Y90R (1)	-	-	-	-	-	-	-
Rojo Arcilla	254B	Soft III	493C (3)	3015 (3)	S-3040-Y90R (3)	-	-	-	-	-	-	-
Rojo Arcilla	254B	Supermate	493C (3)	3015 (3)	S-3040-Y90R (3)	-	-	-	-	-	-	-
Rojo Tassili	466B	Soft III	1817C (3)	***	S7010-Y90R (2)	-	-	-	-	-	-	-
Rojo Tassili	466B	Balm	1817C (3)	***	S7010-Y90R (2)	-	-	-	-	-	-	-
Rosa Nube	60S	Soft III	698 C (2)	3015 (3)	0515-Y90R (1)	-	-	-	-	-	-	-
Rosa Talco	9AT	Soft III	2444C (1)	3015 (3)	S2020-Y90R (2)	-	-	-	-	-	-	-
Rosa Talco	9AT	Supermate	2444C (1)	3015 (3)	S2020-Y90R (2)	-	-	-	-	-	-	-
Sáhara	11C	Soft III	4755 C (2)	1015 (3)	1005-Y40R (1)	-	-	-	-	-	-	-
Siena	657B	Soft III	4715 C (1)	-	S5020-Y70R (1)	-	-	-	33	57	56	27
Siena	657B	Balm	4715 C (1)	-	S5020-Y70R (1)	142	100	87	33	57	56	27
Terracota Nova	5AD	Soft III	2435 C (2)	3012 (3)	S3040-Y60R (1)	-	-	-	-	-	-	-
Verde Arcilla	3AU	Soft III	5497 C (2)	7033 (3)	S4010-G10Y (1)	-	-	-	-	-	-	-
Verde Jungla	7AD	Soft III	7476 C (2)	6004 (2)	6530-B50G (1)	0	68	62	99	69	44	87
Verde Liquen	467B	Soft III	7542 C (1)	***	S-3010-B50G (2)	-	-	-	-	-	-	-
Verde Oliva	7AT	Soft III	2327C (3)	7003(3)	S6010-G70Y (2)	-	-	-	-	-	-	-
Verde Oxford	79V	Soft III	350 C (1)	6028 (1)	7020-G10Y(3)	-	-	-	-	-	-	-
Verde Plomo	465B	Soft III	7545C (1)	***	S7005-B50G (1)	-	-	-	-	-	-	-
Verde Salvia	1AU	Soft III	5665 C (1)	6019 (3)	S1510-G60Y (2)	-	-	-	-	-	-	-
Verde Talco	86W	Soft III	2247 C (2)	6019 (3)	2030-G (2)	-	-	-	-	-	-	-
Verde Utopia	664B	Soft III	-	-	S7010-B90G (1)	67	82	77	68	49	58	42
Verde Utopia	664B	Balm	-	-	S7010-B90G (1)	67	82	77	68	49	58	42
Verde Wakame	662B	Soft III	575 C (2)	6025 (3)	S5030-G50Y (2)	94	109	66	61	38	81	27
White SR209	78E	Soft III	***	9003 (1)	0500-N (1)	-	-	-	-	-	-	-
White SR209	78E	Supermate	***	9003 (1)	0500-N (1)	-	-	-	-	-	-	-
White SR209	78E	Balm	***	9003 (1)	0500-N (1)	-	-	-	-	-	-	-

03 Materials

Studio

Design	Code	Finish	Pantone	RAL	NCS	sRGB			CMYK Uncoated			
						R	G	B	C	M	Y	K
Gris Tormenta	09F	Bolero	424 C (1)	7037 (1)	S500-N (1)	-	-	-	-	-	-	-
Rojo Tassili	466B	Calypso	1817C (3)	***	S7010-Y90R (2)	-	-	-	-	-	-	-
Mohair Grey	592B	Calypso	Warm Gray 1C (2)	-	S1502-Y50R (1)	210	206	199	19	16	20	0
Azul Acero	651B	Bolero	7545 C (2)	7031 (3)	S6005-B (2)	94	105	115	63	48	41	21
Azul Acero	651B	Calypso	7545 C (2)	7031 (3)	S6005-B (2)	94	105	115	63	48	41	21
Merino	653B	Bolero	Warm Grey 5C (1)	-	S3502-Y50R (1)	163	156	147	36	33	38	7
Siena	657B	Calypso	4715 C (1)	-	S5020-Y70R (1)	142	100	87	33	57	56	27
Muted Green	663B	Calypso	452C (3)	7034 (2)	S4010-G90Y (2)	143	140	116	42	34	53	14
Verde Utopia	664B	Bolero	-	-	S7010-B90G (1)	67	82	77	68	49	58	42
White SR209	78E	Bolero	***	9003 (1)	0500-N (1)	-	-	-	-	-	-	-
Blanco Extra LBE	LBE	Calypso	-	9003 (3)	S 0601-B (1)	230	234	235	10	6	7	

Solid

Design	Code	Finish	RAL	NCS	sRGB			CMYK Uncoated			
					R	G	B	C	M	Y	K
Blanco Cuarzo	L001	Solid Matt	-	S-0502-B (3)	238	239	240	1	5	6	0
Gris Lava	L004	Solid Matt	Cool Gray 10C (2)	S-6500-B (2)	99	95	94	55	50	49	32
Verde Java	L005	Solid Matt	5497 C (2)	S-3010-G10Y (1)	150	164	152	44	26	0	39
Gris Opalo	L003	Solid Matt	Warm Grey 3C (2)	S-3005-Y20R (2)	187	175	160	28	27	35	3
Negro Onix	L002	Solid Matt	419C (2)	S-8000-N (3)	62	59	61	66	60	56	56
Blanco Cuarzo	L001	Solid Glow	-	S-0502-B (3)	238	239	240	1	5	6	0
Gris Opalo	L003	Solid Glow	Warm Grey 3C (2)	S-3005-Y20R (2)	187	175	160	28	27	35	3
Gris Lava	L004	Solid Glow	Cool Gray 10C (2)	S-6500-B (2)	99	95	94	55	50	49	32

Technical Matt

Design	Code	Finish	Pantone	RAL	NCS	sRGB			CMYK Uncoated			
						R	G	B	C	M	Y	K
Blanco	T012	Technical Matt	-	RAL9016 (2)	S-0300-N (3)	246	245	241	0	0	4	0
Negro	T017	Technical Matt	426C (2)	RAL7021 (3)	S-8000-N (2)	63	64	62	97	71	45	86
Titán	T016	Technical Matt	Cool Gray 11C (1)	RAL7012 (2)	S-7000-N (1)	93	92	91	67	63	63	39
Azul Ceylan	T011	Technical Matt	532C (2)	RAL5000 (3)	S-6020-R80B (3)	58	80	107	100	80	36	33
Cashemire	T013	Technical Matt	Warm Grey 1C (1)	RAL1013 (2)	S-1505-Y20R (1)	217	207	190	11	12	24	0
Gris Claro	T014	Technical Matt	Cool Gray 3C (1)	RAL7035 (1)	S-1502-G50Y (1)	209	210	203	16	10	17	0
Verde Glencloe	T018	Technical Matt	5467C (2)	RAL612 (3)	S-7010-B90G (2)	68	84	77	99	52	81	50
Sunset Terracota	T015	Technical Matt	1817C (2)	-	S 6020R (1)	102	75	73	45	61	54	43
Dune Beige	L007	Technical Matt	Warm Grey 5C (1)	7044 (3)	S-3005-Y20R (3)	170	164	154	34	29	35	9
Cocoa	L008	Technical Matt	Warm Grey 9C (1)	7039 (3)	S-6005-Y20R (3)	109	103	95	51	44	50	35

03 Materials

Topglass

Design	Code	Finish	Pantone	RAL	NCS	sRGB			CMYK Uncoated			
						R	G	B	C	M	Y	K
Blanco Alaska	L009	Topglass Glow	-	9016 (1)	S 0601-Y	234	235	228	1	0	1	0
Crema California	L010	Topglass Glow	-	1013 (2)	S 0804-Y10R (1)	230	226	206	11	10	20	0
Negro Memphis	L011	Topglass Glow	Black C (1)	9017 (1)	S 9000-N (1)	27	20	26	78	81	61	82
Beige Bermont	L017	Topglass Glow	406C (2)	-	S 2005-Y50R (1)	191	182	171	27	24	31	2
Grey Reno	L012	Topglass Glow	404C (2)	7006 (1)	S 6005-Y20R (3)	109	103	94	50	46	53	30

L100

Design	Code	Finish	RAL	NCS	sRGB			CMYK Uncoated			
					R	G	B	C	M	Y	K
Blanco Medio	020	L100	9016 (1)	S-0500-N (1)	-	-	-	-	-	-	-
Blanco Super	030	L100	9016 (2)	S-0300-N (1)	-	-	-	-	-	-	-
White SR209	78E	L100	9003 (1)	0500-N (1)	-	-	-	-	-	-	-
Blanco Extra LBE	LBE	L100	9003 (3)	S 0601-B (1)	230	234	235	10	6	7	0

Grip

Design	Code	Finish	RAL	NCS	sRGB			CMYK Uncoated			
					R	G	B	C	M	Y	K
Grey	G004	Grip	-	S 2502-B (1)	178	183	185	27	18	21	5
Pure White	G001	Grip	9003 (3)	S 0300-N (2)	246	245	242	0	0	2	4
Anthracite	G003	Grip	7012 (2)	S 6502-B (2)	95	99	102	7	3	0	60
Moka	G002	Grip	7016 (2)	S 8005-B50G (2)	53	61	55	13	0	10	76

Finsa

Financiera Maderera S.A.
Servicios centrales
Carretera N-550, km. 57
15707 Santiago de Compostela
A Coruña
Spain
Tel.: +34 981 05 00 00
e-mail: f-santiago@finsa.es

Product design and development:
Finsa's technical and design team

Design and layout:
Finsa Marketing Team

Photograph:
Alberte Peiteavel
Tono Arias
Colorado Studio

Printing:
Agencia Gráfica

IMPORTANT

Photographs may not accurately represent the colours and finishes of the materials due to printing colour variations.

Please refer to the tariff in force at the time of purchase.

© Copyright 2025.
FINANCIERA MADERERA S.A.

All rights reserved. This catalogue may not be reproduced in whole or in part by any means without the prior written authorisation of FINANCIERA MADERERA S.A.

October 2025

Finsa